

TKW

TENRI Japanisch-Deutsche
KulturWerkstatt e.V.

天理日独
文化工房

Karthäuserwall 20 / 50678 Köln
www.tenri-kw.de

artvideoKOELEN

AUDIO-VISUAL EXPERIENCES 01

SA / 16.05.2015 / 19:00

Danijel Zvezlj

art
video
koeln

<http://artvideo.koeln>



Cologne OFF*
Cologne International Videoart Festival



Now&After



VIDEO KABEL
VIDEO ARTS + AUDIOVISUAL EXPERIMENTAL



ATHENS
DIGITAL
ARTS
FESTIVAL

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artvideoKOELN AUDIO-VISUAL EXPERIENCES 01 SA / 16.05.2015 / 19:00

artvideo**k**oeln –audiovisual experiences 01

that's the name of a series of events around the topic of „audiovisual art“, developed by the Cologne based media artist and curator, Wilfried Agricola de Cologne. The 1st edition will be realised in collaboration with TENRI – German Cultural Centre located at the old Southern part of the city of Cologne.

Launched in 2005 by Agricola de Cologne, as a curatorial initiative artvideoKOELN was during the past 10 years the driving power behind *CologneOFF* – Cologne International Videoart Festival – an unique festival project of its kind exporting media art from Cologne in collaboration with networking partners all over the world.

The event on 16 May 2015 will present on the different spatial levels at TENRI a selection of art videos and film by more than 410 international artists from 61 countries following an open call for submitting audiovisual works.

Selected by the jury consisting of Kai-Welf Hoyme (Cologne) - Yoshiro Shimizu (Cologne) - Wilfried Agricola de Cologne (Cologne), the videos will be presented in different formats – screening, projection and installation, including also programs of CologneOFF's international partners Now & After International Videoart Festival Moscow (Russia), VideoBabel – International Festival of Audiovisual Art Cusco (Peru) & Athens Digital Arts Festival (Greece), as well as as an introduction by Wilfried Agricola de Cologne and an artists talk including invited Cologne based video creators, moderated by Wilfried Agricola de Cologne.

artvideo**k**oeln – audiovisual experiences 01

ist der Name einer Reihe von Veranstaltungen rund um das Thema „audiovisuelle Kunst“, die der Kölner Medienkünstler – und – kurator Wilfried Agricola de Cologne entwickelt hat und deren erste Ausgabe am 16. Mai 2015 in Zusammenarbeit mit TENRI durchgeführt wird.

Im Jahr 2005 durch Agricola de Cologne ins Leben gerufen, war artvideoKOELN als kuratorische Initiative in den vergangenen 10 Jahren der Motor hinter *CologneOFF* – Cologne International Videoart Festival – einem in seiner Art einmaligen Festivalprojekt, welches von Köln aus mit Netzwerkpartnern in aller Welt durchgeführt wird.

Die Veranstaltung am 16. Mai 2015 wird auf den verschiedenen Raumebenen von TENRI eine Auswahl Kunstvideos und –filmen von internationalen Künstlern zeigen, von denen aus 45 Ländern mehr als 250 dem weltweiten Aufruf zum Einreichen audiovisueller Arbeiten gefolgt sind. Ausgewählt durch die Jury, bestehend aus Kai-Welf Hoyme (Köln) - Yoshiro Shimizu (Köln) - Wilfried Agricola de Cologne (Köln), werden diese Arbeiten in den Präsentationsformaten - Screening, Projektion und Installation vorgeführt, dazu gehören auch Programme internationaler Partner, wie Now & After International Videoart Festival Moskau, VideoBabel – Internationales Festival audiovisueller Kunst Cusco/Peru & Festival Digitaler Kunst Athen, ferner eine Einführung in das Programm des Abends durch Agricola de Cologne, sowie ein Künstlergespräch mit den teilnehmenden Kölner Videokünstlern, moderiert durch Agricola de Cologne.

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CologneOFF*
Cologne International Videoart Festival



Now&After



VIDEOBABEL
VIDEO ARTS + AUDIOVISUAL EXPERIMENTAL



ATHENS
DIGITAL
ARTS
FESTIVAL



Nico Winz

19.30 h screening @ main hall

Fukushima – mon amour!

