



# CologneOFF\*

Cologne Online Film Festival - 4th edition

# Mother

program features





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## Mother program

“Pastry” by Unnur Andrea Einarsdottir

“Find at Solaris” by Antonio Alvarado

“I Carry Your Heart” by Jessica Curry

“Mother” by Antti Savela

“Mother and Lost Daughter” by Joshua & Zachary Sandler

“Stop Stealing My Face” by Grace Graupe-Pillard

“Timed Out” by Wilfried Agricola de Cologne

“The Chair” by Grace Schwindt

“Matter” by Jeanette Louie

“Ma-mma (Marilyn)” by Caterina Davinio

“New Samples” by Marina Landia

“Mother-Mater” by Paolo Bonfiglio

“Mother, daughter, light and water” by Henry Gwiazda

“Mamo/Mother” by Anders Weberg

“Mohtertext” by Karen Trask

“She was also there” by Nicole Pruckermayr

“The Criers” by Elham Rokni

“Walk With Me” by Nicole Rademacher

“Mama” by Richard Jochum

“Mirror Mama” by Shelagh Fenner

“Between Love and Duty” by Sonja Vuk

“Apparition # II” by Anahita Hekmat

“Spring is here again” by Pekka Ruuska

“Force Fields” by Magsamen & Hillerbrand

“Tinchi Tamba Wetlands” by Natasha Cordasic

“Pergus and the Ectoplasm” by Magnus Irvin

“Mother” by Anna Bieluszko & Magdalena Jachimiak



## **"Pastry"**

by Unnur Andrea Einarisdottir (Iceland)

2005, 5:31

An old woman is sitting on a chair. Various types of pastry is attached to her clothes and hat and she is surrounded by four relatives.

She makes no move while her relatives use her as a plate, eating the pastry off her.....

Biography

<http://and.nmartproject.net/?p=122>



## **"Find at Solaris"**

by Antonio Alvarado (Spain)

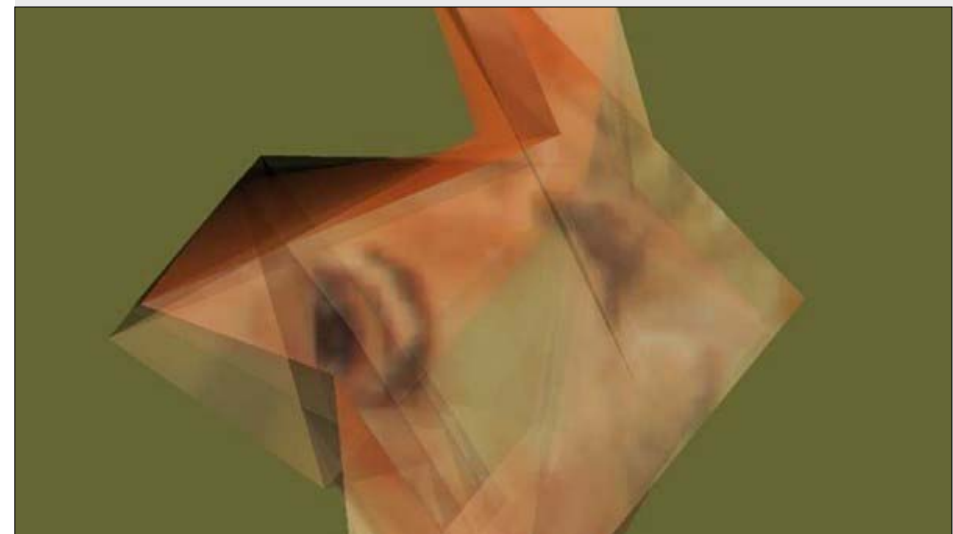
2008, 11:39

During the months of September and October 2000, coinciding with the agony of my mother, I was working on a representation of the planet Solaris, based on the work of the same name written by Stanislaw Lem. Just like a creation of our planet is concerned, the figure of my mother was introduced in this work.

What was not represented Solaris, but the world in which my mother left me.

