

**Contribution**

**Anahi Caceres & ArteUna network**

[www.arteuna.com/rrf.htm](http://www.arteuna.com/rrf.htm)

**new project → WALLS XXth - XXIst CENTURIES**

Physical and virtual WALLS, which collapsed or are still standing or under construction. WALLS for defence ?, for demarcation; for containing; for discrimination; WALLS as boundaries or for segregation.

August 13th, 2004, marks the 34th anniversary of the construction of the Berlin Wall, which was pulled down in the XXth century. However, new walls are being built in this millennium. There is always a line that divides a world in two parts. This call is proposed as a community work of art, and in order to reflect upon this, its architecture is neither lineal nor hierarchical, and we all participate in its weave. Researchers, artists, journalists and theoreticians who model an open response to dialogue and transformation.

For Berlín - Israel- Cysjordania - Korea - Mexico - Belfast - Bagdad, Wet Backs from all parts of the segregated world. And the other walls: Walls of Intolerance, Walls and Memory for the missing and so many others.

[www.arteuna.com/RRF/Ladrillos.html](http://www.arteuna.com/RRF/Ladrillos.html)

**ANAHI CACERES**

<http://www.arteuna.com/PLASTICA/inglescacerescurriculum.htm>

has been the director of [www.arteuna.com](http://www.arteuna.com), a space of multiple art on the internet since 1996. She was an artist in residence for the Franklin Furnace's program The Future of the Present 2001.

She is tenured teacher of Digital Image at the National University Institute of Art (Instituto Universitario Nacional del Arte). She was also a Consultant for the BID (Interamerican Development Bank) Program of Institutional Strengthening for the design and edition of the Web page :

<http://www.museos.buenosaires.gov.ar> of the General Bureau of Museums of the Government of the City of Buenos Aires, Special Mention Internet in the EYKON Award of Corporate Design and Image 2003.

For over 20 years she has simultaneously worked on different artistic languages: Painting, Drawing, Engraving, Sculpture, Object, Installations, Video and performances. As from 1994 she has developed her work with digital means such as Image, video, Animation, Net Art, performances and Installations.

She has so far shown her work in more than 400 art exhibitions, either in Argentina and abroad; and has received more than 30 awards. Her work produced along three decades in different areas is now part of public and private collections in the country and abroad.

**arteUna:**

Jacobo Kogan Internet Award granted by the Argentine Association of Art Critics 1999. It is a space of multiple arts on the Internet whose object is to inform, promote and summon different Argentine artistic expressions such as Visual Arts, Literature, Review, Drama, Music, Film and Video. More than 300 catalogues of prestigious artists, as well as foreign guests, exhibitions, Laboratory, links, and Forum are now in its archives.

arteUna started in 1996 and since then has organized events and calls in constant relation to other important sites of the Web community. The maintenance and updating of the site is carried out with its own funds and with no subsidies whatsoever.