



CologneOFF X
10th Cologne International Videoart Festival
@ CeC 2015 – Shillong/India
1-3 May 2015

“Total Art”

The festival programs stand all under the topic of “Total Art” (Gesamtkunstwerk)

Curated by Wilfried Agricola de Cologne



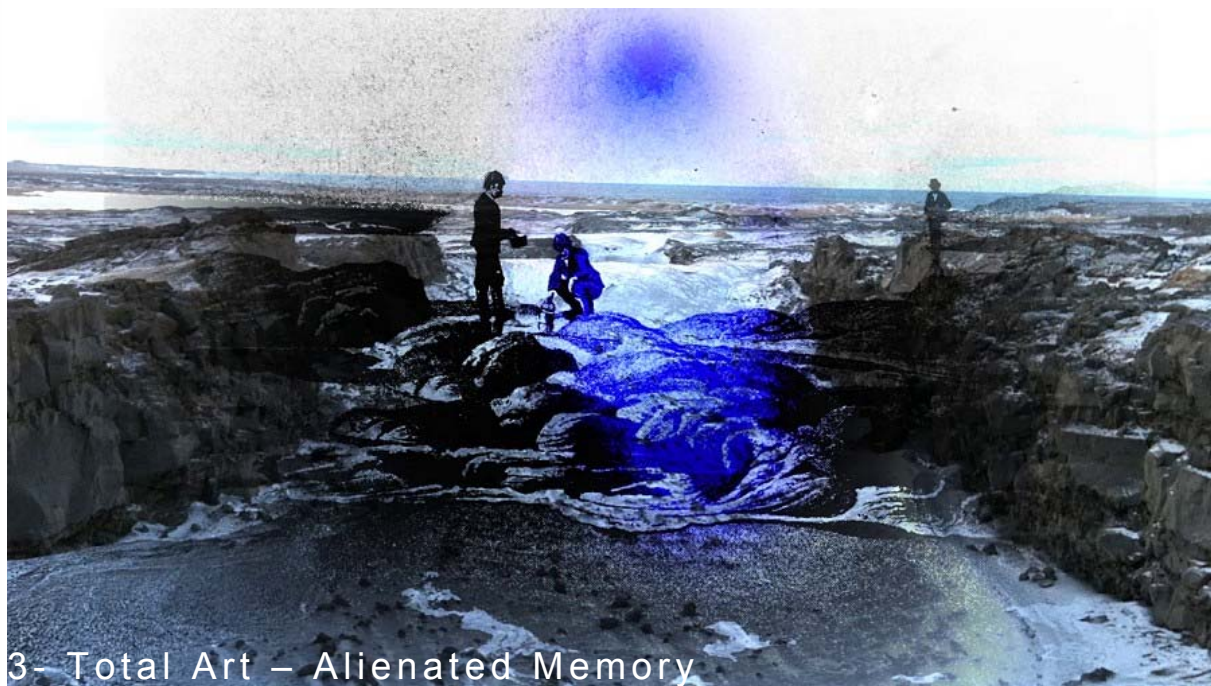
1. Total Art – Alienated Territories I

- Brit Bunkley (NZ) – By Blood and Water, By Blood and Sand, 2014, 5:37
- Boris Eldagsen & Sabine Taeubner (Germany) – SuperHigh, 2013, 38:00
- Jaime Ekkens (USA) – A Life With Asperger's, 2013, 4:00
- David Finkelstein (USA) – Epistolary Fusillades, 2010, 18:11
- Francesca Fini (Italy) – Little Pills Blues, 2013, 5:10
- Rick Fisher (Canada) – Arcadia, 2014, 4:49
- Felice Hapetzeder (Sweden) – 366, 2014, 1:24
- Istvan Horkay (Hungary) – Mother, 2014, 4:51
- Umesh Mangupudi (India) – March To Nowhere, 2014, 6:06
- Mani Mehrvarz (Iran) – Wistful Affection For The Past, 2013, 3:06
- Neil Ira Needleman (USA) – Freedom, 2013, 4:32
- Heidi Kumao (USA) – Swallowed Whole, 2014, 3:53
- Albano Ruela (Portugal) – What is in Your Bag II?, 2013, 6:06
- Robert Quelven (France) – La Topologie des 9 Cercles – #6, 2013, 5:40
- Jean-Michel Rolland (France) – The Race, 2013, 3:45
- Mauricio Sanhueza (Peru) – Copycat, 2013, 8:12
- Atom Samit (Spain) – I once thought the consequences of having a cat (or the life that the cat was not expected), 2013, 1:26
- Cinzia Sarto (Italy) – Disquiet, 2013, 3:13
- Swen-Erik Scheuerling (Germany) – Box NN, 2013, 4:44
- Tina Willgren (Sweden) – (+), 2014, 4:13
- vvitalny (Tusia Dabrowska & Clara Inés Schuhmacher) (USA) – In Peru, 2013, 3:05



