



Agricola de Cologne
encoded excellence since 2000

2024



(Wilfried) Agricola de Cologne
Interdisciplinary media artist & curator

Founding director – Chief curator – Designer of Culture



The New Museum of Networked Art
artvideoKOELN

CologneOFF – International Festival Network
Alphabet Art Centre

Pioneer in new media since 2000

Internet based art, videoart, sonic art, installation - focussed on the topics „memory“ & „identity“



A Virtual Memorial Foundation (2000) – including a.o.

Violence Online Festival (2003-2006)

[R][R][F] Project (2003-2006)

AVMCI – A Virtual Memorial Commemorative Interventions (2011-2014)

The W:OW Project (2017 -)

The 7 Memorials for Humanity (-2024)

JavaMuseum – Forum for Internet Technology in Contemporary Art (2000-2010)

1st virtual museum for virtual art

VideoChannel – curatorial platform for art & moving images

SoundLAB – sonic art projects (2003-2023)

NewMediaFest (2007-2020)

Chief curator of

Alphabet Art Centre

Audiovisual Art Collections @ The New Museum of Networked Art

including about 10000 art films & videos

VideoChannel Collections including 100 curators from 40 countries 2000-2020

CologneOFF Collections – 10 festival editions – 2005-2014 (nomadic 2010-2020)

artvideoKOELN Collections (2010-2020)

networked collaborations in 120 countries since 2000

artists network include more than 5000 artists from 80 countries

curators network include more than 100 curators from 40 countries

institutional network with festivals & cultural institutions including - 800 venues in 120 countries

<https://agricola-de.cologne>

2024

AGRICOLA FOUNDATION for the arts

is the ultimate project of a non-profit art foundation which, aimed far into the future, has the task of collecting the artistic-curatorial work of the media artist/curator Wilfried Agricola de Cologne (Founder), based on his visionary ideas, on the one hand, to preserve for posterity under his leadership during his lifetime and to continue to make them accessible to the public, and after his death, make the continuation/ further development of curatorial projects in particular and the new development of projects in the spirit of the founder possible.



The New Museum of Networked Art
n:mona

The Anthropocene Project

Curated by Wilfried Agricola de Cologne, The New Museum of Networked Art realizing the Anthropocene Project as a new media art context in an exchange between virtual and physical space, physical and virtual exhibitions and screenings, is inviting artists using moving images/digital video as medium of art to submit videos dealing with the (positive and negative) human impact- regarded as having begun sometime between twelve thousand years ago, with the spread of agriculture, and two hundred years ago, with the advent of industrialization.

<https://the-anthropocene-project.nmartproject.net>



TRYST – World's Largest International Art Fair for Artist-run Initiatives –27-29 October 2023 – Los Angeles/LA

The New Museum of Networked Art @ TRYST Los Angeles

The New Museum for Networked Art -founded on January 1, 2000 as NewMediaArtProjectNetwork://cologne, an international, English-language (non-profit) initiative for art and new media based in Cologne/Germany -is led and curated by the media artist and curator Agricola de Cologne.

In 2010 initiative became The New Museum of Networked Art with its own digital collections. The collection of art videos from 2000 to 2023 includes around 10,000 digital works of art from 3,000 international artists.

Initially focused on interactive images before 2005 and primarily on moving images since 2005, the award-winning network structure realizes its projects in collaboration with internationally networked partners presented at biennials, museums and festivals.

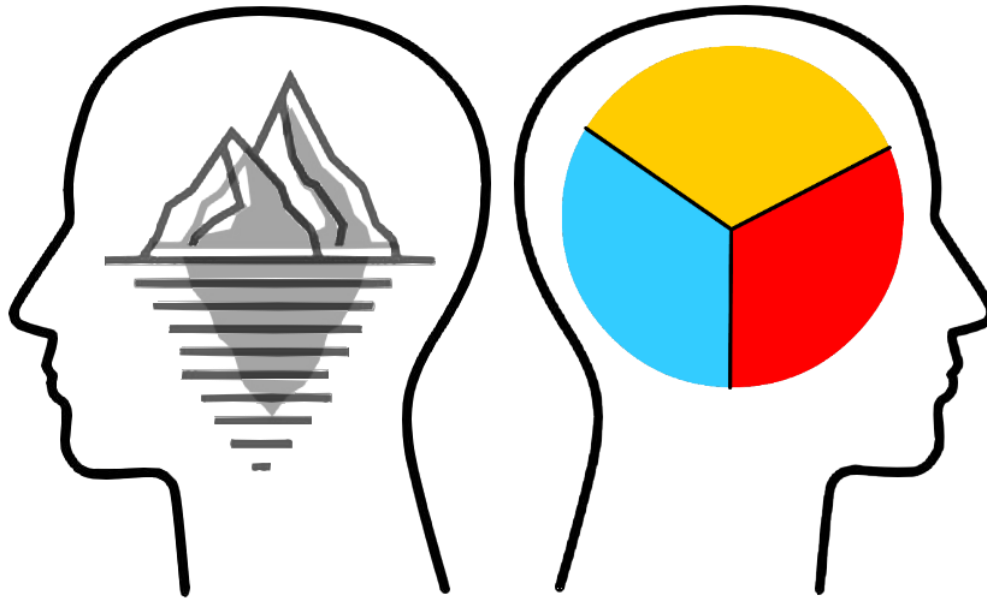
In 2020, the Museum of Networked Art launched the “Alphabet Art Center” in an exchange between virtual and physical space.

The presentation of The New Museum of Networked Art at TRYST -27-29 October 2023 in Torrance / Los Angeles CA -does not present any screening programs, but rather the museum as a cross-platform, internationally active initiative with the selection of 6 of its projects realized since 2005, which represent all the other projects that have been realized to date.

The selected 100 artists and 5 curators represent all 3,000 artists and 100 curators who have been involved since its founding in 2000 with their works and programs.

The presentation would like to give an impression of the current focus on art with moving images and the global networking activities with the diversity of artistic and curatorial concepts that the museum stands for, using not complete videos, but rather representative excerpts of different lengths in order to underline the concepts of the presented projects.

2023



n:mona
The New Museum of Networked Art

1924
2024

Vacations in the Subconscious

100 Years Surrealist Manifesto by André Breton

1924-2024

Vacations in the Subconscious

100 years – The Manifesto of Surrealism by André Breton.

The exhibition focus at The New Museum for Networked Art during 2023 is dedicated to the 100th return of the launch of André Breton's Manifesto of Surrealism, an art and literary movement initiated in 1924 taking fundamental influence on contemporary art and the perception of art, culture and daily life, in general.

The title of the exhibition project "Vacations in the Subconscious" is referring to the influence of Sigmund Freud's psychoanalysis in the arts and philosophy of the 20th century explaining people's behaviors/acting directed from the Subconscious.

Surrealism was one of several art expressions developing simultaneously in the beginning of 20th century at a historical turning point – facing the industrialization, the horrors of World War I and the desire of people one hundred years ago for a kind of counter movement which was not dominated/ directed by mind. 100 years later these days, there is a similar turning point – think of the global climate change, the digitalization, the uprising wars in many parts of the world.

The exhibition curated by New Museum of Networked Art director, Wilfried Agricola de Cologne would like to explore how contemporary artists of the 21st century working with a medium of digital video which did not exist yet during the classical Surrealist era (ending in the sixties of past century) including about 180 international artists and its base The Gall of Fame exhibition – The Tree Surrealists, featuring the video work by three Spanish video artists – Albert Merino, Laura / Sira Cabrera and Ausin Sainz,



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Los Angeles
100 Years
by Breton
2023
by André
Manifesto
Surrealist Summer Vacation Camp
Vacations in the Subconscious

2023

Berlin
Bremen
Cologne
Los Angeles
Quito

1924-2023
100 Years - Surrealist Manifesto
by André Breton

TAIM
TORRANCE ART MUSEUM
22 July - 09 September 2023

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<https://the-surrealists.nmartproject.net/>

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2022

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Washington DC - Los Angeles – Rockville – Thessaloniki – Izmir – Quito – Berlin – Bremen - Cologne - Madrid

Starting on 1 March 2022, The New Museum of Networked Art – is realizing during The Russian War against Ukraine (open end) in an exchange between virtual and physical space the audio-visual art project – Peace Letters to Ukraine – as an internationally networked action between participating artists, curators and cultural institutions in solidarity with Ukraine. Initiated by the Cologne based media artist and curator Agricola de Cologne – The Peace Letters Project – would not only like to honor 15 years of collaboration with Ukrainian artists, curators and cultural institutions, but contribute to Peace defending the endangered freedom – freedom of the word, expression and movement as the fundament of free art and culture.



