



CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series



LAB program series

- > (de)materialization LAB
- > memory LAB
- > identitymix LAB
- > (de)(re)socialization LAB
- > re-performance LAB
- > re-naturation LAB



LAB program series

(de)materialization LAB

- “LUCID: February/March” by Amanda Barrett
- “jeu fabriqué” by Daniel Blinkhorn
- “Rebirth” by David Burns
- “Lu Deux Fois” by Bill Domonkos
- “Bluescape” by The Ebert Brothers
- “Void/Light” by Anne Niemetz
- “electromagnetic plot” by Matthias Fitz
- “FA-RXTO” - by Carlo Sansolo
- “On the Couch” by Jaye Ho
- “Study on landscape & time: the Korsakoff’s syndrome” by Lemeh42
- “BETA” by Alexander Reyna
- “The Hardstand” by Lo-Jin HSIEH
- “The Bitty Anomy” by Yi-Chun Lo
- “Mirages” by Mikael Prey (aka Fetish23)
- “Blasting Experiments” by Daniel Tésy
- “Almost a Girl” by Jeremiah Jones



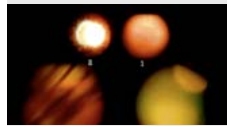
CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series

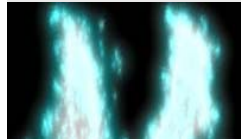
“LUCID: February/March” , 2008, 5:21
by Amanda Barrett (USA)
Biography - <http://and.nmartproject.net/?p=1505>



“jeu fabriqué”, 2007, 10:11
by Daniel Blinkhorn (Australia)
Biography - <http://and.nmartproject.net/?p=159>



“Rebirth” , 2006, 5:00
by David Burns (USA)
Biography - <http://and.nmartproject.net/?p=162>



“Lu Deux Fois” , 2006, 3:11
by Bill Domonkos (USA)
Biography - <http://and.nmartproject.net/?p=1516>



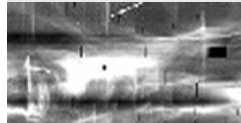
“Bluescape” , 2006, 2:54
by The Ebert Brothers (Germany)
Biography - <http://and.nmartproject.net/?p=1517>



“Void/Light” , 2007, 4:05
by Anne Niemetz (New Zealand)
Biography - <http://and.nmartproject.net/?p=1541>



“electromagnetic plot” , 2008, 6:58
by Matthias Fitz (Germany)
Biography - <http://and.nmartproject.net/?p=1519>



“FA-RXTO” - 2006, 10:00
by Carlo Sansolo (Brazil)
Biography - <http://and.nmartproject.net/?p=201>



LUCID is an ongoing experiment in everyday "science fiction". Utilizing common portable and makeshift technology, LUCID attempts to capture scattered momentary emotions and intimate textures through a collection of 30-second microscopic videos.

Recollections of industry, fabrication and the mechanical arts provided the foundation for jeu fabriqué...As a child, the seemingly endless mechanised space of my father's workshop, and all the visual and sonic activity contained within, became augmented through my imagination.

Rebirth examines the artist's personal memory and expression of the fall of the World Trade Center in New York City. The 3D animation explores the cyclical themes of birth, destruction/deconstruction and rebirth.

“Lu deux fois” is an abstract/experimental film that explores the poetry of image and sound combining layers of archival medical/scientific animation, live-action and digital animation.

Bluescape is an experimental animation clip about the process of remembering. Something is triggered in the protagonist's mind, resulting in a cascade of memories strong enough to turn him inside out.

"The stars, in truth, made the atoms of the universe, but what made these atoms come together in consciousness and life? What made them move?....."
The Wild, David Zindell

Electromagnetic waves surround and penetrate us continuously. No matter where we are. electromagnetic plot is a collection of electromagnetic audio-signals, analog and digital interference-images and signals, as well as different variations of making electromagnetic radiation visible for scientific purposes.....

Sci-fiction video, many sensitive subjects are analyzed. Spaceships and thoughts about the wars patronized by the imperial advance towards the third world. Publishing coordinates and specific codes. Analysis of new trends of the biopolitics.



CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series

“On the Couch” , 2004, 1:40

by Jaye Ho (UK)

Biography - <http://and.nmartproject.net/?p=1529>



“Study on landscape & time: the Korsakoff’s syndrome”

by Lemeh42 (Italy), 2008, 4:20

Biography - <http://and.nmartproject.net/?p=1415>



“BETA” , 2006, 2:37

by Alexander Reyna (USA)

Biography - <http://and.nmartproject.net/?p=1544>



“The Hardstand” , 2007,0:48

by Jo-Lin HSIEH (Taiwan)

Biography - <http://and.nmartproject.net/?p=1531>



“The Bitty Anomy” , 2007, 5:00

by Yi-Chun Lo (Taiwan)

Biography - <http://and.nmartproject.net/?p=1534>



“Mirages” , 2007, 6:52

by Mikael Prey (aka Fetish23) (Sweden)

Biography - <http://and.nmartproject.net/?p=1546>



“Blasting Experiments” , 2007, 3:05

by Daniel Tésy (Hunagry)

Biography - <http://and.nmartproject.net/?p=1575>



“Almost a Girl” , 2007, 3:54

by Jeremiah Jones (USA)

Biography - <http://and.nmartproject.net/?p=1302>



This animation is set on the psychiatrist’s couch. The patient tells a story about when her parents took her to a museum when she was three. It starts off with a photograph of her family outside the museum. She recalls a mask blinking at her. The psychiatrist comments that her parents might not have taken her to a museum, but somewhere else.

This video analyzes the relationship between time and landscape. Usually we tend to associate the study of time to the study of space in the calculation of speed. This association of terms is useful only if we have to calculate speed. In all the other cases is better to use the term landscape.

BETA was created over the course of several years using a blend of idiosyncratic imagery and appropriated iconography drawn from mass media and culture. It is bound with an aesthetic mirroring fine art and design.

An extended long island located alone on the cross of different directions. Flashing is the mark of quivering time. Probably keeping disorientated is the only method of experiencing the appearance of the environment.

Where I visited is a lost space. There was a paradise of children’s mind before. But now, it bereaved any function, and left in ashes. Even so, it contains a lot of memories that we can’t destroy. It is barmy, and causing a miraculous happening...

The factory as statement and state of mind. the industrial landscape communicating spiritual content through form and functionality. cathedrals of production as location of retreat, contemplation and reverie.

Dániel Tésy's Blasting Experiments 01-074 video series draws attention on everyday situations with which every human being sooner or later encounters: accidents, smaller or bigger psychic tensions and death; although they do not come up in the news, these situations are more shocking and unmanageable than for instance a terror-attack is, because of the personal and direct aspects.

"A Girl Almost" An adaptation of the sonnet #2 from Rainer Maria Rilke's "Sonnets to Orpheus." Shot to comply with the demands of Antonin Artaud's "Theatre of Cruelty the first manifesto."



CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series

LAB program series

memory LAB

“Memory” by Walters, E.W.

“claudia and paul 2:13 a.m” by Henry Gwiazda

“Recitation” by Kevin LOGAN

“alpha” by Kai Lossgott

“Sars” by Liu Wei

“Good Bye East Germany (22 years later)” by Elisabeth Smolarz

“the following soul” by Yu Cheng Yu

“Present Tense” by Richard O’Sullivan

“Dispersion” by Piotr Nowak / Samuel Van Ransbeeck

“Benzodreams” by Darren Bolger

“Troubled Water” by Miri Nishri

“The Rosary | Sibha as a Communal Sculpture” by Richard Jochum

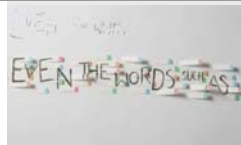
“Bvfrs” – by Sansolo, Carlo



"Memory" , 2007, 2:34

by Walters, E.W.

Biography - <http://and.nmartproject.net/?p=1557>



"claudia and paul 2:13 a.m" , 2008, 4:17

by Henry Gwiazda

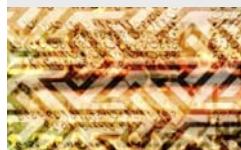
Biography - <http://and.nmartproject.net/?p=1440>



"Recitation" , 2007, 4:30

by Kevin LOGAN

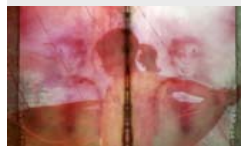
Biography - <http://and.nmartproject.net/?p=1535>



"alpha" , 2007, 3:17

by Kai Lossgott

Biography - <http://and.nmartproject.net/?p=1536>



"SARS" , 2003, 4:09

by Liu Wei

Biography - <http://and.nmartproject.net/?p=1559>



"Good Bye East Germany (22 years later)" , 2007, 5:24

by Elisabeth Smolarz

Biography - <http://and.nmartproject.net/?p=215>



"the following soul" , 2007, 9:31

by Yu Cheng Yu

Biography - <http://and.nmartproject.net/?p=1561>



memory is a short documentary film discussing the issues of the memory functioning, the story is told through animated still pictures which are supposed to depict the author's visualisation of the topic

claudia and paul 2:13 a.m. is an experiment to discover what artistic event would occur if we could see all the activity around us in the next couple of minutes juxtaposed. Would our actions appear more meaningful? Would a choreography suddenly emerge? Is the motion around us better observed by extending our memory into the past and future simultaneously?