Program I

1. Nico Winz (France) – Fukushima Beach , 2014, 5:25
2. Shuai-Cheng Pu (Taiwan) – Consciousness Spin project, 2015, 5:39
3. Anupong Charoenmitr (Thailand) – To Face, 2014, 5 :55 Sec
4. Francois Knoetze (RSA) – Cape Mongo – Paper, 2015, 5:00
5. Emil Zenko & Evgenij Romashov (Belarus) – Maslenitsa, 2015, 2:28
6. Farid Hamed (Iran) – The train that never stopped, 2014, 07:20
7. Krzysztof Rynkiewicz (Poland) – Gnessienne, 2015, 4:04
8. Albert Bayona (Spain) – movies01, 2014-2015, 4:00
9. Francesca Lolli (Italy) – The last day of humanity , 2014, 01:49
10. Sávio Leite & Clecius Rodrigues (Brazil) – Saturn , 2014, 8:30
11. Gabriel Hosovsky (Slovakia) – Miscellany VIII, 2014, 4:54
12. Olga Ozieranska (Poland) – We will fail, 2015, 4:22
13. Mehmet Ögüt (Turkey) – The Basket Seller, 2014, 5:40



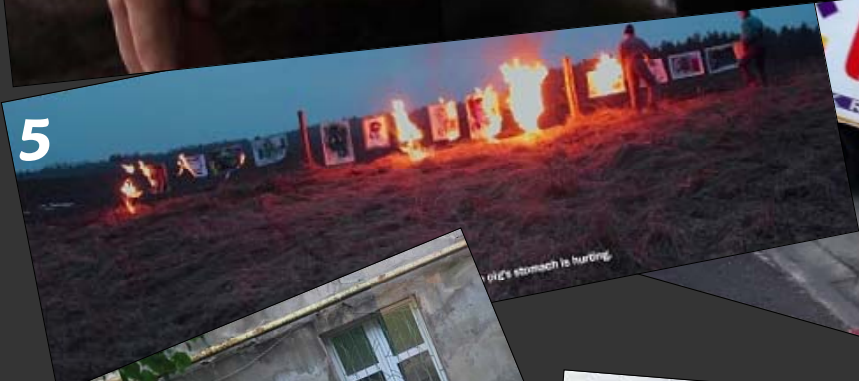