2. Alienated Territories II

- George Afedzi-Hughes (Ghana) – Dodge West, 2014, 4:00
- Alexandra Anikina (Russia) – Some Entropy in Your Tea, 2013, 8:15
- Michael Gaddini (Italy) – “My TV Heart”, 2013, 7:40
- Giulia Giannola (Italy) – The Lap, 2013, 3:55
- Farid Hamed (Iran) – Theatre for the Artist, 2014, 1:50
- Saman Namnik (Iran) – Illusionists, 2014, 6:00
- Magnus Irvin (UK) – The Flasher, 2014, 2:48
- Tamim Jamshed (Ireland) – Only the Lonely, 2013, 3:48
- Maria Korporal (Netherlands) – {Naked}, 2012, 4:01
- Dustin Morrow (UK) – Ground London, 2013, 7:41
- Valerio Murat and Antonio Poce (Italy) – Meine Meimat, 2012, 4:32
- Cristina Pavesi (Italy) – Giallo, 2014, 4:00
- William Pena (Colombia) – Control, 2013, 3:45
- Pinina Podesta (Italy) – Sound Visionary, 2014, 3:06
- Isabel Del Pulgar (Spain) – Ossum, 2014, 9:20
- Ausin Sainz (Spain) – Dictator. 2014, 03:47
- Atom Samit (Spain) – Disappear, 2014, 3:26
- Anthony Sherin (USA) – DUÆL: Lee + Man, 2014, 5:09
- SinQuenza (Spain) – Exotic Shadow in a Shadow, 2013, 2:15



3- Total Art – Alienated Memory

- Monika Adler (UK) – Involuntary Memory, 2013, 3:47
- Angela Aguayo (USA) – Deathwork, 2013, 5:27
- Aleksander Johan Andreassen (Norway) – A Rock, 2013, 2:29
- Collin Bradford (USA) – Deep Horizon, 2013, 6:35
- Catherine Del Buono (USA) – How to Not Get Raped, 2014, 3:04
- Marina Fomenko (Russia) – Not Water, 2014, 4:44
- Analia Fraser (Argentina) – A glance / Una mirada, 2012, 11:00
- Ela Goldman (Israel) – “Pogranicze” (Borderlands), 2013, 3:49
- Felice Hapetzeder (SWE) – Yesterday was no good day, 2014, 6:00
- Che-Yu Hsu (Taiwan) – November 11th 1970, 2012, 8:01
- Kenji Kojima (Japan) – Composition Fukushima 2011, 2014
- Konstantin Larchenko (Russia) – Story, 2014, 28:00
- Richard Legaspi (Philippines) – Waiting, 2013, 14: 43
- Elisabeth Leister (USA) – Strange Loop, 2014, 6.45
- Filip Gabriel Pudlo (Poland) – Operation Castle, 2013, 4.20, 10:00
- Denes Rusza (Hungary) – Kids, 2014, 4:06
- Mauricio Sanhueza (Peru) – Do You Smell That, 2014; 2:15
- Veniamin Tronin (Russia) – Hearth, 2013, 30:00
- Alienor Vallet (France) – Chronicle of the 6th reach, 2013, 7:00
- Alina Vasilchenko (Russia) – I like going the the Pet Stores, 2014,7:00
- Simon Welch (France) – Focus, 2014, 7:37
- Zaoli Zhong (China) – A Dangerous Question, 2012, 5:35
- Xiaowen Zhu (China) – Terminal Island, 2013, 10:50