'RECITATION' is an audiovisual piece examining oral traditions and their relationship with text based information and belief systems, in particular religious texts. It incorporates hand made and computer generated text / graphics and footage capture by a mobile phone camera.

An empty address book found in an abandoned apartment building is thrown into the sea, washing up scribbles of people on the beach. If you repeatedly forgot every person you knew, and searched for ciphers that might remain, you might in your surrender discover the approach of some imaginary person, half sensed, half-glimpsed by intuition.

Nowadays, the expansion and prevalence of Chinese media is taking place while common people cannot resist it or even really sense it. Moreover, the political high pressure and supervision also makes use of media as a kind of propagating means under strict control.

At the age of 19 Peter S. became a soldier in the National Peoples Army of the East Germany. 22 years later Peter S. was asked again to disassemble and to reassemble an AK47 in absolute darkness.

Human being's psychology condition often locates in the "vague" life rhythm, the vague follows behind us like the shade spiritual body. we actually all are druggies that taste many kind of desire medicine, finally hoped these medicines may finish the desire exhausted, finishes all vague.



“Present Tense” , 2007, 8:40

by Richard O’Sullivan

Biography - <http://and.nmartproject.net/?p=1542>



“Dispersion” , 2008, 5:10

by Piotr Nowak / Samuel Van Ransbeeck

Biography - <http://and.nmartproject.net/?p=1574>



“Benzodreams” , 2007, 4:23

by Darren Bolger

Biography - <http://and.nmartproject.net/?p=1506>



“Troubled Water” , 2007, 12:00

by Miri Nishri

Biography - <http://and.nmartproject.net/?p=1565>



“The Rosary | Sibha as a Communal Sculpture” ,

by Richard Jochum, 2007/8, 5:08

Biography - <http://and.nmartproject.net/?p=31>



“Bvfrs” – 2006, 5:45

by Sansolo, Carlo

Biography - <http://and.nmartproject.net/?p=210>



Present Tense juxtaposes 8mm tourist footage – taken from the top of the World Trade Centre prior to its destruction – with video images of that footage playing in the 8mm video camera on which it was shot. The piece serves to demonstrate the illusory power of video’s immediacy, its feeling of ‘present tense.’

Dispersion originated as an installation work joining sculpture, video and music together. Finding its inspiration in the poems of the Portugese writer Mario de Sa Carneiro, especially the poems: ‘Vontade de dormir’, ‘Estatua falsa’, ‘Dispersão’, this project attempts to find the answer to the question: ‘How and were can we escape from ourselves?’

The short documentary ‘Benzodreams’ is a portrayal of one man’s ‘journey’ deep within a life of addiction to prescription drugs to his eventual liberation. Using a blend of striking visual and aural elements, together with a layered and ‘cut-up’ narrative, the work attempts to evoke for the viewer an external representation of an addict’s internal struggle.

Gita, 85 years old, is to be uprooted from her home in the kibbutz and forced into a nursing home. As her consciousness crumbles, personal memories of escape, loss and persecution mix with current realities shown on television.

The short movie (TRT 5 min 8 sec) documents the making of a public art project called „The rosary / sibha (arabic for Rosary) as a communal sculpture“ which was built in a communal effort together with students, faculty and the public in March 2007 on the top of the roof of the American University in Cairo. The installation that was originated by visiting professor of AUC Richard Jochum is still on public display.

Simple moments of the south américan metrópoles in 4 micro parts. A microscopic analyses of these metrópoles. A super amplification of the object, transforming it from a brutal state to a mature semantic configuration.



CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series

LAB program series

identity (re) mix LAB

“Hackney Girl” by Ian Flitman

identity mix LAB

“My Words” by Kenzie Burchell

“Trace” by Ling Yin Chen

“Artists” by Angelica Chio

“Marilyn Monroe: Misfits” by Kirsten Galvin,

“Egoshooter III” by Wolf Nkole Helzle

“Europa” by Ane Lan

“Gestures” by Oksana Shatalova

“Output” by Pip Shea

“trinityRGB” by Milica Lapcevic & Vladimir Sojat

“70 Still Frames and 5 Minutes 50 Seconds of Video” by Sam Holden

“Background” by Filip Peruzovic

“Freedom” by José Vilmar da Silva

“apart cisne” by Érika Fraenkel

“I am _ Soy!” by Bruno Bresani

“13 Buildings” by Jay Needham



“Hackney Girl” , 2003, 15:00

by Ian Flitman

Biography - <http://and.nmartproject.net/?p=622>

“My Words” , 2008, 2:00

by Kenzie Burchell

Biography - <http://and.nmartproject.net/?p=1510>

“Trace” , 2007, 5:36

by Ling Yin Chen

Biography - <http://and.nmartproject.net/?p=1511>

“Artists” , 2008, 4:00

by Angelica Chio

Biography - <http://and.nmartproject.net/?p=1512>

“Marilyn Monroe: Misfits” , 2007, 2:48

by Kirsten Galvin

Biography - <http://and.nmartproject.net/?p=1525>

“Egosooter III” , 2008, 1:00

by Wolf Nkole Helzle

Biography - <http://and.nmartproject.net/?p=33>

“Europa” , 2004, 04:04

by Ane Lan

Biography - <http://and.nmartproject.net/?p=1120>

“Gestures” , 2007, 3:00,

by Oksana Shatalova

Biography - <http://and.nmartproject.net/?p=59>



The piece is a video-wall diary describing the English artist's journey from Hackney, London where there are significant immigrant populations of Turkish extraction, to Istanbul in Turkey where he decided to live. It is a love story documenting the artist's involvement with Hackney Girl's eponymous heroine, Yasemin Güvenç, a Turkish actress, who went back to Istanbul to work.

My words is a manifestation of metadata as social memory and alternatively coded personal identity. Presented in this 2 minutes version are the recorded lists of people's personal dictionaries on their mobile phone

In Trace, by using 8 passport photos and very subtle changing, I try to depict unawareness of aging. The 8 photos cross more than fifty years of the protagonist and the last scene shows his present appearance of 70s. This work combines these 2 important elements, still and moving, together and make it have a poetic visual image and universal meaning.

Expressions taken from the film trilogy "Heimat" by Edgar Reitz are presented in a new dialogue about art and artists' existence.

The video is a digital portrait of Marilyn Monroe, in her last completed film, The Misfits (dir. John Huston, 1961). The film, essentially a valentine from her husband, Arthur Miller, was specifically written for Marilyn to show-off her overlooked dramatic acting skills.

If I don't think the thought thinks me: On the way to find out more about what my brain is doing the whole day, I started several projects. One is this video with an associating structure, not linear anymore.

A woman, dressed in seemingly traditional costume, is singing a song in which she expresses her qualms about joining the EU, hoping for a better future in solitude. Her duplicate, on the contrary, is more than willing to bargain away for a membership. But finally, after finding something disturbing at the bottom of her dowry chest, she realizes the true consequences of the membership.

Multicultural meeting at an artist residency.



“Output” , 2008, 5:25

by Pip Shea

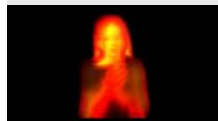
Biography - <http://and.nmartproject.net/?p=1550>



“trinityRGB” , 2008, 6:03

by Milica Lapcevic & Vladimir Sojat

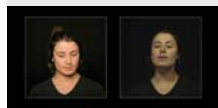
Biography - <http://and.nmartproject.net/?p=1533>



“70 Still Frames and 5 Minutes 50 Seconds of Video”

by Sam Holden , 2007, 5:50

Biography - <http://and.nmartproject.net/?p=1530>



“Background” , 2008, 4:56

by Filip Peruzovic

Biography - <http://and.nmartproject.net/?p=1581>



“Freedom” , 2007, 1:07

by José Vilmar da Silva

Biography - <http://and.nmartproject.net/?p=1556>



“apart cisne” , 2004, 2:20

by Érika Fraenkel

Biography - <http://and.nmartproject.net/?p=171>



“I am _ Soy!” , 2007, 3:20

by Bruno Bresani

Biography - <http://and.nmartproject.net/?p=1507>



“13 Buildings” , 2005, 5 Min.

by Jay Needham

Biography - <http://and.nmartproject.net/?p=1457>



Social networking, video and photo sharing web sites are enabling a new era of cultural production. These sites, in combination with cheaper technology and free software are also radically changing the social landscape for the global GLBTI community, creating channels to disseminate our personal stories.

