

Videography- →Agricola de Cologne

The published works are partially also online available see URL
Many of the works were shown at international media festivals

Agricola de Cologne Moving Picture Collection
<http://www.nmartproject.net/agricola/mpc/index.html>

All videos are based on miniDV.

Linear developed videos are available on DVD, Betacam (SP) PAL or miniDV

Non-linear developed videos (based on programming) are available on CD-Rom or DVD

2006

Hommage à Victor Grippo (5:00)

The repatriation of the late visual artist Victor Grippo in his home town Junin/Argentina.

The Murga project (8:00)

The project of a social worker in the poor neighbourhoods of Santa Fe /Argentina

Orfeo Negro (4:20) (version 1)

The interpretation of a performance on Orfeo Negro. Filmed in Argentina 2005

Orfeo Negro: Retiro (4:20) (version 2)

The interpretation of a performance on Orfeo Negro. Filmed in Argentina 2005

Home near, Home so far (11.30)

A meditation from Mapuche land, filmed in Chile in October 2005.

“Gender Pride” (8:00)

The Christopher Street Day Parade 2005 in Cologne/Germany

2005

“Soccer for Peace” (9:00)

A party of beach soccer at the Copacabana. Filmed in Rio de Janeiro/Brazil November 2005.

“4:44 minutes for the liberation of Equatorial Guinea” (4:44)

About an action of African students in front of the Ministry of Foreign Affairs in Madrid/Spain

“Evolution – Involution” (10:00)

Interpretation of a performance by Jose Roberto Sechi, filmed in Argentina in Oct. 2005.

“House of Tomorrow” (3:00)

A metaphorical view on an utopia, a place where people can stand for what they are, human beings.

“Message from behind a Wall” (10:00)

About an action by little Arab children’s innocence at the segregation wall in Palestina. Filmed in Bethlehem/Palestine in February 2005.

“Blue Cat” (15:00)

A ride with the “Blue Cat” bus cross Perth/Australia in September 2004.

“December mysteries” (5:00)

An inspiration by visiting a Christmas market in Southern Germany

“Rivals and Friends” (3.00)

The conflict of being friends and rivals.

[Dis]tortion_projected (4:50) (final version)

The director reflects his traumatic experiences of being a victim of a terror attack.

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2004

"Some minutes of a time" suite of moving pictures

1. Aquavit (4:00)

The public wells in the city center of Sofia/Bulgaria.

2 "Firebird" (3:30)

The contemporary interpretation of Strawinski's "Firebird". Filmed at the river Seine/Paris

3. [Meeting] (1:00)

metaaphical images about the anonymity of a metropole. Filmed at the Paris metro.

4. Predator (2:30)

About conscience and suffering, the predator as a victims of the circumstances.

5. Care (2:30)

About public care.

6. Don't rain on my parade (3:00)

The parade of the royal guard in Madrid as the symbol for militarism.

7. Truth- Paradise found (3:00)

About the human desire to be as close to truth as possible.

8. Performance (4:50)

Watching true performances.

9. Inability of Being Nude (2:00)

On classical theme of the "nude" in a contemporary interpretation as a psychological condition.

10. Afternoon Party (10:00)

A surprising meeting in the outback of Western Australia.

2003

One minute of a time (1:00)

<http://www.nmartproject.net/agricola/mpc/volume1/oneminuteofatime.html>

Returning to hometown reanimates the memories.

Message to our neighbours (1:00)

<http://www.nmartproject.net/agricola/mpc/volume1/message.html>

Sometimes it is good to give a message to your neighbour

e-male (1:30) (1st version)

<http://www.nmartproject.net/agricola/mpc/volume1/emale.html>

What is typical male?

138 seconds of peace? (2:20)

<http://www.nmartproject.net/agricola/mpc/volume6/138seconds.html>

Released on 19 March 2003 when the Iraq war began, the film points to these and other questions not only in times of war.

TRASH (4:00)

<http://www.nmartproject.net/agricola/mpc/volume6/trash.html>

The biggest of all human achievements.

en [code] ed (9 :00)

<http://www.nmartproject.net/agricola/mpc/volume6/encoded.html>

A film about the « code » and « encoding »

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2002

Italian Silence (3:30)
<http://www.nmartproject.net/agricola/mpc/volume4/italiansilence.html>

Close Encounters (3:30)
http://www.nmartproject.net/agricola/mpc/volume4/close_encounters.html

TRUE LIES (4.00)
<http://www.nmartproject.net/agricola/mpc/volume6/trueliess.htm>

Urban.early sunday morning_raw (4:00)
<http://www.nmartproject.net/agricola/mpc/volume6/urban.html>

[Dis]tortion_projected (3:40) (1st version)
<http://www.nmartproject.net/agricola/mpc/volume6/distortion.html>

2001

Never wake up* (3:00)
<http://www.nmartproject.net/agricola/mpc/art/never.html>

Watch: Seconds: Forever (2:40)
<http://www.nmartproject.net/agricola/mpc/seconds/watch1.htm>

Identity of Colour * (9:00)
<http://www.nmartproject.net/agricola/mpc/volume3/identity.html>