Biography

<http://and.nmartproject.net/?p=301>







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## **"I Carry Your Heart"**

by Jessica Curry (UK)

2008, 6:11

i carry your heart is a film about love: an unfashionable theme for these times perhaps. Set to a poem by e.e.cummings the film's overriding concern is passion. Cyril Connolly said that "there is no more sombre enemy of good art than the pram in the hall." This film rails against that concept. It's only since I had a child that I realise the fragility and exquisiteness of life, and the piece is a celebration of how motherhood has informed, changed, improved and fed my creativity. I literally carried my child's heart inside me for nine months- perhaps the ultimate act of love and connection.

Biography

<http://and.nmartproject.net/?p=412>

## **"Mother"**

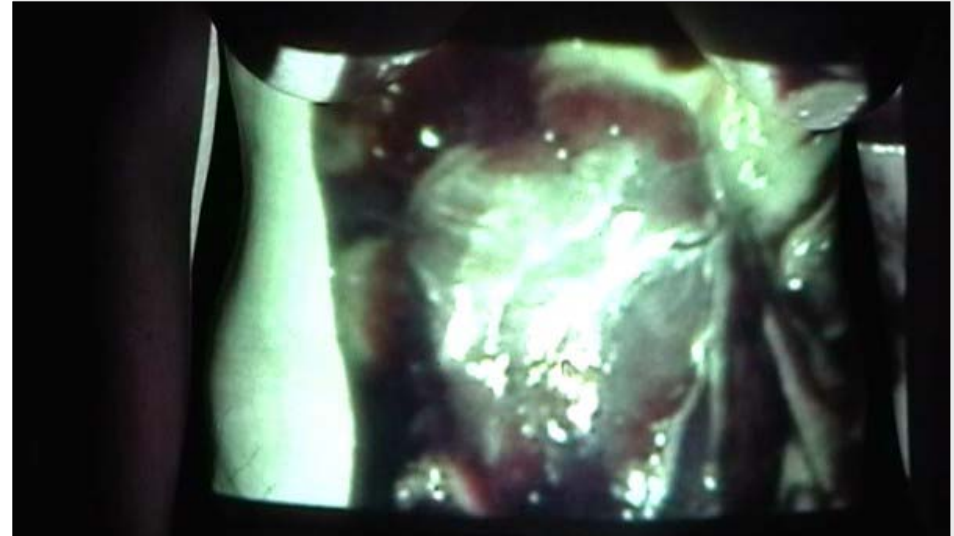
by Antti Savela (Sweden)

2008, 1:00

My mother loved birds.  
My mother had feeders of all sort  
throughout the yard.  
My mother filled the feeders three times a day.  
My mother is a bird now.

Biography

<http://and.nmartproject.net/?p=1503>





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## **"Mother and Lost Daughter"**

by Joshua & Zachary Sandler (USA)

2008, 3:54

This video finds our mother in the act grooming one of her many small dogs, a nightly meditative process that she began after the death of her daughter Samantha just over two years ago. The recorded audio is drawn from a CD of old phone messages from samantha that our mother routinely listens to while driving in her car. It is an attempt to illustrate her post-traumatic condition, and to illuminate the endless need and instinct of a mother to nurture.

Biography

<http://and.nmartproject.net/?p=1568>

## **"Stop Stealing My Face"**

by Grace Graupe-Pillard (USA)

2008, 3:11

Drawings of my mother, a refugee from Nazi Germany, sitting at her bedside in Hospice where she was dying - a visual diary - interspersed with images of war. Marlene Dietrich singing Pete Seeger's moving anti-war song Where Have All the Flowers Gone, which is the link between the personal and political.

Biography

<http://and.nmartproject.net/?p=1501>





## **"Timed Out"**

by Wilfried Agricola de Cologne (Germany)  
2008, 9:30

The video is dedicated to the artist's dying mother.