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4. Total Art – Alienated Identities

- Apotropia (Italy) – K, 2012, 4:00
- Lisa Birke (Canada) – Red Carpet, 2013, 9:59
- Katina Bitsicas (USA) – Autonomous Autopsy, 2014, 4:26
- Catherine Del Buono (USA), How to Not Get Raped, 2014, 3:09
- Anna Garner (USA) – Sequential Interactions, 2013, 1:54
- Giulia Giannola (Italy) – Tinker Tailor Soldier Sailor, 2012, 04:58
- Matt Gibson (USA) – The Turtle, 2013, 2:00
- Claire Gustavson (USA) – Putting on a Show!, 2014, 5:06
- Levi Hanes (Ireland) – Shapes on Grey, 2014, 3:14
- Yu_Hang Huang (Taiwan) – Identity Correlation, 2009, 5:41
- Sara Holwerda (USA) – Chair Dance, 2012, 6:26
- Magnus Irvin (UK) – Cake, 2013, 2:48
- Francesca Leoni (Italy) – D (mov#2), 2013, 3:15
- Johanna Reich (Germany) – Phoenix, 2012, 3:20
- Victor Ripoll, (Spain) – Don't Move, 2014, 2.34
- Carlo Sampiero (Italy/USA) – TAMBOURINE BUTTOCKS, 2012, 2:10
- Cinzia Sarto (Italy) – Forbidden Fruit, 2009, 4.40
- Zaoli Zhong (China) – We Are Walking All on the Same Road, 2014, 12, 06
- Weigang Song (China) – Walling Dissensus, 2014, 5:01
- Alexandar Tokin (Serbia) – She Is I, 2013, 9:17