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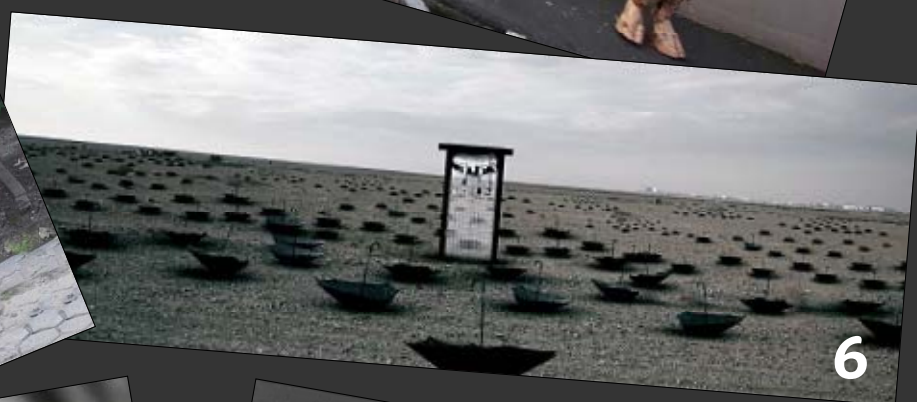
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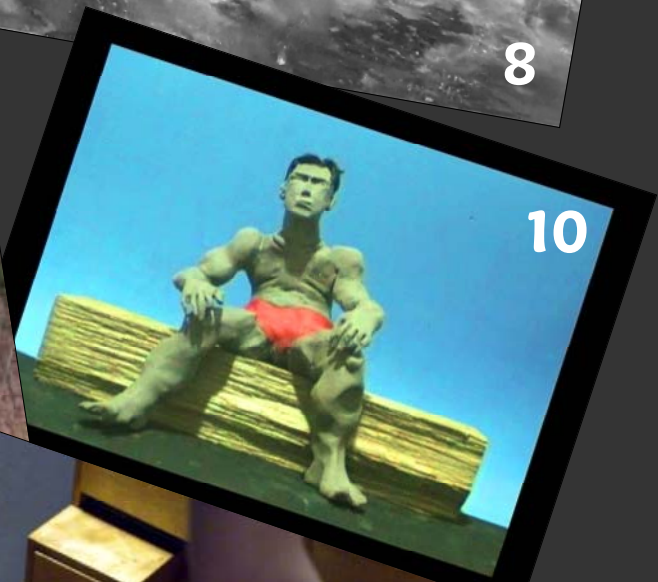
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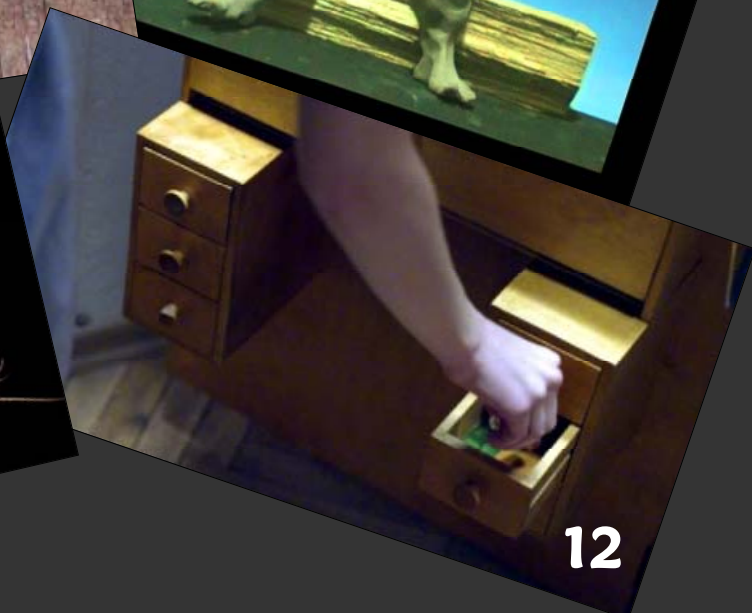
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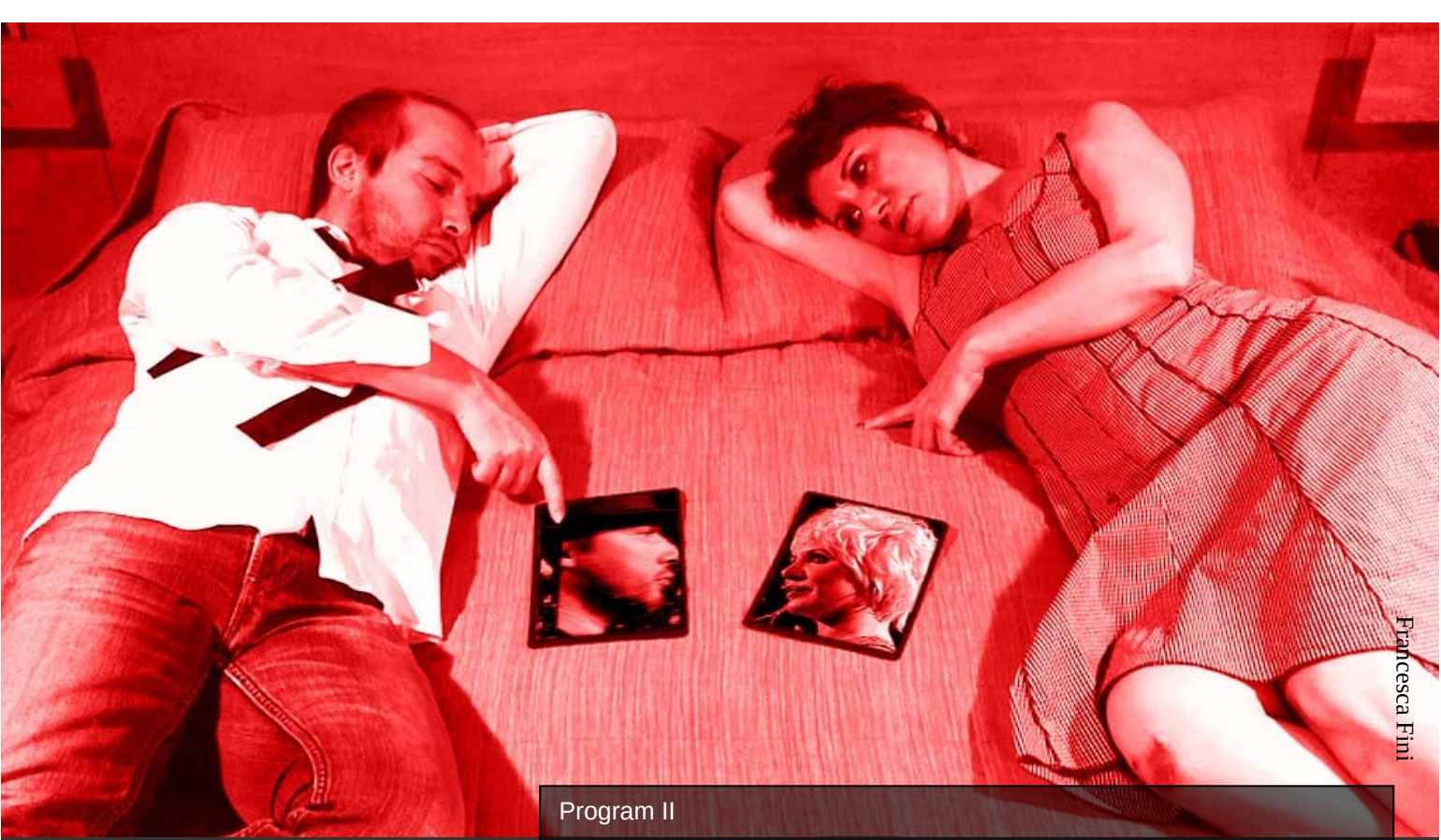
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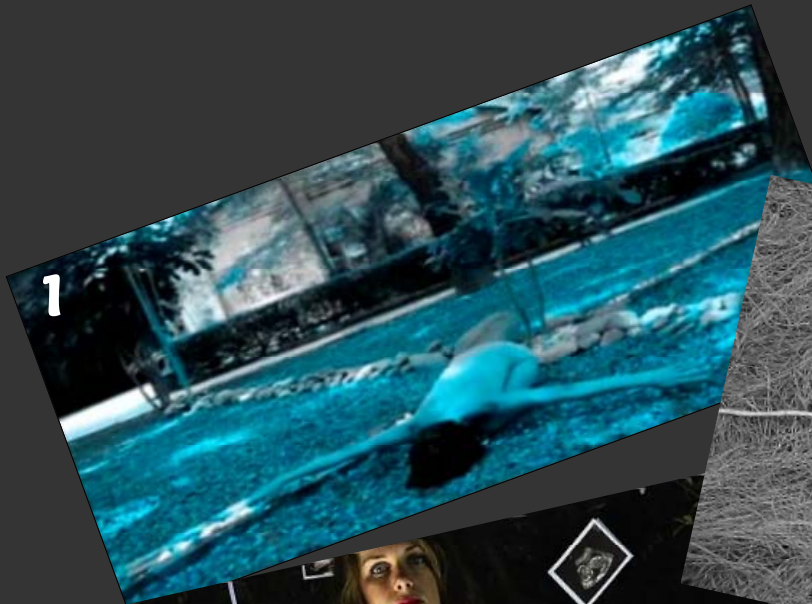
Francesca Fini