### Biography

<http://and.nmartproject.net/?p=82>



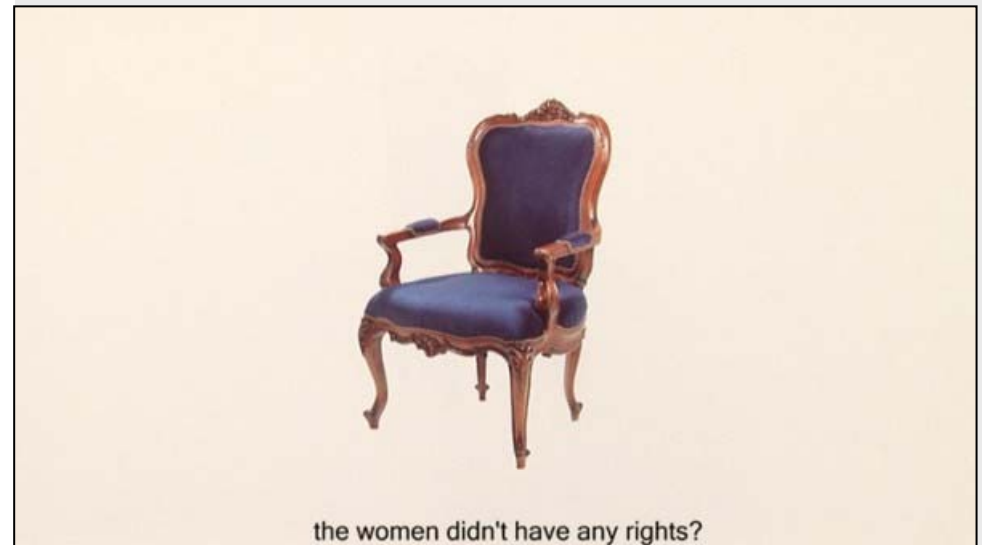
## **"The Chair"**

by Grace Schwindt (UK)  
2008, 9:47

The Chair is based on a story my grandmother used to tell me over and over again. During the occupation of Berlin in 1945, her mother tried to keep a chair from the Russian soldiers. The soldiers were let in the city two month before the occupation system was set up. She has always used the same words to describe her memory of this event until it seemed to become a story. I always wondered what kind of chair she risked her life. Only during the interview I conducted for the video work, I found out that the chair is a substitute for another event. It turned out that the story was about a rape rather than the chair.

### Biography

<http://and.nmartproject.net/?p=1500>







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## **"Matter"**

by Jeanette Louie (USA)

2008, 8:00

"matter" explores the emotion of anxiety and presents its infusion into mundane life. Anxiety renders the world of a highly subjective mind. Viewers follow this mind's stream of consciousness experiencing an odyssey of sights and sounds that straddle both a familiar and dreamlike terrain.

The setting is the region of Ulster County in New York, which is an economically challenged area pitted with development. "matter" is the first video of a compilation that will represent various portraits of streams of consciousness.

Biography

<http://and.nmartproject.net/?p=1499>

## **"Ma-mma (Marilyn)"**

by Caterina Davinio (Italy)

2008, 1:00

Digital video dedicated to Caterina Davinio's mother, whose name is also Caterina and is 80 years old.

Biography

<http://and.nmartproject.net/?p=62>





## **"New Samples"**

by Marina Landia (Georgia)

2006, 4:20

During a period of one year I asked people of different origins living in Germany and Austria about their mother tongue. I did this in public places like trains, buses, coffee shops or simply on the street. Without having any special rules for choosing persons, I simply tried to ask as many as possible. Some of these persons became protagonists of my video. I filmed each of them while they kept pronouncing single word in their mother tongue for several minutes - the word 'mama'.

## Biography

<http://and.nmartproject.net/?p=1498>



## **"Mother-Mater"**

by Paolo Bonfiglio (Italy)

2007, 7:20

A story about rape, about maternity, about creation, about existence. The film "MATER" has been made again in collaboration with the drawings by Paolo Bonfiglio and the music by Mick Harris. The plot, made of few ordinary repeated actions, can be interpreted in different ways owing to its great ambiguity. The central theme, considered both as an artistic attitude or as a natural consequence of an earlier event, is the creative act, but the absurd result of this conception brings to a tragic ending.