5. Total Art – Brave New World

a collaboration with Institute fuer Alles Moegliche Berlin/Germany

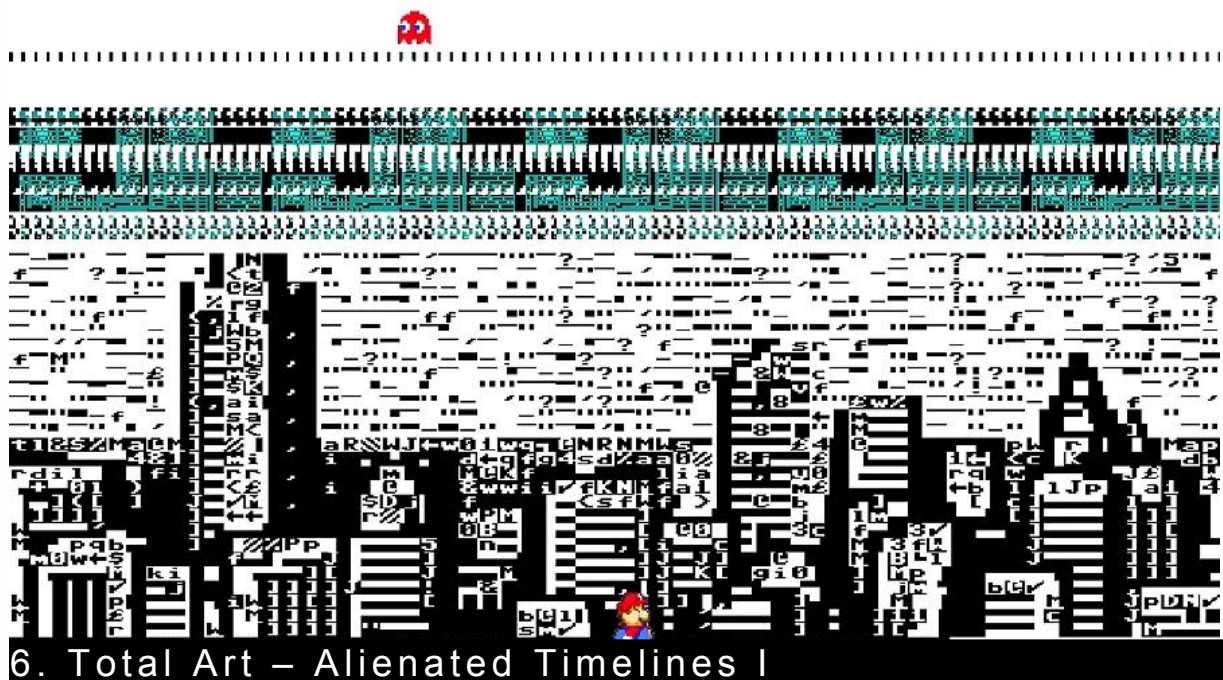
- Shiva Ahmadi (Iran) – Lotus, 2014, 8:52
- Fatih Bilgin (Turkey) – How would you like to Migrate, 2013, 3:36
- Laura Cabrera Díaz y Sira Cabrera Díaz (Spain) – “Irreconcilables, II”, , 2014, 3:54
- Gabin Cortez Chance (USA) – Do Americans Dream of Being Electric Sheep, 2014, 7:52
- Kristina Cranfeld (UK) – Manufactured Britishness, 2013, 10:00
- Robert Dohrmann (USA) – Me America, 2009, 1:38
- Francesca Fini Italy) – Touchless, 2014, 4:46
- David Fodel (USA) , So Were You, 2012, 1:12
- Sedi Ghadiri (Iran) – The Kings Hand, 2014, 10:00
- Sanglim Han (S.Korea) – Bloom, 2012, 3:35
- Fabian Heitzhausen (Germany) – I’m Game, 2014, 3:08
- Zoe Hough (UK) – Smile, The Fiction had Already Begun, 2014, 3:30
- Lenka Kurikova & Michal Hustaty (SK)– Who Wants To Belong to My Country, 2014, 3:41
- Keni Kojima (Japan) – Composition Fukushima 2011, 2014, 10:00
- Marcantonio Lunardi (Italy) – 370 New World, 2014, 5:08
- Ranis Marek (USA) – Hold On, 2010, 3:00
- Mr MVIN (Spain) – BREAK GLASS IN CASE OF CRISIS”, 2013, 1:50
- Mores McWeath (USA) – Sharing Laizy Gaines, 2013, 5:12
- Kaiser Nahhas (Syria) – Anti Censoship Protest at Taksim, 2014, 2014, 4:27
- Neil Ira Needleman (USA) – The Great Gate of Kiev, 2013, 2:15
- Margerita Novikova (Russia) – Chronicles On The Lap, 2014, 8:38
- William Pena (Colombia) – Control, 2013, 3:45
- Roland Quelven (France) – La Chambre d’Eric Bm 2014, 4:31
- Tabita Rezaire (Guinea) – Same Sex Biz, 2014, 6:19
- Hector Rodriguez (Hongkong) – Theorem 8, 2014, 6:49
- Mauricio Sanhueza (Peru) – Do You Smell That, 2014; 2:15
- Salome MC (Iran) – Drunk Shah, Drunk Elder, 2012, 4:21



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Siniša Stojanovic Sinister & Dragana Nikolic (Serbia) – Soup Kitchen , 2014., 04:59
 Karl F. Steward (Germany) – Video of Shadows, 2013, 7:00
 Armstrong Tarke (Cameroun) – REVERSE CIVILISATION, 2014, 3:57
 Gabriele Tosi (Italy) – The Extreme Challenge, 2014, 4:56
 Alina Vasilchenko (Russia) – I like going the the Pet Stores, 2014,7:00
 Ivar Vermäe (Estonia) – Crystal Computing (Google Inc., St. Ghislain), 2014, 9:19
 Yuval Yairi & Zohar Kawaharada (Israel) – Land, 2013, 4:36
 Alexander Yeltsin (Ukraine) – Warning, 2014, 5:37
 Hande Zerkın (Turkey) – Democracy, 2014, 2:34