Program II

21:30 h screening @ main hall

No More Women's Land

1. Johannes Gérard (Deutschland) -No More Womens Land, 2014, 07:42
2. Ninfa Sánchez & Karen Vilchis (Mexico) – Absence , 2014, 5:55
3. Marcantonio Lunardi (Italy) – Public Space, 2014 d) 03':45
4. Sunita Prasad (USA) – Presumptuous, 2012-2015, 10:00
5. Kristina Frank (Sweden) – 2Rabbits – part1, 2015, 02:59
6. Valerio de Bonis (Italy) – “I would claw my eyes out”, 2015, 9:00
7. Amitai Arnon & Ester Bires (Israel) – Masks, 2015, 12:32
8. Francesca Fini (Italy) – Touchless, 2014, 4:46
9. Gabriele Stellbaum (Deutschland) – “ill-timed moments”, 2013, 3:20



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2



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and everything changes its shape.



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Put this hand,
like this.



9

Program III

19 h – 23 h screening
@ the underground space

No Home

1. Anca Bucur (RO) – The confession of an aphasic writer, 2014, 3:31
2. Wrik Mead (Canada) – summer 1975, 2014, 9:56
3. Gregg Biermann (USA) – Iterations, 2014, 5:37
4. Tiziano Bellomi (Italy) – Double identity, 2014, 00:58
5. Dimitris Argyriou (Greece) – First Contact, 2013, 06:56
6. Danijel Zezelj (Croatia) – Thousand, 2014, 05:37
7. Neil Ira Needleman (USA) – AmericaAntiAmerica, 2014, 03:45
8. Dee Hood (USA) – It's A Process, 2014, 2:35
9. Maureen Bachaus (NL)– Do dreams merge with reality?, 2015, 3:22
10. Tushar Waghela (India) – The Home, 2014, 5:45
11. Kushtrim Zeqiri (Kosovo) – Stay Strong, 2014, 1:30
12. Machia & Lolina (UK) – Chamelion Seeking Colour, 2015, 7:40
13. Bruno Pavic (Croatia) – 35 faces of homeless, 2012, 3:42
14. Riccardo Matlakas (Italy) – Transitory State, 2015, 6:02
15. Lisa Birke (Canada) – Tea Service, 2013, 5:00
16. Marina Chernikova (Russia) – About About It, 2013, 4:00
17. Damian Gromala (Poland) – PsychoKinetic, 2014, 5:11
18. Ayman Alazraq (Palestine) – Oslo Syndrome, 2014, 6:30
19. Livia Ungur & Heng-Lee Huang (USA) – "Prodigal": 2015, 8:17
20. Michael Salkeld (UK) – Audio Visual Poison, 2014, 3:20

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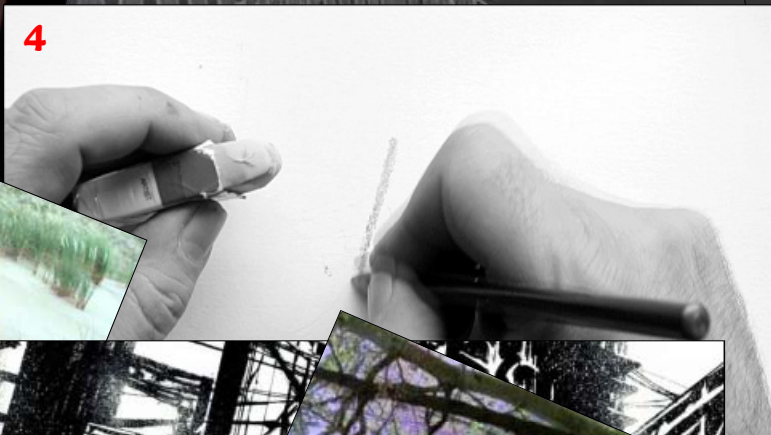
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Program IV