<https://peace-letters.nmartproject.net/>

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Peace Letters Summer
Marathon 2023



Peace Letters
Marathon World Map



Peace Letters Marathon – is a worldwide solidarity action of a community of international artists to support the endangered cultural heritage, contemporary art & culture of Ukraine.



Madrid
Is it now the time for activism?

Peace Letters 15
IIPPE Conference
Universidad Rey Juan Carlos
6-8 September 2023



IIPPE Annual Conference 2023



CoA 5: Filmmakers' responses to the war in Ukraine 2

By Wilfried Agricola de Cologne

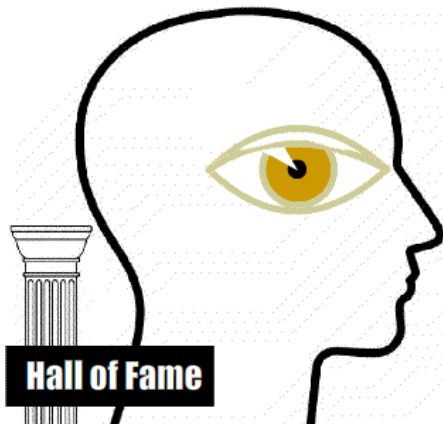
Wednesday September 06, 2023 / 02:45 PM - 04:30 PM

Powered By Whova

IIPPE Conference 2023 @ Universidad Rey Juan Carlos MADRID – 6-8 September 2023

<https://peace-letters.nmartproject.net/>





As a Department of The New Museum of Networked Art, the “Hall of Fame” is at the same time a program featuring, appreciating and honoring artists working with audio-visual media for their achievements as artists – in most different concern. It is the goal to present and support the diversity of talents and the variety of concepts, use of media and individual artistic workout. To be considered for the curated shows are single artists, as well groups of artists according to specific curatorial concepts by Wilfried Agricola de Cologne.



The 3 Francesca's

Francesca Fini, Francesca Lolli and Francesca Leoni / Davide Mastrangelo





MODERN +
CONTEMPORARY

LA Art Show 2022



LA Art Show 2022- DIVERSEartLA section

Torrance Art Museum presents Memorial to the Future, a collaborative installation – curated and co-authored by Max Presneill of the Torrance Art Museum & curator Wilfried Agricola de Cologne, The New Museum of Networked Art, contributing a curated program of international video artists.



The Climate  Change Memorial

2022

TAM
TORRANCE ART MUSEUM

TAM X LA ART SHOW
MEMORIAL TO THE FUTURE
JANUARY 19 - 23, 2022 AT LA ART SHOW

14 February - 30 April

@



Alphabet Art Centre

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The New Museum of Networked Art



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2020

Alphabet Art Centre
started operating in June 2020 aimed to
make the comprehensive audio-visual collections
available to the global audience!

Videoartists of the Year 2020

Ezra Wube
Henry Gwiazda
Shahar Marcus
Albert Merino
Maurizio Sanhueza
Francesca Fini
Roland Quelven
Ulf Kristiansen
Silvia de Gennaro
Marcantonio Lunardi
Isabel Perez del Pulg
Maria Korporal
Susanne Wiegner

The banner features a blue background with a white, torn-paper-like border at the top. On the left, the Alphabet Art Centre 26 spaces logo is displayed. To its right, the text "Video Art summer 2021" is written in white, with "01-30 September" in red below it. At the bottom left, there is a black power button icon above the text "corona! Shut Down?". In the center, a black and white portrait of a woman is shown, with the text "01 July - 01 October 2021" and "Francesca Lolli Solo" overlaid. At the bottom right, the TAM Torrance Art Museum logo is shown, along with "@ DARK ROOM" in green and orange.

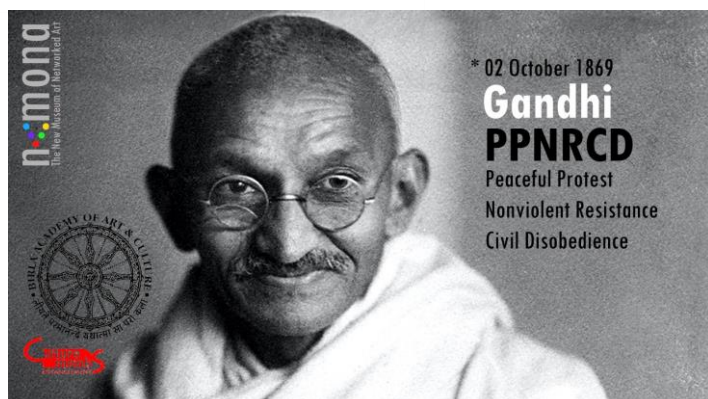
<https://alphabet.nmartproject.net>

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The Wake UP! Memorial

Gandhi – PPNCRCD – Peaceful Protest-
Nonviolent Resistance – Civil Disobedience
Film Collection

WOW Jubilee 2020 Kolkata/India

@ Birla Academy of Art & Culture – 15 October

– 22 November 2020

@ Alphabet Art Centre – 15 October – 31

December 2020



Corona! Shut Down?
curated by Wilfried Agricola de Cologne

Ronnie Sluik, Ebba Jahn, Gili Avissar
Danielle Imara and Yolande Brener,
Werther Germondari, Dee Hood,
Finn Harvor, Maria Korporal, Sandra Bougerch,
Tushar Waghela, Muriel Paraboni, Lisi Prada,
Eija Temiseva, Ian Gibbons, Jutta Pryor,
Sarah Bliss, Darko Duilo, Gwendolyn Audrey Foster,
Erick Tapia, Iori Ersolmaz, Sarahjane Swan,
RogerSimian, Lino Mocerino, Francesca Giuliani,
Luis Carlos Rodriguez, Willow Morgan
Antonio Alvarado, Lorenzo Papanti,
Ulf Kristiansen, Matteo Campulla,
Agricola de Cologne, Alina Tofan, Jack Williams,
Shivkumar KV, Isabel Chiara,
Tova Beck – Friedman, Alireza Amin Mozafari,
Kenji Kojima, Kokou Ekouagou, Dawn Westlake,
Manon Pichon, Bernhard Hollinger
Ellen Maiorano, Noviki, Marie Bismonte,
Johannes Christopher Gérard
Abdoul-Ganiou Dermani, Robert Frankle,
Amy Alexander, Anja Strelec, Katya Kan,
Igor Krasik, Musical Friends, Stephan Groß,
Jerry Galle, Artoldo, Katherine Sweetman,
Amadeu Rodrigues, Kim Maree



Corona! Shut Down? – audio-visual collections released on occasion of
the 1st Corona Festival 2020