Sandra Araujo (Portugal) – Runtime Error, 2013, 4:12
 Natalia Biegaj (Poland) – The Door is Always Open, 2014, 4:28
 Giovanni Bucci (Italy) – Never-Never, 2013, 3:44
 Consuleo Calitri (ES) & Andrea Nevi (I) – The Hiccup, 2010, 8:25
 Alejandro Casales (Mexico) – Adsem Varien, 2014, 8:06
 Stephen John Ellis (USA) – Aus dem Kinder , 2011, 5:14
 Francesca Fini (Italy) – White Sugar, 2013, 13:00
 Ben Fox, (UK) – Recent Tactile Nonsense, 2014, 2:16
 Catherine Fraser (Canada) – Woods, 2014, 3:00
 Ruben Gonzalez Escudero (Spain) – Walking Around, 2014, 1:38
 John Graham (Canada) – Move, 2011, 7:48
 Henri Gwiazda (USA) – Beautiful Politics, 2012, 9:10
 Gavin Hoffman (Ireland) – Complicit, 2013, 4:08
 Ulf Kristiansen (Norway) – Jealous Guy, 2014, 4:35
 Isabel Layton (USA) – Little Black Dress, 2014, 2:28
 Jerome Chia Horng Lin (Taiwan) – The Path of Water, 2013, 4:49
 Michael O'Donnell (USA) – Butternut, 2014, 4:02



7. Total Art – Alienated Timelines II

- Albert Merino (Spain) – Visàvis, 2013, 5:05
 Tessa Moulton-Milewska (Poland) – Spiders and Flies, 2013, 3:30
 Belen Paton (Spain) – Belfast Road Closed, 2013, 6:46
 Shuai Cheng Pu (Taiwan) – Still Here, 2010, 4:50
 Edward Ramsay-Morin (USA) – As Dreams Sometimes Do, 2013, 3:19
 Adrián Regnier Chávez (Mexico) – C of La Fuga, 2014, 4:56
 Ausin Sainz (Spain) – The Unborn, 2014, 4:43
 Mikio Saito (Japan) – Stripes Too Stripes, 2010, 8:33
 Julie Skarland (AU) – Angeline, 2013, 2:49
 Ben Skea (UK) – Sleep Vessel, 2013, 2:43
 Wojtek Skowron (Poland) – Beetles in Boxes, 2014, 3:56
 Karolien Soete (Belgium) – Tempus Fugit, 2013, 3:53
 Po-Wei Su (Taiwan) – Plastic Flowers, 2014, 2:56
 Ramon Suau (Spain) – Xaoh, 2014, 4:17
 Ozan Turkkkan (Turkey) – Bipolar Fractal, 2013, 4:32
 Adriano Vesicchelli (Italy) – Agent of Chaos, 2014, 3:51
 Mizmor Watzman (Israel) – A Thing So Small, 2013, 9:00
 Susanne Wiegner (Germany) – Home, Sweet Mome!, 2014, 2:59
 Owen Eric Wood (CA) – Corrida Autotopia, 2014, 5:00
 Ezra Wube (Ethiopia) – Kaled, 2014, 6:10



India



8. Alienated Processes I

Urban Processes 2
curated by Marina Fomenko
Now & After videoart festival Moscow

Roman Mokrov, Never Ending Story, 2011, 6:50
Marina Fomenko, The Depot, 2012, 5:10
Haim Sokol, Witness, 2011, 3:50
Marina Chernikova, Info Surfing/Moscow 2, 2012, 1:30
Alexandra Mitlyanskaya, Babylon 2010, 2010, 5:00
Dmitry Bulnygin, Bad Carma, 2010, 6:27



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8. Alienated Processes II

[Inter]mission possible | curated by Gioula Papadopoulou
Videoart Festival Miden, Kalamata/Greece

1. Pask D'Amico, L' Homme Grotesque, Italy 2012, 2.43
2. Ben Oren, Full English, UK 2012, 2.16
3. Yuliya Lanina, Dr. Jekyll and Mr. Hyde, USA, 2012, 3.04
4. Anno Bergmann, Liebe, Germany 2012, 0.26
5. Paul Freeman, An Inside Story, Canada 2012, 6.35
6. Nadine Arbeiter, "9 Variationen ohne Thema" / "9 variations without theme", Germany 2012, 5.45
7. Shon Kim, Oloc Boloc, S.Korea 2013, 2.16
8. Mauricio Sanhueza, My Old Man's Pistol, Peru 2012, 2.33
9. Tommi Matikka, Small Heroes, Finland/Senegal 2013, 2.17
10. Neno Belchev, Negative message (Middle finger), Bulgaria 2012, 1.15