Online space curated by
Wilfried Agricola de Cologne

No Time

1. Aliénor Vallet (France) – Versus, 2014, 9:00
2. Sasha Litvintseva (RU) – Immortality, Home & Elsewhere, 2014, 12:28
3. Jolene Mok & Troels Primdahl (HK/D)-People, Moves, Places, 2014, 15:00
4. Raquel Claudino (Spain) – Sing The Sand Into Pearls, 2014, 13:05
5. Haleh Jamali (UK) – Feed, 2012, 10:54
6. Tais Bean (France) – The Killing, 2015, 11:21
7. Pablo Molina Guerrero (Chile) – Children’s playground, 2014, 09:13
8. Ann Oren (IL) – Congratulations! You are still in the running for becoming, 2014, 9:00
9. Ariane MAUGERY (France) – Shifting walls, 2015, 14:20
10. Vera Iona Papadopoulou, (Russia) – METANOIA, 2014, 15:00
11. Stine Gonsholt (Norway) – Corridors, 2015, 1:20
12. Yani B & Kostantis (UK) – Frames, 2015, 2.45
13. Piotr Piasta (PL) – ‘Piorun Stanislaw from Brudnow’, 2014, 4:00
14. Bruno Vianna (Brazil) – Graffiti, 2014, 3:00
15. Silvia De Gennaro (Italy) – This is not a horror movie, 2014, 06:24
16. Michael Gaddini (Italy) – Inside. 2015, 6_43
17. Iona Pelovska (Canada) – The Eyes that Stop the Train, 2013, 2:43
18. Talia Link (Israel) – Nevin, 2014, 6:40
19. Maria Korporeal (Netherlands) – Third Eye Flying, 2014 , 4:54
20. Meritxell Aumedes (Sweden) – Mindsight, 2014, 06:39
21. Roland Quelven (France) -Harey, 2015, 4:51
22. Hannah Ford (UK) – Terry’s Last Intern, 2014, 03:13
23. Diana Rönnerberg / Kordian Lewandowski (SW/PL) – Limitless, 2014, 3:40
24. Henri Gwiazda (USA) – The Other Reason, 2013, 7:45
25. Simon Welch (France) – “Domain and Range”, 2015, 6:00
26. Luca Nanini (Italy) – “A Hope” – motoperpetuo 2.0, 2012, 2:00
27. Mauri Lehtonen (FI) – Inanna, 2014, 3:00
28. Alison Ballard (UK) – The Consequence of Noise and Silence, 2013, 04:10
29. Susanne Wiegner (D) – The Light – The Shade, 2014, 7:07
30. Jana Wisniewski (Austria) – Tablet 0.3, 2015, 2:58
31. Diego Pazó (Spain) – Mapas (Maps), 2015, 5:30
32. Cristina Pavesi (Italy) – Stability Tests, 2015, 02’30”
33. Francois Knoetze (RSA) – Cape Mongo – Plastic, 2015, 5:00
34. Jean-Michel Rolland (France) – Typo, 2015, 04’03





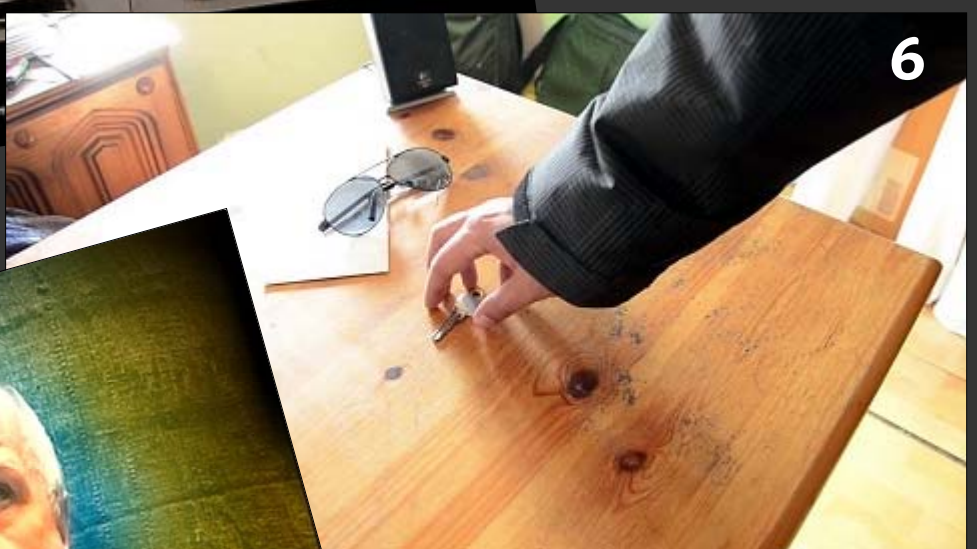
Lyoudmila Milanova

Program V

19 h – 23 h screening @ mezzanine space
 20:30 h screening & artist talks
 moderated by Wilfried Agricola de Cologne