<https://retro200.nmartproject.net>

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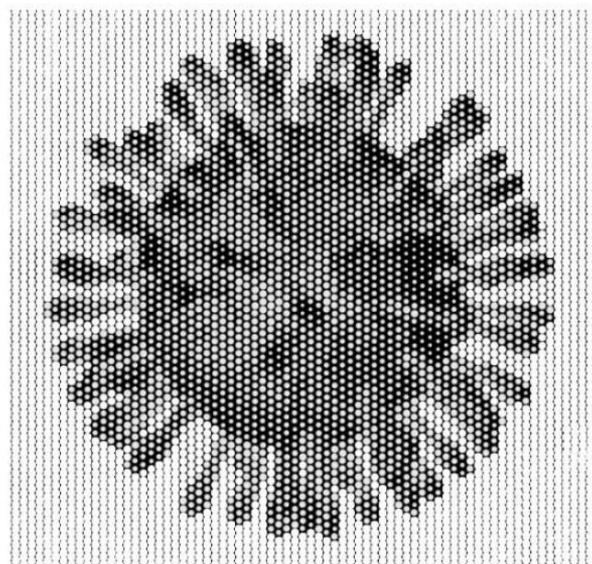
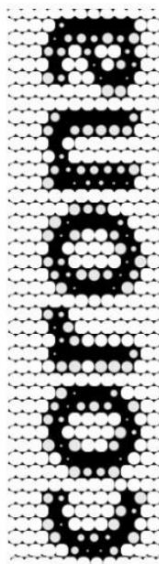
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2020 WOW *retro* THE 365 DAYS MUSEUM

All in One - 20 Years in 365 Days

The 1st Corona Festival



26 December 2019 - 31 December 2020

WOW Jubilee 2020

Retrospective 2000-2020

WOW Jubilee 2020 Cologne - @ Halle Zollstock - 1 March

WOW Jubilee 2020 Berlin - @ Institut für Alles Mögliche 12 July – 26 August

WOW Jubilee 2020 Los Angeles - @ TAM Torrance Art Museum – 18 July – 20 September

WOW Jubilee 2020 Athens - @ ADAF – Athens Digital Art Festival 12 July – 5 August

WOW Jubilee 2020 Lucca - @ Over The Real Videoart Festival – 30 September – 04 October

WOW Jubilee 2020 Kolkata - @ Birla Academy of Art & Culture – 15 October – 22 November

<https://retro2020.nmartproject.net>

The 7 Memorials

for humanity



The Refugee Memorial



d/i/light Memorial



The **Never More!** Memorial

Hiroshima // Fukushima Memorial



Wake Up! Memorial



The **iTERROR** Memorial
memorial for the victims of terror



The Sonic Memorial

The 7 Memorials for Humanity

-developed, created and curated by Wilfried Agricola de Cologne & released in 2019, the 7 Memorials project is a multi-faceted digital media art context – a “platform for commemorating” – to be understood as a kind of multi-dimensional virtual sculpture – working in an exchange between virtual and physical space. While the memorial sites are located online for permanent – accessible 24 hours a day, 7 days a week and 365 days of a year, there will be temporary locations in physical space hosting a manifestation to be complemented by interventions like screenings, a symposium, lectures, discussions, artists meetings, exhibitions, performances etc in order to reach a higher degree of sustainability by sensitizing people via art.

Commemorating as an advanced and, additionally, collective form of perception as the contrary of consuming in which the aspect of time is receiving generally a particular relevance – stimulating the “audience” permanently or at least regularly to be activated again and again and reflect and re-reflect – and, in the given case, also as a higher goal of art which goes far beyond the visual or sensual sensation.

Based on 7 differently aimed ongoing audio-visual media art contexts, the project is dealing with new forms of commemorating to the future, respectively generating awareness, related to topics that really matter in the currently globally and locally escalating political, social, ecological and cultural situations endangering a free, open and democratic society and Humanity as that fundamental human value, at all. It is a plea to the contemporarily living people to keep and defend humanity as the highest human value also for future generations.

As a media art work itself, the 7 Memorials commemorative platform is incorporating 20 projects launched between 2001 and 2020 - acting individually as Memorials, project contexts - each one representing works of media art for itself, simultaneously they are based on the engagement of (external) artists by contributing (mainly audio-visual) art works which form in the sum of all (2000 by 1700 artists), related to each topic differently, individual art collections in a community based responsibility, curated and coordinated by Wilfried Agricola de Cologne.

<https://7mfh.nmartproject.net>

The 7 Memorials for Humanity

Torrance Art Museum Los Angeles
18 July – 20 September 2020

➤ The 7 Memorials for Humanity



Agricola de Cologne was invited by
TAM – Torrance Art Museum
to prepare in 2014, 2016, 2018, 2020 and 2022
exclusively in total 27 screening programs which can be reviewed as a permanent
exhibition at TAM DarkRoom at ALPHABET Art Centre

➤ TAM 2020 - DarkRoom on ALPHABET



<https://alphabet.nmartproject.net/tam-darkroom/>



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**The W:OW Project – We Are One World
2017/2019**

WOW.01 / India 1.0

@ Video Vortex XI @ Kochi Muziris Biennale
23-26 Februar 2017 – Kochi/Kerala/ India

WOW.02 / Brazil

@ TimeLine Video Art Festival
5-7 Mai 2017 – Belo Horizonte/Brazil

WOW.03 / India 2.0

@ Alliance Francaise du Bengal
28 April 2017 – Kolkata/India
5-7 Mai 2017 – Dharmasala/India

WOW.04 / Greece

@ TWIXTlab Athen/Greece - 6-7 Mai 2017

WOW.05 / Cyprus

@ 4th International Motion Festival Cyprus 2017
11-14 Mai 2017 – Nicosia/Cyprus

WOW.06 / Ecuador

@ MIVA – Muestra Internacional de Videoarte
@ Casa de la Cultura Ecuatoriana Quito/Ecuador
23-25 August 2017

WOW.07 / India 3.0

23 September – Kolkata/India

WOW.08 / Venezuela

@ 3rd NodoCCS – Videoart Festival Caracas
21 & 26 Oktober 2017

WOW.09 / Ethiopia

@ Addis Video Art Festival – Addis Ababa/Ethiopia
24 Dez 2017 – 4 Jan 2018

WOW.10 / India 4.0

@ 4th TENT Little Cinema International Festival
8-10 December 2017 – Kolkata/India

WOW.11 / Ukraine

@ International BarCamp – KARAZIN MEDIA
SYMPOSIUM – 16. Dezember 2017
V. N. Karazin Kharkiv National University

WOW.12 / India 5.0

@ TransArt " Kolkata/India -21 Januar 2018

WOW.13 / Russia

@ Now & After International Videoart Festival
Moscow – 7-16 Februar 2018

WOW.14 / Ukraine

@ National University Kharkiv 10-12 April 2018
National House of Cinema/Say By Body Art Festival –
Kiev/Ukraine 13-15 April 2018