India



9. Alienated ecologies I

IMPLICATION - curated by Marina Fomenko, Now & After Videoart Festival Moscow

1. Brit Bunkley, Up River Blues, New Zealand, 4:39
2. Eren Newell, Letters from Frank, UK, 3:13
3. Youki Hirakawa, Floating into the Night, Japan, 3:14
4. Karimah Ashsdu, Lagos Island, Nigeria/UK, 4:45
5. Marina Fomenko, Modus Operandi/Sea&Waltz, Russia, 6:02
6. Gianluca Abbate, Virginia Eleuteri Serpieri, Italy, Microbioma, 5:00



9. Alienated ecologies II

MULTIPLE ECOLOGIES - curated by Vera Tyuleneva, VideoBabel Festival Cusco (Peru)

1. Roser Teresa Gerona Ribas (Spain). Landscape1. Landscape 2. 06:08
2. Tania Díaz (Mexico). La devoreuse. 03:12
3. Ana B. / Nuno M. Pereira (Portugal). The Kingdom. 02:36
4. Fabrizio Suito (Peru). Serotonin. 03:56
5. Isabella Gresser (Germany). Smart Seoul Poem. 03:42
6. Melinda Šefčić (Croatia). Mirror of my soul. 03:51



CologneOFF XP nomadic - videoart in a global context – Searching for an ideal form of presenting “art & moving images”

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, “CologneOFF 20XX – videoart in a global context” started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 renown international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.

The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work

- virtual (online) components (see links) – all videos, info & event updates online – juxtaposed with the physical component in form of networked screenings & exhibitions
- Agricola de Cologne’s curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-facetted diversity of artistic and curatorial approaches
- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.

About CologneOFF

Founded in 2005 and unique in its kind, CologneOFF is based on the unconventional concept to be a festival without a static festival location but built on global networking instead, based on a growing collection of art videos to be expanded each year by realising a new festival edition, instead of organising each year again an event just for 3 days, based on a dual system of equal virtual and physical components, focussing on new and experimental artistic expressions, instead of following already known paths. All this gives its founder and director Agricola de Cologne all freedom to set through his ideas of encouraging artists to create “total art” works by using the multi-facetted medium of digital video.

In 2014, CologneOFF was realising its 10th festival edition celebrating 10 years exciting developments in the field of “art and moving images”

Cologne International Videoart Festival is operated by artvideoKOELN - the curatorial initiative “art & moving images”.



is representing the umbrella for a wide range of activities around “art & moving images” including the festival platform for

Cologne International Videoart Festival
animateCOLOGNE
1#minuteCOLOGNE
exDox – experimental documentary film festival
CTF _ Collective Trauma Film Collections
VideoChannel – international curatorial platform for art and moving images

artvideoK^oeln

artvideoKOELEN – the curatorial initiative “art & moving images”

Founded in 2010 by Agricola de Cologne as tool for developing the field of “art & moving images”, artvideoKOELEN is representing the operating system behind Cologne International Videoart Festival and the associated platforms.

The status as an initiative without any institutional affiliation and structure Give its founder all curatorial and artistic freedom to explore video as a multi-faceted medium of contemporary art.

<http://artvideo.koeln>
<http://ifp.newmediafest.org>
<http://coff.newmediafest.org>
<http://coff.newmediafest.org/blog/>
<http://caaf.newmediafest.org>
<http://comf.newmediafest.org>
<http://exdox.newmediafest.org>



India



Agricola de Cologne - <http://www.agricola-de.cologne>

was launched on 1 January 2000 as an artist brand, standing for the

→ interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture

→ founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),

→ founder & director of CologneOFF - Cologne International Videoart Festival (2005)

→ founder and director of Le Musée di-visioniste – the new museum of networked art (2000), a global network on

different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space, Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 600 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, Jakarta, Manila, Phnom Penh, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Tallinn, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & more, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003-2005, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale Video & New Media SantiagoChile (2005), ISEA Singapore 2008.

His media art works received numerous prizes and awards.

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video art in a global context



Agricola de Cologne
encoded excellence since 2000

Director & chief curator of - artvideoKOELN –international
<http://artvideo.koeln>

Director of CologneOFF - Cologne International Videoart Festival
CologneOFF 20xx - videoart in a global context
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