No Balance Cologne based artists

1. Johanna Reich (Deutschland)
A State of Crystal, 2010, 3'19
2. Sunjha Kim (South Korea)
Black Milk, 2008, 2:52
3. Kai Welf Hoyme (Deutschland)
Nocturn, 2012, 3:58
4. Kristina Kanders (Deutschland)
Human Rights, 2011, 4:20
5. Lyoudmila Milanova (Bulgaria)
Bus Drive Simulator, 2014, 04:13
6. Robert Olawuyi (Hungary)
Freedom is..., 2014, 4:14
7. Wilfried Agricola de Cologne (D)
– Silent Cry, 2008, 3:06





Program VI

Urban Processes 2

curated by Marina Fomenko (Now & After Videoart Festival Moscow)

Roman Mokrov, Never Ending Story, 2011, 6:50
Marina Fomenko, The Depot, 2012, 5:10
Haim Sokol, Witness, 2011, 3:50
Marina Chernikova, Info Surfing/Moscow 2, 2012, 1:30
Alexandra Mitlyanskaya, Babylon 2010, 2010, 5:00
Dmitry Bulnygin, Bad Carma, 2010, 6:27



Now & After
Videoart Festival Moscow

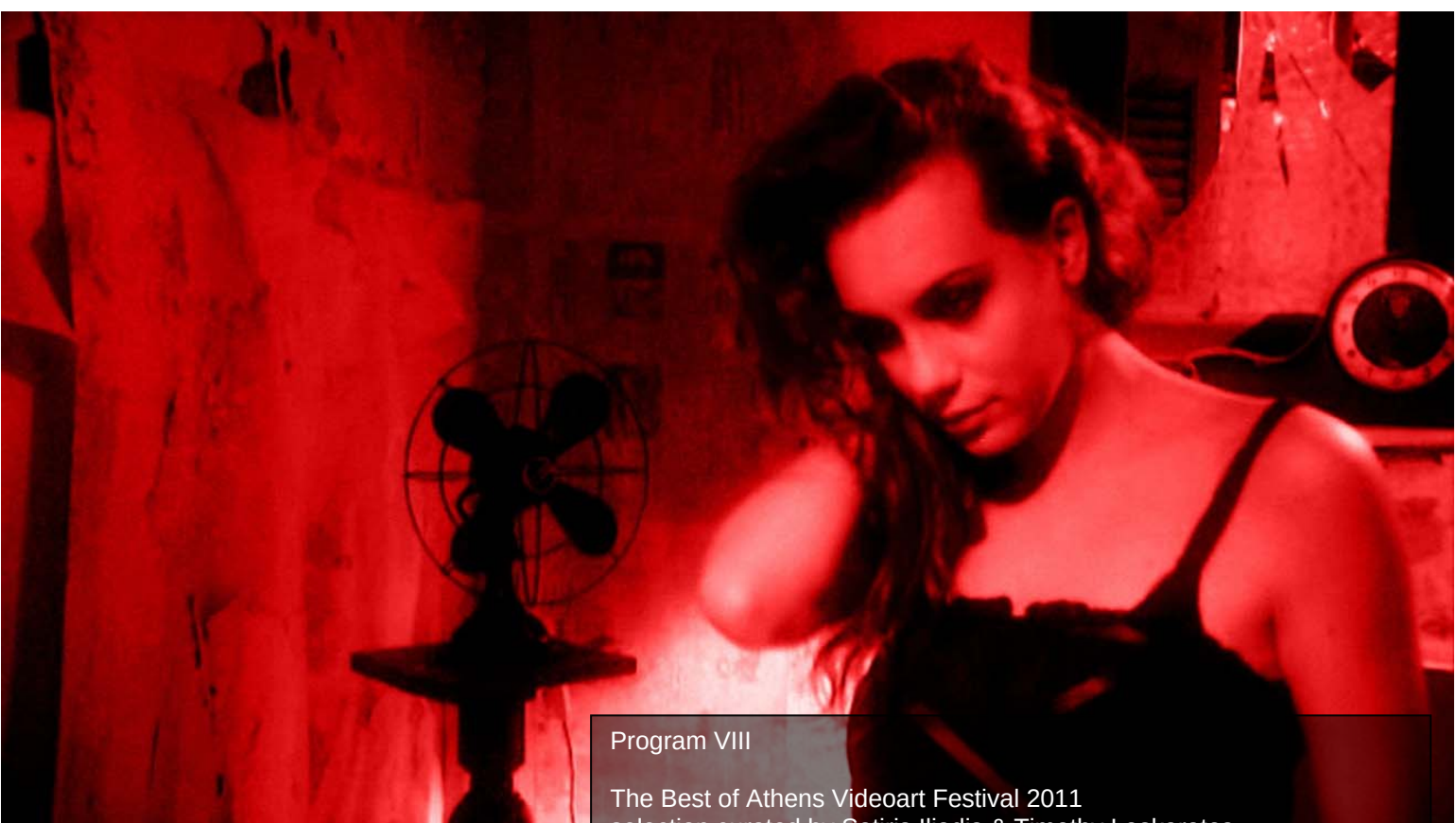


Program VII

Latin American Videoart

curated by Vera Tyuleneva
VideoBabel – audiovisual Festival Cusco/Peru

Maurico Sanhueza (Peru) – Paroniria, 2013, 6:36
Christian Tapies (Argentina) – Three Modern Haiku, 2010, 12:00
Fernando Livschitz (AR) – Buenos Aires Inception Park, 2012, 2:00
Tatyana Zambrano Cardona (Colombia) – Glitch Clutch, 2012, 2:00
Hector Delgado (Peru) All beast must die – Ale Hop, 2013, 4:00
Leyla Rodriguez (Peru) – Electric Fruit, 2010, 4:00
Maia Navas (Argentina) – Era de pan, 2013, 6:00
Jonas Paz Benavides (Peru) – Equilibrium, 2013, 2:00
Rocío Gauna (Argentina) – Inconstant. Adj.: Neither stable nor permanent, 2012, 15:00
Álvaro Sarmiento (Peru) – Iqaros, 2014, 2:00



Program VIII

The Best of Athens Videoart Festival 2011

selection curated by Sotiris Iliadis & Timothy Laskaratos
(Athens Digital Arts Festival)

Achilleas Gatsopoulos (Greece) Seal of Lilith, 2010, 5'01"