WOW.15 / Greece 2.0

@ ADAF–Athen Digital Art Festival – 24-27 May 2018

WOW.16 / Finland

@ VAFT – Videoart Festival Turku– 23 /27 May2018

WOW.17 / Greece 3.0

@ Eyes Walk Digital Festivakl Syros– 27-29 July 2018

WOW.18 / USA

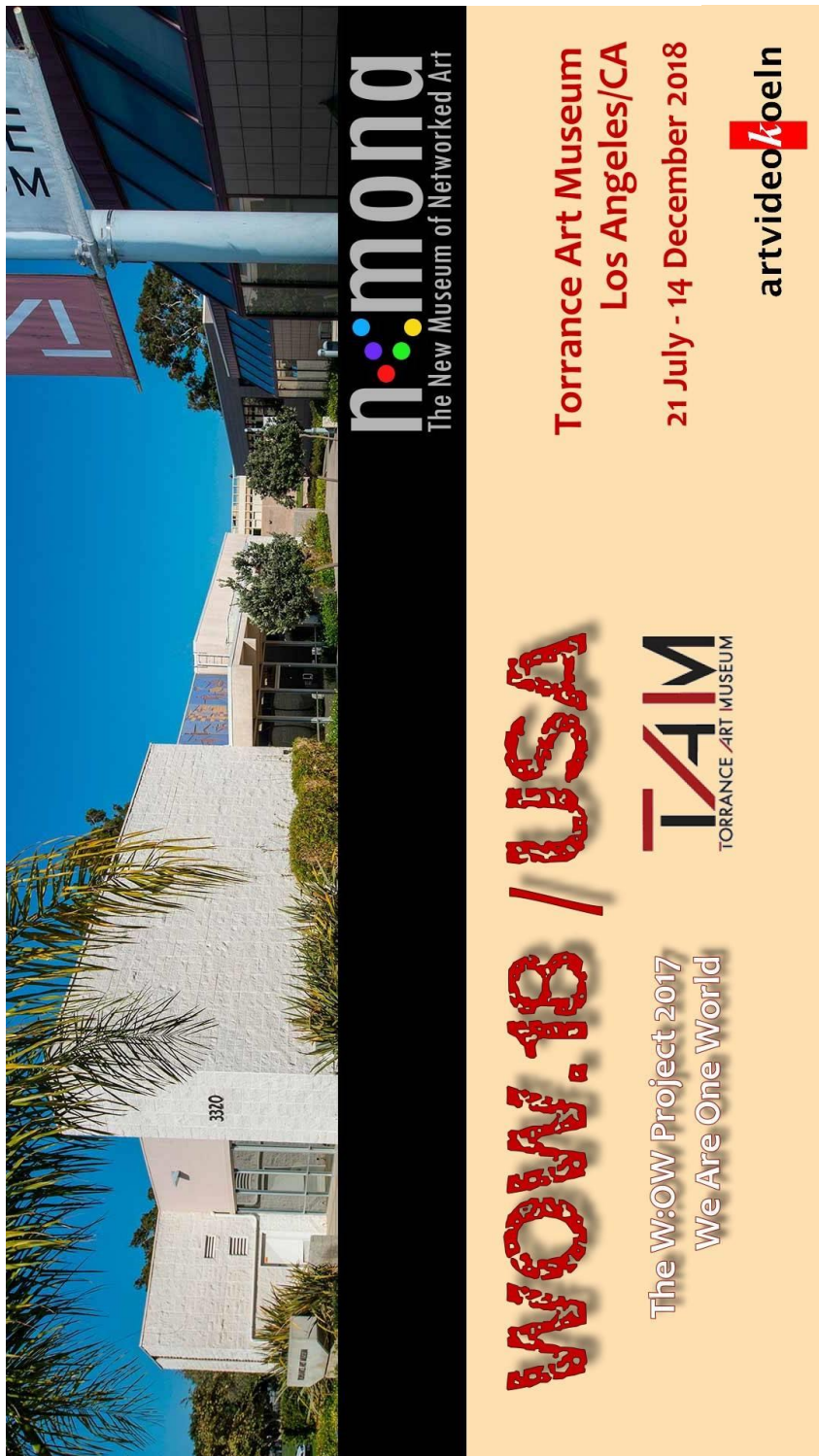
@ Torrence Art Museum (Los Angeles/CA) – 21 July –
14 December 2018

WOW.19 / Bulgaria

@ Quarantine Film Festival Varna – 12-14 July 2018

WOW.20 / México

@ Codec International Video Art Festival Mexico City
– 10 September2018



<https://wow.nmartproject.net>

The New Museum of Networked Art



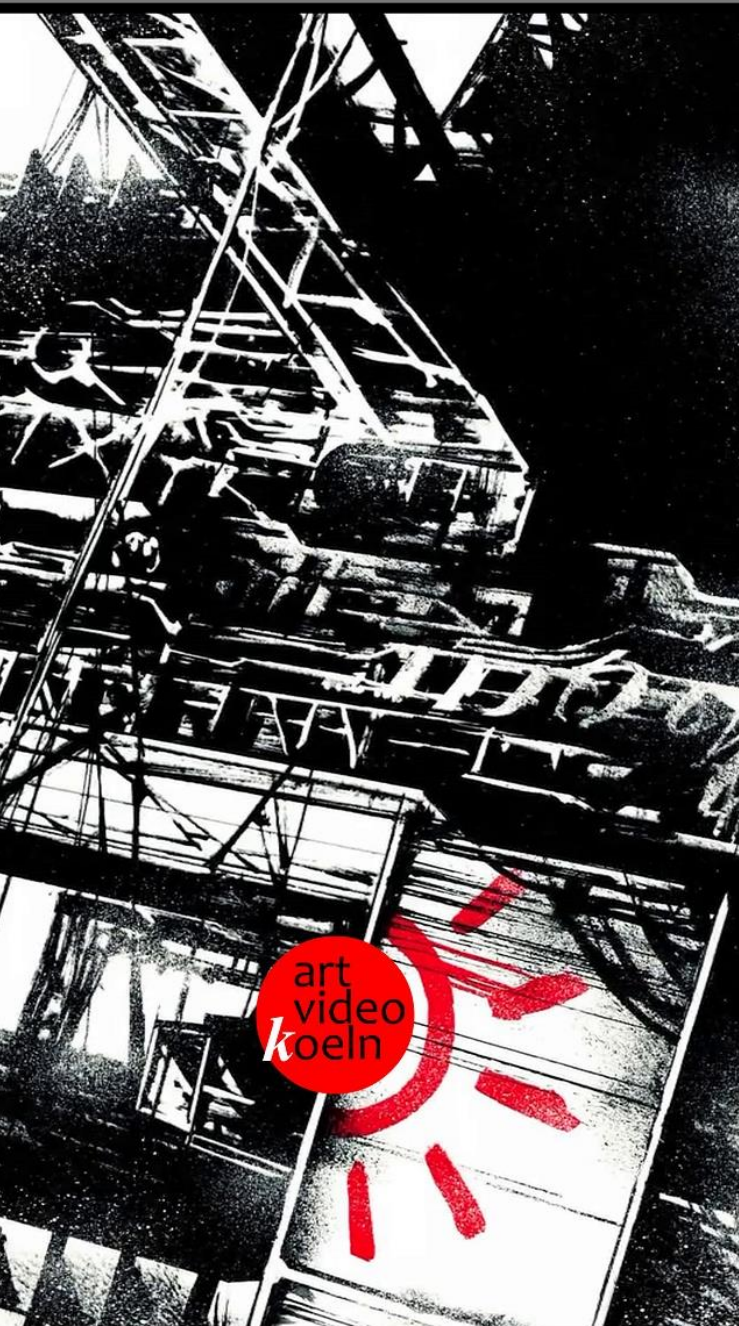
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TENRI
TENRI Japanisch-Deutsche
KulturWerkstatt e.V.
文化工房
天理目独

Karthäuserwall 20 / 50678 Köln
www.tenri-kw.de

artvideoKOELN AUDIO-VISUAL EXPERIENCES 01 SA / 16.05.2015 / 19:00



TENRI – Deutsch-Japanische Kulturwerkstatt e.V.
Karthäuserwall 20 – 50678 Köln

16. Mai 2015, 19h

artvideoKOELN – audiovisual experiences 01

that's the name of a series of events around the topic of „audiovisual art“, developed by the Cologne based media artist and curator, Wilfried Agricola de Cologne. The 1st edition will be realised in collaboration with TENRI – Japanese/German Cultural Centre located at the old Southern part of the city of Cologne.

Launched in 2005 by Agricola de Cologne, as a curatorial initiative artvideoKOELN was during the past 10 years the driving power behind *CologneOFF* – Cologne International Videoart Festival – an unique festival project of its kind exporting media art from Cologne in collaboration with networking partners all over the world.

The event on 16 May 2015 will present on the different spatial levels at TENRI a selection of art videos and film by more than 410 international artists from 61 countries following an open call for submitting audiovisual works.