The Trinity is a Christian doctrine, stating that God exists as three persons, but one being. In other religions such as judaism, hindu, zoroastrianism and shinto, the same concept of relation between three persons and representation of divine is existent.

Using a digital SLR, image capture software and a hidden video camera '70 Still Frames and 5 Minutes and 50 Seconds of Video' highlights how much we simply don't see when encountering someone's photographic reproduction and underlines how problematic photography can be as a representative medium.

One morning, in three parts. The emphasis is on objects instead of actors, and on consequences instead of actions themselves. A film about things that are usually in "the background" of classical cinema.

It is based on the own artist, of times while he/she dreams that this avôando as a bird. I had the idea of portraying this, do reminds the dream of Icaro in the Greek mythology, more it is not..Where the own artist does is the own author in the video art, to interpret his/her dream.

A woman in her natural habitat, her flat, and a swan in captivity in a zoo, both meet in a strange situation.

I am myself, I am myself, not anyone who wants, these are the voices of self-determination, regardless of race or language, I am my mother, my daughter, my sister, my girl, are all one, I am myself, and I'm not mine for whoever.

13 Buildings is a video that reflects on the evaporative nature of memory and the loss of spaces once inhabited. Memories of the buildings I once lived in have combined as one architectural form and this work represents a coming to terms with that figurative space between.



CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series

LAB program series

(de)(re)socialization LAB

- “Suicide” by Borja Alexandre
- ” Stones” by Bruno Bresani
- “Aislado” by Gerard Freixes Ribera
- “My Grandfather was taken by the Fairies” by Michael Fortune
- “Planet Spa” by ŽELJKA FUDERER LEVAK
- “Hitchhiker” by Yoko FUKUSHIMA
- “Acquaintences” by Irina Novarese
- “(d)espere” by Nicole Rademacher
- “Let’s Make a Deal” by Rafael
- “Three Minute Lease On Life” by Arthur Reynolds
- “I see you” by Arthur Tuoto
- “Alcoholic” by José Vilmar da Silva
- “Art of Tears” by Alison Williams
- “Interview with the Destructor” by Aryn Zev



Cologne OFF*IV

Cologne Online Film Festival - 4th edition

LAB

program series

“Suicide” , 2007, 8:00,
by Borja Alexandre
Biography - <http://and.nmartproject.net/?p=1504>



” Stones” , 2007, 7:34
by Bruno Bresani
Biography - <http://and.nmartproject.net/?p=1507>



“Aislado” , 2007, 3:27
by Gerard Freixes Ribera
Biography - <http://and.nmartproject.net/?p=1523>



“My Grandfather was taken by the Fairies” , 2006, 12:00
by Michael Fortune
Biography - <http://and.nmartproject.net/?p=1522>



“Planet Spa” , 2008, 5:09
by ŽELJKA FUDERER LEVAK
Biography - <http://and.nmartproject.net/?p=1524>



“Hitchhiker” , 2007, 2:03
by Yoko FUKUSHIMA
Biography - <http://and.nmartproject.net/?p=1572>



“Acquaintances” , 2007/2008, 10:41
by Irina Novarese
Biography - <http://and.nmartproject.net/?p=1579>



Experimental short movie based on recycled picture, wich aim is to make a suicide´s reflexion. Starting from an educative and terapeutic video from USA government at 1930 After the 1929 crisis, there were a big amount of suicides. USA government made a big campaign in order to prevent it.

This video is dedicated to ten men who died while trying to reach a dream, this migration that has divided the citizens first with the second, in this world of inequalities.

Loneliness may be found in a desert island or in the middle of a big urban crowd.

My Grandfather was taken by the Fairies is the title of a six-part recording that centres on the artist's mother, along with six different members of his family, relating superstitious accounts concerning other family members and neighbours.

Once in every 5-6 days i put my beauty mask on my face. That makes me feel prettier after i peel it off. During the drying of that mask on my face i wonder about results, wonder and thinking about many things. I believe i will look much nicer afterwards. I like to believe that.

In a greyish winter light, a hitchhiking girl stands on the side of an isolated road. She is getting ready full of hope in hearing the sound of a motor. But the car races by without slowing down. Hopelessness. Alone in the desert, she finally surrenders. Nobody will give her a ride.

The video acquaintances is a part of the artistic project K.G. - abbreviation of Kollektives Gedächtnis (collective memory). This concept describes a controversial scientific debate which, together with the ideas of culture and society, take part in the research about the associative system of the brain, especially in the mnemonic processes and in the construction of identity.