## Biography

<http://and.nmartproject.net/?p=1497>







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## **"Mother, daughter, light and water"**

by Henry Gwiazda (USA)

2005/8, 1:27

light and water serve as a metaphor and accompaniment for a mother and daughter's emotions and hopes

Biography

<http://and.nmartproject.net/?p=1440>

## **"Mamo/Mother"**

by Anders Weberg (Sweden)

2008, 2:30

Senses and memories of motherhood evoked by visiting Birkenau (Auschwitz II) in Poland July 2008.

Biography

<http://and.nmartproject.net/?p=1388>





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## **"Mohtertext"**

by Karen Trask (Canada)

1999, 11:17

Mohtertext is an experimental video exploring the re-invention of a mother daughter relationship. Narrated in first person, it is the story of an artist's attempt to create meaning out of personal loss. Writing is a performative act used to transcend childhood feelings of absence and sorrow. The video follows the artist's creation of a visual and ephemeral poetry unfolding with time and process.

Words are given an actual physical body - cast paper letters float in a sink of milk, handwritten letters suspended in space all transform over time.

Biography

<http://and.nmartproject.net/?p=1496>



## **"She was also there"**

by Nicole Pruckermayr (Austria)

2008, 5:49

The eye of the camera rambles over greek ruins, over landscape and - every now and then - over a single person. This person is also there. She shared a lifetime with the person behind the camera, but she never is/was in the main focus.

The basis of the video is found footage material of a holiday home movie. The quality of the movie is left unchanged. The shadows and after-images are contemporary witnesses, emphasising the plasticity and complexity of the temporal structure.

Biography

<http://and.nmartproject.net/?p=1495>





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## **"The Criers"**

by Elham Rokni (Israel)

2007, 13:46

This work is part of a tree screen work named "The Criers". The other two screens are my Dad and myself crying. It is a staged video of my mother, whom I asked to cry, so I could film her. I manipulated her with talking and music. While filming, a new situation accrued, where the reality invaded in to the staged.

Biography

<http://and.nmartproject.net/?p=1494>

## **"Walk With Me"**

by Nicole Rademacher (USA)

2007, 1:08

As a daughter helps her elderly mother, both are unaware that they are imitating one another's movements.

Biography

<http://and.nmartproject.net/?p=1543>







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## **"Mama"**

by Richard Jochum (Austria/USA)

2008, 1:35

"When my father turned 60 - that's been some years ago - I asked my siblings to produce a book for him as a gift. We entitled it "Our Father" and I wrote quite a few chapters. Being able to do so, surprised me. I was not aware of how much I could say and talk about my father; some of the texts were a bit dada, others theatrical, some more analytical and although I praised him to the skies, there was criticism, too. When my mother a few years later turned 60 I could not produce anything like that at all.

Biography

<http://and.nmartproject.net/?p=31>

## **"Mirror Mama"**

by Shelagh Fenner (UK)

2005, 4:54

This video was inspired by a childhood memory, in which the artist was captivated watching her mother apply her make up in an almost ritualistic way. While, on one level, the work is concerned with observing the unselfconscious acts which punctuate the everyday and ordinary events of our lives, on another level, the work acknowledges the artist's attempt to regain a sense of the child/mother relationship she once had.

Biography

<http://and.nmartproject.net/?p=1493>





## **"Between Love and Duty"**

by Sonja Vuk (Croatia)

2008, 6:25

Complex relation between my mother and her stepmother comes to absurd every morning during their usual rituals. Their communication is emotionally mute. They never verbalise what they really think and feel. Mixed feelings of love and hate, pleasure and pain, lot of misunderstanding, unresolved emotions, dependence...everything becomes trivial because they have to do that „job“. My mother's role is very difficult. But she just has, above all, huge sense of duty. Mother is longing for love and gratitude, granny doesn't show her any love and compassion. Anyway, my mother is doing her duty perfectly well.