Selected by the jury consisting of Kai-Welf Hoyme (Cologne) - Yoshiro Shimizu (Cologne) - Wilfried Agricola de Cologne (Cologne), the videos will be presented in different formats – screening, projection and installation, including also programs of CologneOFF's international partners Now & After International Videoart Festival Moscow (Russia), VideoBabel – International Festival of Audiovisual Art Cusco (Peru) & Athens Digital Arts Festival (Greece), as well as as an introduction by Wilfried Agricola de Cologne and an artists talk including invited Cologne based video creators, moderated by Wilfried Agricola de Cologne.

artvideoKOELN – audio-visual experiences 02

@ Novo Artspace Cologne – 1 April 2016

artvideoKOELN – audio-visual experiences 03

@ Festival X24 – Gainsborough/UK – 16-17 Juni 2016

artvideoKOELN © 2005-2017 by Agricola de Cologne.
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CologneOFF*
Cologne International Videoart Festival

Now&After





2024



CologneOFF*

Cologne International Videoart Festival



CologneOFF XP

nomadic

- 2005 CologneOFF I – Identityscapes
1. Cologne Online Film Festival
- 2006 CologneOFF II – image vs music
2. Cologne Online Film Festival
- 2007 CologneOFF III – Toon! Toon!
3. Cologne International Videoart Festival
- 2008 CologneOFF IV – Here We Are!
4. Cologne International Videoart Festival
- 2009 CologneOFF V – Tabou? Tabou!
5. Cologne International Videoart Festival
- 2010 CologneOFF VI – Let's Celebrate
6. Cologne International Videoart Festival
- 2011 CologneOFF VII – art & the city
7. Cologne International Videoart Festival
- 2012 CologneOFF VIII – Continental Drift
8. Cologne International Videoart Festival
- 2013 CologneOFF IX – Beyond All
9. Cologne International Videoart Festival
- 2014 CologneOFF X – Total Art (Gesamtkunstwerk)
10. Cologne International Videoart Festival

New York, Chicago, Los Angeles, Knoxville, Pittsburgh, Mexico City, Caracas, Maracaibo, Buenos Aires, Rosario, Montevideo, Rio de Janeiro, Sao Paulo, Santiago de Chile, Quito, Bogota, London, Paris, Lyon, Marseille, Madrid, Gijon, Sevilla, Valencia, Barcelona, Lisbon, Oslo, Stockholm, Helsinki, Tampere, Kopenhagen, Amsterdam, Rotterdam, Tokyo, Nagoya, Seoul, Manila, Hongkong, Bangkok, Phnom Penh, New Delhi, Guwahati, Mumbai, Jakarta, Perth, Melbourne, Casablanca, Rabat, Marrakesh, Istanbul, Ankara, Yerevan, Damaskus, Jerusalem, Tel-Aviv, Bethlehem, Gaza, Basel, Zurich, Vienna, Linz, Salzburg, Graz, Kiev, Kharkiv, Riga, Tallinn, Vilnius, Moscow, St.Petersburg, Kansk, Perm, Yekaterinburg, Sofia, Varna, Bukarest, Arad, Timisoara, Budapest, Belgrade, Zagreb, Split, Lubljana, Rome, Naples, Milan, Pescara, Venice, Torino, Bologna, Berlin, Cologne, Düsseldorf, Karlsruhe, Nürnberg

CologneOFF

Cologne International Videoart Festival
*founded in 2005 – directed & curated by
Agricola de Cologne*

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by Agricola de Cologne
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Shoah Film Collection
Manifestations 2011-2014

2011

Auswahl - CologneOFF 2011 Polen – Cultural Observatory Szczecin
selection CologneOFF 2011 Romania – Art Museum of Arad
selection CologneOFF 2011 Russia – NCCA St.Petersburg
selection CologneOFF 2011 Mexico – UAM Mexico City

2012

A Virtual Memorial Riga 2012
Riga Ghetto & Latvian Holocaust Museum,
Culture & Art Project NOASS
Under the Patronage of the European Parliament

A Virtual Memorial Phnom Penh 2012
MetaHouse Phnom Penh

A Virtual Memorial Warsaw 2012
10th Warsaw Jewish Film Festival

2013

A Virtual Memorial Vilnius 2013 –
Jewish Culture & Information Center Vilnius,
Vilna Gaon State Jewish Museum,
Regional Museum of Kedainiai
Under the Patronage of the European Parliament

A Virtual Memorial Warsaw 2013
Museum of the History of Polish Jews
11th Warsaw Jewish Film Festival
Under the Patronage of the European Parliament

2014

A Virtual Memorial Jaffa 2014
Muza Plus – a space for art Tel-Aviv/Israel

A Virtual Memorial Timisoara 2014
German Cultural Center Timisoara/Romania

A Virtual Memorial Milan 2014
[BOX] – videoart project space Milan
under the Patronage of The European Parliament, Municipality of
Milan, Province of Milan, Region of Lombardia. Contemporary
Documentation Center of Jewish Culture Foundation

A Virtual Memorial Moscow 2014
Moscow Museum of Gulag- Now & After Videoart Festival



A Virtual Memorial Vilnius 2013

Shoah Film Collection in Lithuania
under the Patronage of European Parliament
23 September – 29 October 2013

Jewish Culture & Information Center Vilnius
meeting 23-26 September 2013
exhibition until 27 October 2013

Regional Museum of Kedainiai
02 -29 October 2013



A Virtual Memorial – Commemorative Interventions
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<https://dilight.nmartproject.net>



Cologne *OFF* XP *nomadic*

CologneOFF XP nomadic - videoart in a global context – Searching for an ideal form of presenting “art & moving images”

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, “CologneOFF 20XX – videoart in a global context” started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 renown international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.

The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work

- virtual (online) components (see links) – all videos, info & event updates online – juxtaposed with the physical component in form of networked screenings & exhibitions
- Agricola de Cologne’s curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-faceted diversity of artistic and curatorial approaches
- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.



<https://cologneoff.nmartproject.net>

is representing the umbrella for a wide range of activities around “art & moving images” including the festival platform for

Cologne International Videoart Festival
animateCOLOGNE – Cologne Art & Animation Festival
1#minuteCOLOGNE – Cologne One Minute Film Festival
exDox – experimental documentary film festival
d/i/light – Darkness Into Light Festival
The W:OW Art Film & Video Festival
artvideoKOELN – audiovisual experiences

artvideo **koeln**

artvideoKOELN – the curatorial initiative “art & moving images” - <https://artvideo.koeln>

Founded in 2010 by Agricola de Cologne as tool for developing the field of “art & moving images”, artvideoKOELN is representing the operating system behind Cologne International Videoart Festival and the associated platforms.

The status as an initiative without any institutional affiliation and structure Give its founder all curatorial and artistic freedom to explore video as a multi-faceted medium of contemporary art.

<https://cologneoff.nmartproject.net>

VideoChannel Collections
video art in a global context

CologneOFF Collections
Cologne International Videoart Festival
animateCologne — Cologne Art & Animation Festival
1minuteCOLOGNE - Cologne 1 Minute Film Festival
exDox — experimental documentary film festival
W:OW — Art Film and Video Festival

artvideoKOELN Collections
Collective Trauma Film Collections
SFC - Shoah Film Collection
The Refugee Film Collection
The Hiroshima Film Collection



<http://wow.engad.org>

2017-2020
Global Networking Project
artists, curators, cultural institutions
concept, coordination

chief curator: Wilfried Agricola de Cologne



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2024

2023

Vacations in the Subconscious- The Surrealists Project

Los Angeles (USA) — TRYST — Alternative Art Fair — 27-29 October 2023

Quito (Ecuador) — Cinemateca Nacional — 25/26 August 2023

Los Angeles (USA) — Torrance Art Museum — 22 July -9 September 2023

Madrid (Spain) — Universidad Rey Juan Carlos, 6-8 September 2023

Cologne (Germany) — Alphabet Art Centre — Vacations in the Subconscious — 22 July — 9 September 2023

Ottersberg/Bremen (Germany) — Performance + Media Festival HSK Ottersberg 2023

Berlin (Germany) — Institute für Alles Mögliche 17/18 June 2023

2022

Peace Letters to Ukraine/Climate Change Memorial

Los Angeles (USA) — LA Art Show — 19-23 January 2022

Rockville (MD/USA) — VisArts Center — Peace Letters to Ukraine 8- 7-8 May 2022

Thessaloniki (Greece) — Municipal Art Gallery — 18-20 May 2022

Los Angeles (USA) — Torrance Art Museum — Peace Letters to Ukraine 7 — 04-25 June 2022

