VideoChannel*

Initiative and show case by Cinematheque at MediaArtCentre and [R][R][F]200X-→XP

Call for videos: image vs music

Call for propsals
Deadline 1 July 2006

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VideoChannel
http://videochannel.newmediafest.org
videochannel@newmediafest.org
will launch in April the
1st Cologne Online Film Festival (CologneOFF)
http://coff.newmediafest.org
featuring film & videos on the theme **"gender identity".**
VideoChannel
is now already planning the
2nd Cologne Online Film Festival (CologneOFF)
to be launched in October 2006
in the framework of **KlangDrang Festival Cologne (6-7 October 2006)**
www.klangdrang.org
and to be screened in the framework of VideoChannel screenings during the festival
[More:]
--->
VideoChannel
is looking for digital films/videos
dealing with the **interaction of image & music/sound**,
a theme which is referring to the character of the festival of sonic art (KlangDrang)
#
Film and video are basically visual media.
Even if used and recognized as an important component,
has music in this context mostly rather a colorizing and atmospheric character.
The films/videos VideoChannel is looking for
should give image & music an equal or music even a dominating status,
which may be worked out in most different ways, for instance--->
music as the theme of the story, films reflecting music through images and viceversa, the visalization
of music, and much more.
#
There are no restricting categories, the submission of experimental works is encouraged.
The call is inviting artists to submit up to three proposals.
The deadline is 1 July 2006
For being reviewed, the videos should be preferably available online and have to be submitted as URL
for download.
After a positive review, the artists/directors may be invited to send the video on a data DVD as mpeg2
file.
Running time: 1-10 Minutes.

Please use this form for submitting:

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ENTRY FORM

1.name of artist , email address , URL
2. short biography/CV (not more than 300 words)
3. max 3 work proposal-->
a) title
b) year of production, orginal format
c) running time
d) URL - where the video can be reviewed on or is available for download
4. work description (story included, not more than 500 words)
5. screenshot (.jpeg, max. 800x600 px)
.
Confirmation/authorization:
The submitter(s) declares and confirms
that he/she/they is/are holding all rights on the submission
and give permission to include the submitted work
in "VideoChannel" online/offline environment until revoke.
Signed by (submitter)
.
Please send the complete submission to
videochannel@newmediafest.org
subject: "image vs music".
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Visit the online collection of VideoChannel
http://videochannel.newmediafest.org
or
http://cinematheque.le-musee-divisioniste.org
or http://rrf2005.newmediafest.org/vchannel.htm

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VideoChannel*
is a virtual media space, a media project and a physical media initiative in the framework of
Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by
Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

VideoChannel*
is including and presenting
   a) curatorial contributions of video works
   b) works of individual artists curated by Agricola de Cologne

VideoChannel*
is focussing on two main thematic aspects, i.e "**memory and identity**" and "*violenc*e"
and is developed for being presented in physical space through screenings and projections in
media exhibitions and festivals, as well as in virtual space as streaming applications in the
online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

VideoChannel*
contains currently contributions from
Romania curated by Raluca Velizar and Florin Tudor (both are curators at National Museum
of Contemporary Art Bucharest/Romania)
Puerto Rico curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne
Ramírez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)
Sweden curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden
Spain curated by Antonio Alvarado, curator and media artist Madrid/Spain
Chile curated by Isabel Aranda Yto, curator and media artist Santiago/Chile
Italy curated by Laura Chiari, freelance curator Rome/Italy
Malaysia curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia
Spain II – curated videoraum.net Valencia/Spain
Brazil – curated by Brocolis VHS sao Paulo/Brazil
Turkey by Sinasi Günes, organiser of Obsession video festival Istanbul
Malta by Vince Briffa, curator and media artist from Valetta/Malta
Germany by Melody Parker-Carter, New Media curator and corporate member of
[NewMediaArtProjectNetwork]:‖cologne
Individual works curated Agricola de Cologne, New Media curator and director of
[NewMediaArtProjectNetwork]:‖cologne
further contributions are expected to be added in sequence.

VideoChannel*
can be installed/presented as a stand-alone project environment in media exhibitions or
festivals or in the framework of [R][R][F]2005-→XP and its physical installations
All works are available in virtual space online as streaming videos and for preview at
Cinematheque at Mediacentre – http://cinematheque.le-musee-divisioniste.org and/or

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[R][R][F]2005-→XP – http://rrf2006.newmediafest.org
and for screenings, presentations or projections in physical space from DVD.

2004/2005 presentations/venues

VideoChannel*
2004 presentations/screenings/projections

01. National Museum of Contemporary Art Bucaresti/Romania (5 March - 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand)   (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004   -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna   (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public_space_festival Yerewan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November)
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -
     Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event - 18/19 December

2054 presentations/screenings/projections

48. Biennale of Video & New Media Santiago/Chile 18/11-28/11
47. Univercidade -IAV - Rio de Janeiro/Brazil presentation 7/11
46. State University Rio de Janeiro/Brasil presentation/lecture 7/11
45. FILE - Electronic Language Festival & Symposion 31/10-05/11
44. SELECT Media 4 Festival Chicago/USA 20/10-13/11
43. National Academy of Fine Arts Montevideo/Ur - 28/10 -/lect/pres
42. Finis Terrae University Santiago/Chile lecture/presentation 25/10
41. Museum of Contemporary Art Santa Fe/Ar - 21/10 - lect/pres
40. University of Rosario/Ar - 18/10 - lectures/present
39. Museum of Contemporary Art Rosario/Ar - 17/10 - presentation
38. Recolleta Cultural Centre Buenos Aires 12/10 - lecture/pres
37. National Library Buenos Aires/Ar - 11/10 lectures/pres
36. Interferencias - University of Noroeste/Buenos AiresAr 13/10-16/10
35. PI five Video Festival Szczecin/Poland 9/10 -13/11

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34. "Groundworks" Regina Gouger Miller Gallery at Carnegie Mellon
University Pittsburg/USA 14/10 - 11/10
33. Prog::ME - Electronic Art Festival Rio de Janeiro/Br 17/07-28/08
32. V SALON INTERNACIONAL DE ARTE DIGITAL Maracaibo/Venezuela 20/03-02/07
31. EAST'05 - Making Things Better - Norwich/UK 02/07- 20/08
30. MAF'05 June edition - New Media Art Festival Bangkok/Thailand
28. Hic et Nunc San Vito a/Tagliamento/Italy - Selection'03 11/07-17/07
27. Israeli Digital ArtLab Holon/Israel 16/04- 16/07
26. Version'05 Festival Chicago/USA 22/04- 01/05
25. Images Festival Toronto/Canada - 7/04 - 13/04
24. ZKM Karlsruhe/G - Making Things Public - 20/03- 08/03
23. Camera Obscura Academy Tel-Aviv/Israel - lecture - 02/03
22. MAF05 - New Media Art Festival Bangkok/Thailand - 25/02-29/02
21. Musrara Media Art Academy Jerusalem/Israel - lect/pres 22/02
20. Bethlehem International Center - lect/pres - 19/02
19. Bethlehem University - lect/pres- 17/02
18. CAVE Gallery at ICB Bethlehem/Palestine- solo show 17/02- 14/03

VideoChannel*
is an independent, non-institutional and non-commercial cultural initiative of
[NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

For further information, please contact
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Cinematheque at MediaArtCentre (MAC)   http://cinematheque.le-musee-divisioniste.org
[R][R][F]2006-➔XP – global networking project – http://rrf2006.newmediafest.org