Biography

<http://and.nmartproject.net/?p=198>



## **"Apparition # II"**

by Anahita Hekmat (Iran)

2006, 2:59

A mother hides her child on the sidewalk. She covers her with her black coat. Black moving bands fold their movements. This video is a part of the video series "Apparitions" which has "Childhood" as subject.

Biography

<http://and.nmartproject.net/?p=1571>





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## **"Spring is here again"**

by Pekka Ruuska (Finland)

2008, 1:00

For me there is only one thing when I can really be sure that the spring has started.

Biography

<http://and.nmartproject.net/?p=1580>



## **"Force Fields"**

by Magsamen & Hillerbrand (USA)

2008, 3:30

Forced Fields is a video that explores ideas about the pressures of daily life and motherhood through the playful use of the children's toy, an inflatable balloon. Using balloons as an alternative material to project into, onto and around, the image transforms into mesmerizing spheres of personal and psychological interaction.

Biography

<http://and.nmartproject.net/?p=1538>







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## **“Tinchi Tamba Wetlands”**

by Natasha Cordasic (Australia)

2007, 6:38

This work is an ode to my grandmother – the self appointed matriarch risen out of unresolved war trauma dating to WW2 prison camps. This strong, proud, peasant woman left many unwelcome marks on people around her but she loved me. She raised me and gave me the strength of character that has always ensured that I follow the banner of 'I' with complete integrity if not always with love. She passed away in our home in Serbia in early 1998. By the time I returned home in June 1998 from Australia (after 12 years in Australia), weeds had taken to the crusty earth of her grave. Was she really dead?

Biography

<http://and.nmartproject.net/?p=1573>



## **“Pergus and the Ectoplasm”**

by Magnus Irvin (UK)

2007, 3:00

e)Following the loss of his mother, Pergus is distraught and in an effort to re-unite himself with her he seeks the help of psychics and mediums. Finding that this is a hopeless quest, he resigns himself to the belief that he will never see her again. However he is unaware of the events that will take place later in his own home.

Biography

<http://and.nmartproject.net/?p=1570>





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## **"Mother"**

by Anna Bieluszko & Magdalena Jachimiak (Poland)

2008, 14:52

This experimental video art is taking viewers through a visionary journey, where the natural cycle of life is shown and its eternal continuity; By the use of symbols, we are taken into the depth of our roots.

The Mother figure is a guard of that cycle, she guarantees continuity. She passes on the experiences and wisdom she gains to future generations. She is centre of all, she has the powers of healing and creation.

Biography

<http://and.nmartproject.net/?p=1578>





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Here We Are!

Theme of CologneOFF IV –

4th edition of Cologne Online Film Festival 2008-12-12

After the world premiere in Maracaibo in October 2008 and the German premiere in Nuremberg in November, the festival is finally launched on the net, including more than 142 short films and videos from 40 countries.

The festival consists of 3 programs,

**OFF** – the official festival selection, including 35 films,

**LAB series** – a laboratory for 80 films under various thematic aspects,

**MOTHER** – a film special program on theme “mother”, including another 27 films.

Directed and curated by Wilfried Agricola de Cologne, CologneOFF IV contains the largest film selection until now, presenting many excellent works on the online festival space, as well in physical screenings.

**CologneOFF – Cologne Online Film Festival**

<http://coff.newmediafest.org>

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## Agricola de Cologne (Germany)

is a multidisciplinary media artist and founder & director of [NewMediaArtProjectNetwork]:||cologne , Media/Art/Cologne and Cologne OFF – Cologne Online Film Festival.

As a curator, he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of

[NewMediaArtProjectNetwork]:||cologne. Since 2004, he is chief curator of VideoChannel, co-organisier and curator of several media festivals and exhibitions.

As the director of shortfilms , he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe and is participating since 2000 in more than 350 media exhibitions and festivals around the globe (ISEA 2008 Singapore, Madeira Int. Art Biennale 2008, Venice Biennale 2007, Moskow International Film Festival 2006, Japan Media Arts Festival 2002 & 2006, ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004, Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2008, Videoformes 2001-2008, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEFF Seoul 2004, 2005, 2007 etc). His projects receive numerous prizes and awards.