Dagly Zeynep (Turkey) – Disaster, 2006, 2'23"
Jazbec Masa (Slovenia) – First blood, 2010, 1'20"
Thessia Machado (Brazil) – Longday, 2010, 0'25"
Vincent Gisbert (Spain) – Contra, 2009, 3'43"
Dimitris Papoutsakis (Greece) – Athenian Summer, 2009, 2'53"
Guido Salvini (Italy) – Strength test, 2009, 2'00"
Rogelio Sastre (Spain) – The Perfect Immigrant, 2010, 1'30"
Giorgio Constantine (Greece) – Wait for me, 2010, 3:00
VasilisTzikas(Greece)-ToKalesma, 2009, 3'10"



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Program
19h-23h

main hall

opening introduction / Eröffnung
program I - Fukushima mon Amour!
program II - No More Women's Land
artists talks / Künstlergespräche

underground

program III - No Home

mezzanine

program V - No Balance - 7 Cologne based artists

upper space

CologneOFF – Cologne International Videoart presents

program VI - Now & After Videoart Festival Moscow
program VII - Videobabel Audiovisual Festival - Cusco/Peru
program VIII - Athens Digital Arts Festival

online

program IV - No Time

artvideoKOELN – audiovisual experiences 01
16 May 2015

Venue

TENRI – Deutsch-Japanische Kulturwerkstatt Köln e.V.
Kartäuserwall 20 - D – 50678 Cologne

Realisation

Yoshiro Shimizu – director of TENRI – Deutsch-Japanische Kulturwerkstatt Köln e.V.
Wilfried Agricola de Cologne – director & chief curator artvideoKOELN international

Jury

Yoshiro Shimizu, Kai Welf Hoyme, Wilfried Agricola de Cologne

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Cooperating partners

Cologne OFF - Cologne International Videoart Festival (Germany)
Now & After Videoart Festival Moscow (Russia)
Videobabel - Audiovisual Festival Cusco (Peru)
Athens Digital Arts Festival (Greece)

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Now&After



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