Washington DC (USA) — Rhizome DC — Peace Letters to Ukraine 9 — 7 July 2022

2021

CologneOFF 2021

Videoart Festival Miden Kalamata/Greece — 1-31 January 2021

2020

NewMediaFest 2020

CologneOFF 2020

Cologne (Germany) - Halle Zollstock 1 March 2020

Berlin (Germany) — Institute für Alles Mögliche 12 July — 26 August 2020

Los Angeles (USA)- TAM Torrance Art Museum — 18 July — 20 September 2020

Athens (Greece) — ADAF — Athens Digital Art Festival 12 July — 5 August 2020

Lucca (Italy) — Over The Real Videoart Festival — 30 September — 04 October 2020

Kolkata (India) — Birla Academy of Art & Culture Kolkata — 15 October — 22 November 2020

2019

The WOW Project

CologneOFF 2019

Moscow (Russia)- Now & After International Videoart Festival Moscow — 17 April — 12 May 2019

Riga (Latvia) — 6th International Holocaust Conference Riga/Latvia — 21-22 May 2019

Valetta (Malta)- K-Spazju Kreattiv- Valetta — 26-28 September 2019 — 12th Video Vortex Conference —

Addis Ababa (Ethiopia) Addis VideoArt Festival Addis Ababa /Ethiopia — 26 December 2019-1 January 2020

Kolkata (India) — Alliance Francaise du Bengal Kolkata/India — 12 September 2019

Monastir (Tunisia) — 8th MasterPeace Monastir (Tunisia) — 7-11 October 2019

2018

The W:OW Art Film & Video Festival

CologneOFF 2018

WOW.12 / India 5.0 - @ TransArt " Kolkata/India -21 January 2018

WOW.13 / Russia - @ Now & After International Videoart Festival Moscow — 7-16 February 2018

WOW.14 / Ukraine @ National University Kharkiv/Municipal Art Gallery 10-12 April 2018

National House of Cinema/Say By Body Art Festival — Kiev/Ukraine 13-15 April 2018

WOW.15 / Greece 2.0 - @ ADAF — Athens Digital Art Festival — 24-27 May 2018

WOW.16 / Finland - @ VAFT — Videoart Festival Turku/Finland — 23 — 27 May 2018

WOW.17 / Greece 3.0 - @ Eyes Walk Digital Festival Syros/Greece — 27-29 July 2018



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WOW.18 / USA - @ Torrence Art Museum (Los Angeles/CA) - 21 July – 14 December 2018
WOW.19 / Bulgaria @ Quarantine Film Festival Varna/Bulgaria – 12-14 July 2018
WOW.20 / Mexico @ Codec – International Festival of Experimental Film & Video - 10 September 2018
WOW.21 / India @ Alliance Francaise du Bengale Kolkata/India – 10 November 2018

2017

The W:OW Art Film & Video Festival // CologneOFF 2017

WOW.01 / India - @ Video Vortex XI @ Kochi Muziris Biennial 2016/2017 - 23-26 February 2017 – Kochi/Kerala/ India
WOW.02 / Brazil - @ TimeLine Video Art Festival – 5-7 May 2017 – Belo Horizonte/Brazil
WOW.03 / India - @ Alliance Francaise du Bengale - 28 April 2017 – Kolkata/India - 5-7 May 2017 – Dharmasala/India
WOW.04 / Greece - @ TWIXTlab Athens - 6-7 May 2017 – Athens/Greece
WOW.05 / Cyprus - @ 4th International Motion Festival Cyprus 2017 - 11-14 May 2017 – Nicosia/Cyprus
WOW.06 / Ecuador - @ MIVA – Muestra Internacional de Videoarte
@ Casa de la Cultura Ecuatoriana Quito/Ecuador - 23-25 August 2017
WOW.07 / India - 23 September – Kolkata/India
WOW.08 / Venezuela - @ 3rd NodoCCS – Videoart Festival Caracas - 21 & 26 October 2017
WOW.09 / Ethiopia - @ Addis Video Art Festival – Addis Ababa/Ethiopia - 24 Dec 2017 – 4 Jan 2018
WOW.10 / India 4.0 - @ 4th TENT Little Cinema International Festival - 8-10 December 2017 – Kolkata/India
WOW.11 / Ukraine @ International BarCamp – KARAZIN MEDIA SYMPOSIUM – December 16, 2017 - V. N. Karazin Kharkiv National University

CologneOFF 2016

Italy - Syracuse International Film Festival, Siracusa/Italy – 28 Dec 2016
Mexico - Codec Videoart Festival 2016 - Mexico City 1-3 Dec 2016
Argentina - FIVA—Festival Internacional de Videoarte— 2-4 Dec 2016
Russia - State Darwin Museum Moscow – 27 Oct – 9 Nov 2016
artvideoKOELN 2016 UK @ Festival x 24 - Gainsborough/UK – 16-17 July 2016
Chile- 3rd Intern. Experimental Video Festival Valparaiso 31/05-04/06
India II - Momentum Experimental Art Festival @ Range Art Gallery Kolkata/India – 1-3/04/16
USA - Torrance Art Museum Los Angeles/CA – 2 April – 28 May 2016
Germany - artvideoKOELN – audio-visual experiences 2 @ Novo artspace Cologne 01/04/16
Austria - Danube Videoart Festival - Grein/Austria – 18-21 Feb 2016
India I - CeC – Carnival of eCreativity - Shillong/Meghalaya/India 26-28 February 2016

CologneOFF 2015

France - Parachute Light Zero II Paris - 21 & 22 March 2015
Russia I @ Schusev State Architecture Museum Moskau – 21.4. – 21.6. 2015
India - @ CeC - Carnival of e-Creativity – Shillong/Meghalaya - 01-03.05 2015
Deutschland @ TENRI – German-Japanese Cultural Centre Cologne- 16 Mai 2015
Portugal @ FONLAD - Digital Art Festival Coimbra/PT - 15 May 2015
Greece @ 11th Digital Arts Festival Athens - 21-24 May 2015
Russia II @ Museum von Moskau - 1-23 August 2015
Ecuador @ MIVA International Videoart - 20 August 2015
Ukraine @ Linoleum – Internationales Animation Festival- 3-6 September 2015
Spain I @ Zona de Morana Avila (Spain) - 11-13 September 2015
Spain II @ Konvent Festival Cel-AV – Barcelona - 18-19 September 2015
Ecuador II @ Centro de las Artes - La Ronda - Quito/Ecuador - 2 Okt - 8 Nov 2015
Costa Rica @ VIII Shortfilm Fest UNED 2015 San José / Costa Rica – 30.10. 2015
Portugal II @ InShadow Festival Lisbon - 26 Nov -6. Dec 2015
Argentina @ Festival Internacional de Videoarte - Buenos Aires – 30.11 – 2.12. 2015
Peru @ VideoBabel – Intern. Audio-Visual Festival Cuzco – 30.11. – 3.12. 2015
Ethiopia - @ Addis Videoart Festival Addis Abeba - 23 Dec 2015 - 3 Jan 2016
Italia - @ Siracusa International Film & Media Festival - 18-30 Dec 2015



