

From: "Agricola de Cologne"
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Agricola de Cologne as interviewed by Agricola de Cologne

A moving picture: the last scene:

Agricola de Cologne (AdC1) interviews Agricola de Cologne (AdC2)

AdC2 is already sitting on a chair of glass in a large room with dimmed light.

AdC1 enters the room in a hurry, because he is too late. Before AdC1 can take breath, AdC2 starts the first question.

AdC2: What do you think might this name mean?

AdC1: Hey, it me who is interviewing! But, it reminds me of Eau de Cologne!

AdC2: Exactly, Agricola de Cologne is a brand. Have you a real name?

AdC1: Yes, of course, Agricola de Cologne! But tell me, brand of what?

AdC2: Have you ever seen a Pointillist picture. Have you seen all the colour dots which melt to the unity of a picture only in the eye of the viewer. I am like a Pointillist picture and I represent the "divisionistic principle" in the physical world.

AdC1: Where are the colours and where are all the colour dots I can't see?

AdC2: Stop! Your are thinking physical! The divisionistic principle is a philosophical concept!

AdC1: So your colours dots must be understood in a figurative sense?

AdC2: Exactly! I represent a large variety of being and its is my intension to create universal images using a large variety of aspects which produce a large variety of associations.

AdC1: What kind of pictures do you mean?

AdC2: No physical pictures, of course. But pictures which form and develop themselves inside of the viewer caused by the large variety of associations

or colour dots - if you want - I offer the viewer:

AdC1: As I see it, you are creating an immense networking construction, because each viewer has different experiences and gives the sensually perceived associations in this way his personal subjective different meaning, and therefore there are as many pictures as viewers exist.

AdC2: I see, you start understanding what is going on, I am bulding a gigantic

virtual sculpture consisting of collective memory.

AdC1: Wow! Will ever be someone able to see this sculpture?

AdC2: Of course not. Because he or she is part of the whole. Are you able to

understand the universe?

AdC1: Don' ask me. I am not the expert. Anyway, thank you for taking time.

AdC1 folds his hands and starts praying. AdC2 stands up and leaves the room mysteriously smiling.

www.agricola-de-cologne.de

www.a-virtual-memorial.org

www.javamuseum.org

www.engad.org

www.nmartproject.net

www.le-musee-divisioniste.org

The end.

<http://plagiarist.org/iy/agricola.html>