“(d)espere” , 2006, 1:00

by Nicole Rademacher

Biography - <http://and.nmartproject.net/?p=1543>



“Let’s Make a Deal” , 2008, 2:45

by Rafael

Biography - <http://and.nmartproject.net/?p=1576>



“Three Minute Lease On Life” , 2006, 3:38

by Arthur Reynolds

Biography - <http://and.nmartproject.net/?p=1545>



“I see you” , 2008, 1:54

by Arthur Tuoto

Biography - <http://and.nmartproject.net/?p=1554>



“Alcoholic” , 2007, 0:57

by José Vilmar da Silva

Biography - <http://and.nmartproject.net/?p=1556>



“Art of Tears” , 2008, 4:53

by Alison Williams

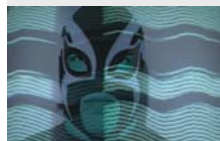
Biography - <http://and.nmartproject.net/?p=46>



“Interview with the Destructor” , 2007, 2:24

by Aryn Zev

Biography - <http://and.nmartproject.net/?p=1563>



an obsessive waiting for something that isn't possible

deal – a particular instance of buying or selling; "it was a package deal"; "I had no further trade with him"; "he's a master of the business deal" business deal, trade transaction, dealing, dealings – the act of transacting within or between groups (as carrying on commercial activities); "no transactions are possible without him"; "he has always been honest in his dealings with me" penny ante – a business deal on a trivial scale.

Dreams. Agony. Awake. Tied in a cold warehouse; a man with no choices left, save but to accept or decline a shadowy figures offer for a three minute extension on his life.

I see you, when you don't know I'm looking.

This is based on alcoholic person, where I worked as dependent people of alcohol in one Practices medicine psychiatric as occupational therapy for seven years, and I had the idea of portraying. why the alcoholic has delirium and hallucination, to see things out of the reality, heard voices, and figures, and many of these are abandoned by the family, and to pass to be wanderers and resident of streets.

an artistic analysis of tears – 'art of tears' is a segment from a video documentation of the artist's life – a visual diary, turmoil, anguish, loves, fears and hates as a timeline. art versus reality but also as reality, alison versus the world – alison laid bare. raw footage, spontaneous reality art for the moment in time that is everything, the here and now. work reflecting emotion, memory and identity.

An interview with small time pro wrestler The Destructor reveals only the elusive and essential nature of identity.



CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series

LAB program series

re-performance LAB

- “Here We Are” by Danielle Adair
- “Personal Text Public Body” by Beatrice Allegrati
- “eZS : sequenza 1” by Alessandro Brucini
- “The I” by Sandra S. Chiu
- “Still Life: Israel Eats Itself” by Tobaron Waxman - Yoni Niv - Elad Shniderman
- “Fratelli d'Italia” by Carla Della Beffa
- “SUTTSTEVE” by Valentina Ferrandes
- “Similoides 2” by Erika Fraenkel
- “When modernity isn't like eating a Danone low fat yoghurt” by Pietro Mele
- “Code” by Isidora Ilic
- “Finding Himself In A Thaumatrope” by Jesse La Flair
- “The Crowning” by Alberto Magrin
- “Cheese Puffs” by Mary Magsamen & Stephan Hillerbrand
- “For Display Only” by Jeff Gompertz
- “Friday” by Mark Ramsel Salvatus
- “Untitled (edited performance 3)” by Joshua & Zachary Sandler
- “Redefinition” by Skender, Martina
- “Dancing Queen” by Roy Sumit
- “Inhabitants” by Agnes Szelag
- “Play” by Ger Ger
- “That's All” by Jason Dee

re-naturation LAB

“Pure Nature” by Juriaan Moolhuysen





“Pure Nature” , 2007, 25:00

by Juriaan Moolhuysen

Biography - <http://and.nmartproject.net/?p=1582>



Pure Nature is an interactive exhibition on a journey through the continent of South America. At the exhibition visitors can explore South America's greatest nature, culture and adventures. The journey will take the visitor along the Atlantic coast of South America and the heart of our world The Amazon.

“Here We Are” , 2006, 11:05

by Danielle Adair

Biography - <http://and.nmartproject.net/?p=1566>



Using the one act two-person play "Here We Are" by 20th century American icon Dorothy Parker, Adair performs both a male and female identity. The video is shot in two separate one-takes causing the dialog within the composite piece to fall in and out-of-sync.