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CologneOFF 2014

Greece I - Florina School of Visual Art (Greece — 19 January 2014
Italy I - Virtual Memorial Milan 2014 — @ [BOX] — videoart Project Space Milan
Israel I @ Muza Plus — a space for art Tel-Aviv/Israel — 25 January 2014
Romania — A Virtual Memorial Timisoara 2014 — 27 Jan. 2014
Poland I - 1st International Festival of Artistic Film Lublin/Poland - 27 March — 2 April
Russia - State Museum of Gulag Moscow - 2-30 April 2014
India I - @ The Research & Innovation Ashram, Guwahati/India - 19 April 20
Portugal I @ FONLAD — Digital Art Festival Coimbra/Portugal - 17 May 2014
Germany I @ Direct Action Festival Berlin - 23-25 May 2014
Portugal II @ Fonlad Digital Art Festival Coimbra/PT - 21 June 2014
Greece II @ Videoart Festival Miden Kalamata/Greece 3-5 July 2014
Latvia @ Waterpieces Video & Art Festival Riga/Latvia - 15-17 August 2014
Ecuador — Cinemateca Nacional Quito/Ecuador - 23 August — 14 September 2014
Germany II - @ Institut fuer Alle Moegliche Berlin 4 September 2014
Israel II — @ Muza Pluz — a space for art Tel-Aviv (Israel) - 13 September 2014
Germany III — @ Onomato e.v. Düsseldorf/Germany - 25 September 2014
Greece III @ 10th Athens International Videoart Festival 3-5 October 2014
Germany IV @ Damen & Herren — Düsseldorf/Germany - 10 October 2014
Spain - @ Projector Videoart Festival Madrid - 25 October — 14 November 2014
USA — Los Angeles — Torrance Art Museum 6 Nov — 6 December 2014
Poland II — EuroShortsGdansk / Poland III — EuroShortsWarsaw - 26 November 2014
France — Paris Parachute Zero Festival - 21 November 2014
Peru @ VideoBabel Festival Cuzco - 24-27 November 2014
India II @ RIA Guwahati/India - 28 November 2014
Italy II @ ARES International Film & Media Arts Festival Siracusa - 28-30 Dec. 2014

CologneOFF 2013

India I @ ArtFilm Guwahati/India — 26 January 2012
Iceland @ Nordic House Reykjavik/Iceland — 7-10 February 2012
USA @ Aferro Gallery Newark/NJ — USA — 23 Feb — 30 March 2013
India II @ CeC- Carnival of eCreativity—Sattal/India—22-24 Feb 2012
Cyprus @ 2nd International Motion Fest Nicosia/Cy — 22-24/03/2013
Greece I @ Be There! — Corfu Animation Festival- 4-7 April 2013
Russia @ Now & After—Videoart Festival Moskow—22/04—5/05/2013
Georgia @ Contemporary Art Centre Tbilisi — 16-18 May 2013
Portugal I @ FONLAD—Digital Art Festival Coimbra/PT — 25/05/2013
Portugal II @ Mudaz Fest Madeira — 24-26 May 2013
Germany @ Detmold Intern. Shortfilm Fest — 31/05- 9/06/2013
Greece II @ Athens International Videoart Festival — 7-9 June 2013
Greece III @ Videoart Festival Miden /Kalamata/Greece — 4-7 July 2013
Italy I @ Ares Film Festival — Siracusa/Italy — 11-14 July 2013
Poland @ Quest Europe Film Festival Zielona Gora/PL — 17/07 -25/08/2013
Finland @ Strata Foundation Finland- 24 August 2013
Sweden @ Vetlanda Museum/art:screen Sweden — 25/08 -29/09/2013
Lithuania I @ JICC Vilnius — 23 Sept — 27 Oct 2013
Lithuania II @ Regional Museum Kedainiai/LT — 02-29 Oct 2013
Italy II @ The Scientist Videoart Festival Ferrara/It — 11-13/10/2013
Greece IV @ Ionian International Digital Film Festival Levkas- 9-12 Oct 2013
Poland @ The Museum of History of Polish Jews Warsaw 25-31/10/2013
Romania @ Alternative Film Festival Tirgu Mures — 6-10 November 2013
Peru I @ VideoBabel Videoart festival Cuzco — 25/11- 19/12/ 2013
Greece V @ Florina School of Visual art — Florina/Gr — 3/12 2013

CologneOFF 2012

Belarus - Cinema Perpetuum Mobile Minsk — 16-18 January 2012
Thailand - Bangkok Experimental Film Festival @ Goethe Institute Bangkok — 01/02/12
India - CeC — Carnival of eCreativity — 24-26 February 2012
Philippines - Generation Loss Festival Manila — 14-30 March 2012
Serbia - International Short Film Festival Prokuplje/Serbia - 13 March 2012
Czech Rep - Anemic: Festival of Independent Film & New Media Prague — 20/03/2012
Portugal - FONLAD — Digital Art Festival Coimbra/Pt — 14-28 April 2012
Colombia - 8th Festival Internacional de la Imagen Manizales/Colombia- 16-20/04/12
France - ARTchSo Video Festival Rennes — 26 April — 9 May 2012
Greece - Athens International Video Art Festival — May 2012
Belarus - Urban Culture and Fire Festival Minsk - 18-20 May 2012
Armenia - One Shot — International Film Festival — May 2012
Latvia - A Virtual Memorial Riga 2012 @ Culture & Arts Project NOASS- 1-30/06/12
Russia - Now & After Festival Moscow — Museum of Contemporary Art - 3 June 2012
Spain - Polytechnical University Valencia — 21-26 June 2012
Spain - Fundacion FIART @ Electrocuaciones Madrid/Spain — 5 July 2012
Greece - Videoart Festival Miden Kalamata — 5-7 July 2012
Cambodia — AVM Phnom Penh 2012 @ Meta House Phnom Penh — 12-15 July 2012
Peru - VideoBabel Festival Cusco/Peru - 18 July 2012
Russia - Linoleum Animation & Media Art Festival Moscow - 10 July — 09 Sept 2012
Italy - Ares Film & Media Festival Siracusa/Italy - July/August 2012
Ecuador - National Cinematheque Quito - 24 August 2012
Russia - XI International Kansk Video Festival - 17-25 August 2012
Latvia - Waterpieces Contemporary Art and Video Festival 2012 - 16- 19 August 2012
Hungary - Busho — Budapest Short Film Festival — 4-9 September 2012
Greece - Ionian International Digital Film Festival — September 2012
Sweden - art:screen Festival Orebro/Sweden — 4-7 October 2012
Hungary - Fine Arts Film Festival Szolnok/Hungary — 11-14 October/October 2012
Poland - Warsaw Jewish Film Festival — Shoah Film Collection - 25-30 October 2012
Mexico - ExTeresa Art Actual Mexico City/MX — 18 & 19 October 2012
Bosnia - Anima — International Animation Festival Banja Luka - 23-28 October 2012
Argentina FIVA — Videoart Festival Buenos Aires -5-7 November 2012
Poland - EuroShorts Film Festival Gdansk/Poland — 21-25 November 2012
Morocco - Digital Marrakesh Festival — 6-8 December 2012
Spain - Projector Videoart Festival Madrid — 14-23 December

CologneOFF 2011

Netherlands - 26 Jan — 6 Feb Rotterdam Film Festival
Finland I - 10 Februar - Jyväskylä Arctic Film Festival
Finland II - 11 Feb - 31 März - Keuruu Art Museum
India - 19-21 Feb — Sattal/Uttarakhand @ CeC - Carnival of eCreativity
Ukraine I - 12-15 März — Kiev @ Goethe Institute Ukraine
Ukraine II - 16-20 März - Kharkiv Art Gallery
France - 18 März - 1 April Rennes ArtChSo Festival
Romania I - 30 März — 2 April -- Arad Art Museum
Romania II - 11-17 April — Timisoara Cafecultour 2011 Festival
Romania III - 4-8 Mai — Timisoara Shortfilm Festival
Laos - 12-15 Mai - Vientiane Vientiane 2011
Poland - 12-14 Mai - Cultural Observatory Szczecin 2016
Russia I - 19- Mai - St. Petersburg I Smolny Universität



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Russia II - 20 Mai - St. Petersburg II Pro Arte

