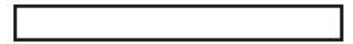


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The Baltic Notebooks of Anthony Blunt



GLOSSARY A—Ž

Artist Parents (I-VI)
The Freedom Posters

In winter 2008, posters with the text FREEDOM – announcing a contest to find the best solution suddenly appeared in the city space of Tallinn overnight. (...)

CALENDAR

ADDRESSES

BOOKSHELF

ABOUT

CALENDAR

1 Jun–2 Jun 2011, Estonian Academy of Arts, Tallinn
Video Art Days by Agricola de Cologne

Agricola de Cologne is no “normal” physical, but a virtual artist, launched as an artist brand on 1 January 2000. It is worldwide the only true virtual artist and curator, whose name is, in addition, simultaneously also his artistic program and concept. Only several times a year, this unusual artist is manifesting himself in physical space. Agricola de Cologne is the creator of a global Internet based network, consisting of countless projects & platforms focussing on different forms of digital art online, and more than 2000 media artists and numerous curators, institutions and organisations around the globe.

The main emphasis of the screening programs is focussed on videoart from the Baltic and Nordic countries (Norway, Sweden, Finland, Iceland, Denmark, Estonia, Latvia, Lithuania, Russian Poland and Germany including from each country one curator) on one hand, which is identical on all venues, on the other hand the complementary screening programs were compiled for each venues individually.

In Tallinn, the screenings are scheduled on 1 and 2 June 2011 at Estonian Academy of Arts between 12h and 19h, whereby the 1st day is dedicated to the common program of videoart from the Baltic and Nordic countries, and the 2nd day is presenting 5 hours screenings exclusively shown in Tallinn, including a variety of different aspects of global videoart creation – like “performance” in videoart, the “Female Eye” featuring videos by young women directors, art video as a digital creation, but also a deeper insight into artvideo from Africa and Hongkong.

More Information: Cologne*OFF