“Personal Text Public Body” , 2007, 15:00

by Beatrice Allegrati

Biography - <http://and.nmartproject.net/?p=216>

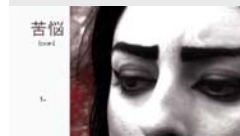


Personal Text Public Body is an ongoing interdisciplinary project which explores autobiographical, relational and political aspects of the self(s). Part of the creative process involves making short films termed as 'Performative Documentaries'.

“eZS : sequenza 1” , 2006, 4:39

by Alessandro Brucini

Biography - <http://and.nmartproject.net/?p=1509>



Elektra's pain and anger for Agamemnon's death, suggested by Sylvia Plath's verses. "I was looking for the emotions of a poem evoked by a Greek tragedy, putting a human figure in the middle of a bare natural landscape. The sound effects interact with the voice as the colour effects with the framing."

“The I” , 2008, 8:30

by Sandra S. Chiu

Biography - <http://and.nmartproject.net/?p=1513>



Self

“Still Life: Israel Eats Itself” , 2008, 10:15

by Tobaron Waxman - Yoni Niv - Elad Shniderman

Biography - <http://and.nmartproject.net/?p=1558>



Mining the intersection of gender formations, cultural identities, and national identities, this work is concerned with the place in which the human body becomes the subject of a state, and citizenship makes moral and ethical claims upon our bodies. Still Life: Israel Eats itself is a 4D portrait of a gendered identity invented by and then cannibalized by the state.

“Fratelli d'Italia” , 2007, 1:44

by Carla Della Beffa

Biography - <http://and.nmartproject.net/?p=116>



Foreigners say that Italians talk with their hands, but they are not the only ones. The video presents a series of portraits of people moving their hands beautifully when they talk, while the Italian national anthem (whose title means Brothers of Italy) plays.



CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series

“SUTTSTEVE” , 2007, 3:03

by Valentina Ferrandes

Biography - <http://and.nmartproject.net/?p=1518>



“Similoides 2” , 2004, 12:00

by Erika Fraenkel

Biography - <http://and.nmartproject.net/?p=171>



“When modernity isn’t like eating a Danone low fat yoghurt”

by Pietro Mele, 2006, 2:10

Biography - <http://and.nmartproject.net/?p=1540>



“Code” , 2007, 5:20

by Isidora Ilic

Biography - <http://and.nmartproject.net/?p=1532>



“Finding Himself In A Thaumatrope” , 2008, 1:10

by Jesse La Flair

Biography - <http://and.nmartproject.net/?p=1454>



“The Crowning” , 2008, 1:30

by Alberto Magrin

Biography - <http://and.nmartproject.net/?p=1537>



“Cheese Puffs” , 2007, 2:00

by Mary Magsamen & Stephan Hillerbrand

Biography - <http://and.nmartproject.net/?p=1538>



Steve Sutton, AKA “Suttsteve” is an habitual Youtube blogger, with a conspicuous group of fans. In one of his monologues he talks about his relation with the online community, the possibilities it offers and its usefulness. Once cut out the word Youtube, I have streamed this speech in a public square in south Italy.

The commented history of the friendship of the manicurist and the travesty, that insert themselves in a exhibition of the museum of modern art, questioning its acceptance by the society, the manicurist tries to show the faked volume that are on her underwear. Transit situation.

The contrast between tradition and modernity in Sardinia sometimes produces a comicality by the sad and bitter aftertaste.

Video art Code is homage to Alain Resnais' film Last Year in Marienbad. It questions relation between language and empty spaces. The place witnesses the identity and history but place is only a group of elements existing in certain order. Walkers transform place into space by their presence and movement.

As time continues we are forced to shape our often different personalities into the shape of one. In this piece A man searches for himself, but is blocked by the space between te video's frames. Only in your mind's eye can he really find himself.

THE CROWNING, VISION OF INITIATION OF A HUMAN BEING

“Cheese Puff” is an experimental video about our relationship within the context of the ultimate junk food, cheese puffs. We live in a middle class American town with a Super Wall Mart and numerous fast food restaurants. In this work we plunge through water and cheese puffs, while never touching.



CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series

“For Display Only” , 2007, 1:45

by Jeff Gompertz

Biography - <http://and.nmartproject.net/?p=1524>



“Friday” , 2008, 1:30

by Mark Ramsel Salvatus

Biography - <http://and.nmartproject.net/?p=1547>



“Untitled (edited performance 3)” , 2007, 7:00

by Joshua & Zachary Sandler

Biography - <http://and.nmartproject.net/?p=1586>



“Redefinition” , 2008, 5:20

by Skender, Martina

Biography - <http://and.nmartproject.net/?p=1548>



“Dancing Queen” , 2007, 1: 29

by Roy Sumit

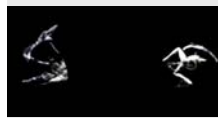
Biography - <http://and.nmartproject.net/?p=1551>



“Inhabitants” , 2008, 9:24

by Agnes Szilag

Biography - <http://and.nmartproject.net/?p=1552>



“Play” , 2006/2007, 2:04

by Ger Ger

Biography - <http://and.nmartproject.net/?p=1583>



“That’s All” , 2005, 2 Min.

by Jason Dee

Biography - <http://and.nmartproject.net/?p=1514>



Documentation of a performance/installation that took place at the 798 Arts festival, Beijing China, May/June 2007. '...on the subject of Beijing beauty salons, the live installation 'For Display Only' features 60 barber shop poles configured into an elaborate light display and a series of rooms with live cast that conjure up the atmosphere of the beauty salons, without passing any moral judgement.'

While passing by Quiapo in Manila, Philippines I stumbled upon this electronic billboard beside the Quiapo Church and started recording it. This electronic billboard is a sign of how influences are being mixed up in the Philippines- Catholicism brought by the Spanish, TV/video of the Americans and technology from Japan...

This is the third of a three part video/performance series by Joshua and Zachary Sandler. As children we would bathe together like most young siblings. Baths were always a time where it was ok to be naked, and to indulge in the absurd and imaginary. Intimacy was not as restrictive for us as it might have been for most in our upper middle class suburban world and we find comedy in the line that is drawn between adolescent and adult behavior

One Sunday, I wake up, my roommates are still sleeping. It is my day off, freedom I feel. I have to do something. Who am I? What do I want? I want to redefine myself again so I go out near the river, shoot what I can with my small photo camera.

In today's phantasmagoria world where surface is depth - memory is who we perform ourselves to be. Dancing Queen explores the possibility of a pure remembrance; where the prick of pain provides a deep religiosity to our notion of the self.

These visuals and sound are from a site-specific piece. I installed this in a garden that had been forgotten and unused for quite some time. The figures in the piece seemed to be emerging but then would disappear before you could touch or fully see them. They are the inhabitants of that forgotten place (now the place is gone).

SOUND NOMADS Performance #6 - Entertainment can have positive impacts on us, it can destroy and break. Unachievable fantastic sim worlds, growing frustrations, offendings, suppressions of problems ... Play!

The central characters of this split-screen work are both caught up in the mechanics of media, as well as society and their own lives. Our perceptions and memories are now often filtered through recording devices. Yet still and moving images evoke very different connections to the past and present. Combining the two within a single frame highlights this hidden dichotomy within cinema.



CologneOFF*IV

Cologne Online Film Festival -4th edition

LAB

program series

Here We Are!

Theme of CologneOFF IV -
4th edition of Cologne Online Film Festival 2008-
12-12

After the world premiere in Maracaibo in October 2008 and the German premiere in Nuremberg in November, the festival is finally launched on the net, including more than 142 short films and videos from 40 countries.

The festival consists of 3 programs,

OFF - the official festival selection, including 35 films,

LAB series - a laboratory for 80 films under various thematic aspects,

MOTHER - a film special program on theme "mother", including another 27 films.

Directed and curated by Wilfried Agricola de Cologne, CologneOFF IV contains the largest film selection until now, presenting many excellent works on the online festival space, as well in physical screenings.

CologneOFF - Cologne Online Film Festival

<http://coff.newmediafest.org>

CologneOFF copyright © 2008. All rights reserved.
The videos © copyright by the authors or owners.



Agricola de Cologne (Germany)

is a multidisciplinary media artist and founder & director of [NewMediaArtProjectNetwork]:||cologne, Media/Art/Cologne and Cologne OFF - Cologne Online Film Festival.

As a curator, he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of [NewMediaArtProjectNetwork]:||cologne. Since 2004, he is chief curator of VideoChannel, co-organiser and curator of several media festivals and exhibitions.

As the director of shortfilms, he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe and is participating since 2000 in more than 350 media exhibitions and festivals around the globe (ISEA 2008 Singapore, Madeira Int. Art Biennale 2008, Venice Biennale 2007, Moskow International Film Festival 2006, Japan Media Arts Festival 2002 & 2006, ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004, Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2008, Videoformes 2001-2008, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENE Seoul 2004, 2005, 2007 etc). His projects receive numerous prizes and awards.