Russia III - 21 Mai - St. Petersburg III — National Centre of Contemporary Art

Armenia - 17-24 Mai - One Shot Film Festival Yerevan/Armenia

Finland III - 26-27-28 Mai CologneOFF Baltic Sea III- Tampere/Fi

Greece I - 20-22 Mai - Athen Video Art Festival

Estonia - 1-2 Juni 2011 - Tallinn (EE) Estonian Academy of Arts

Greece II - 7-9 Juli - Kalamata Videoart Festival Miden

Spain - 11-17 July 2011 - Madrid Projector Videoart Festival

Lebanon - 30 August- 3 September - Beirut/LB - Shams The Sunflower Art Centre

Hungaria - 1-5 September - BuSho - Budapest International Shortfilm Festival (Hu)

Latvia - 8-10 September - NOASS Riga Waterpieces Contemporary Art & Video Festival

Italy - 21-23 Oktober - Arte Video Roma Festival 2012

Poland II - 22-23 Oktober - Gdansk - InOut Festival - Laznia

Mexico I - 10-11 November - Mexico City -ExTeresa Arte Actual

Mexico II - 14-18 November - Mexico City Universidad Autonoma Metropolitana

Cuba - 25 Nov - 2 Dez - International Videoart Festival Camaguey

Mexico III - 8 Dez - Centro de las Artes San Luis Potosi

Morocco - 13-15 Dec - Digital Marrakech Festival

CologneOFF 2010

India - Delhi International Arts Festival - Edgeloque - 2-13 Dezember 2010

Romania - Simultan Festival Timisoara/Ro - 29 Sept- 2 Okt 2010

Hungary - BuSho - Budapest International Shortfilm Festival 1-5 September

Greece - Videoart Festival Miden Kalamata - 5-7 Juli

Palestine - 4th Gaza International Videoart Festival - Gaza - Jerusalem - Ramallah - Rafah - Jabalia - Bethlehem- 19-24 Juni 2010

Syria - AllArtNow Intern. New Media Art Festival Damascus - 25-30 Mai 2010

Portugal - Fonlad - Digital Art Festival- 15-28 Mai Coimbra

Armenia - One Shot — Intern. Shortfilm Festival Yerevan — 17-24 Mai 2010

Greece - Athens Video Art Festival - 7-9 Mai 2010

USA - Manipulated Images@The Complex Santa Fe USA - 12 Marz

Norway - Oslo Screen Festival 12-14 Marz 2010

India - CeC- Carnival of e-Creativity Sattal/India - 19-21 Februar

CologneOFF 2009

Norway - Art Video Exchange Norway - Rauland Kunstforeningen (Norway) - 30 Dez

UK - unCraftivism Arnolfini Bristol/UK - 12-13 Dez

Portugal - FONLAD - Digital Art Festival Guarda/PT - 14 Nov '09 - 03 Jan 2010

Hongkong - Microwave - New Media Arts Festival Hongkong - 13-30 Nov

Indonesia - OK Video Festival Jakarta/Indonesia - 28 July -6 Aug

Greece- VideoArt Festival Miden/Kalamata-Greece — 12.Juli 2009

Slovenia - Video Festival Celje/Slovenia - 2-5 Juli

France I- Image Contre Nature - Experimental Film Fest- Marseille/F - 7-11 Juli

Hungary - Crosstalks Videoart Festival Budapest/Hu - 23-27 Juni 2009

Italia - MUV - Music and Digital Art Festival Florenz - 9-14 Juni 2009

Armenia - 7th International Film Festival Yerevan - 17-24 Mai

Morocco - " Nothing Than Images" Goethe Institute Rabat - 1-4 April 2009

Iceland - 700IS Reindeerland Film Festival 27-28 March

France II- Videoformes Festival Clermont-Ferrand/F - Marz 2009

France III - Traverse Video Festival Toulouse/F - 11-28 Marz 2009

India — Sattal/Uttarakhand - 27 Feb - 1 Marz



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CologneOFF 2008

Germany - 24 Hours of Nuremberg Filmfestival - 11/12 Nov 2008
Spain I - OPTICA Video Festival Gijón/ES - 8 November 2008
Sweden - 1st Intern. Videoart Festival Örebro/Swe - 24-26 Okt 2008
Greece I - 2nd AZA Digital Cinema Festival Thessaloniki/GR - 25-27 Sept'08
Venezuela I - Museum of Contemporary Art MACZUL Maracaibo/Ve - 1-8 Oktober 2008
Venezuela II - VIII World Meeting of Intellectuals & Artists Caracas/Ve - 13-18 Okt 2008
Hungary - Busho - Budapest International Shortfilm Festival 5-7 Sept 2008
South Korea - Yeosu Art Festival - 30 August - 20 Sept 2008
Slovenia - Video Festival Celje - 2-6 Juli 2008
Greece II - Athens Video Art Festival 2009 - 11-13 April 2008
Bosnia - French Cultural Centre André Maraux Sarajevo - 8-21 Marz
Indien - 3rd CeC & CaC - International Centre New Dehli - 11-13 Feb
France - Les Inattendus - Film Festival Lyon - 21-27 Januar
Ukraine - Kinolevchuk Lviv/Ukraine - 12 Januar 2008

CologneOFF 2007

Argentina I - 3rd Digital Art Festival Rosario - 15-17 November 2008
Venezuela - 6th Digital Art Festival Maracaibo/Ve - 7-17 Oct
Argentina II - 1st Digital Art Festival Bahía Blanca/Argentina 13-14 Sept
Serbia - VIP Art Gallery Belgrade/Serbia - 19 Nov
Belgium - Mobile Institute Brussels/Belgium - 24 Aug
Turkey - ENTER Caravansarai Festival Istanbul/Turkey 29/30 Juni
Netherlands - Dutch Electronic Art Festival - unDEAF - Rotterdam/NL 15 April
India - 2nd CeC & CaC - India International Centre New Dehli 11/12 Feb

CologneOFF 2006

Argentina I - 2nd Festival International Arte Digital Rosario - 16-18 Nov
Mexico - Chroma - Festival de Arte Audiovisual Guadalajara/Mexico - 11-17 Nov
Poland - PI 5 InterMedia Festival National Museum Szczecin - 20-22 Okt
Argentina II - Play VideoFestival Junin/Buenos Aires - 24-27 August
Venezuela - Salon de Arte Digital Maracaibo - 1-9 Okt 2006
Palestine — Al Khaf Gallery International Center — Juli 2006
Cuba - 8th Digital Art Festival Havana/Cuba - Cuban Film Institute 22 Juni
India - CeC & CaC - India International Center New Dehli - 27-29 Januar
Thailand - MAF'06 - New Media Art Festival Bangkok/Th - 02/05-04/05 2006
USA - Art Gallery of Knoxville (USA) 1 - 30 Januar 2006

2005

Chile - Biennale of Video & New Media Santiago/Chile Nov 2005
USA I - Regina Gouger Miller Gallery-Carnegie Mellon - University Pittsburgh 14 Okt - 10 Dez
USA II Select Media 4 Festival Chicago/USA - 20 Oct - 13 Nov 2005
Poland - PI five - short video and film festival National Museum Szczecin/Poland, Swinoujcie/Poland and Berlin/Germany 7-17 Oktober
USA III - Body Image - The Ukrainian Institute of Modern Art.Chicago/USA 21 October 2005
USA IV - CINEMAscopeHamptons New York/NY - 15-17 July 2005
Thailand - MAF'05 - New Media Art Festival Bangkok/Th - 02/-04/05 2005
Israel - Israeli Digital Art Lab Holon/Israel 16April-16 Juli
Italy - Hic et Nunc" - San Vito a/Tagliamento/Italy 11/06 - 17/07
Brazil - prog.me New Media Art Festival Rio de Janeiro - Juli/August
UK - EAST'05 - Norwich Gallery Norwich/UK 02 Juli - 20 August
Palestine - Al Kahf Gallery Bethlehem - 17 Feb -15 April 2005
India - CeC Carnival of e-Creativity- 27-29 Januar India International Center New Dehli

2004

VideoChannel — complete video selection

Australia - Biennale of Electronic Art Perth/Australia 1 September - 10 November 2004

*New Media Festival Bangkok 2004 20 -28 March —

*Globalization — online showcase on Wiggled.net —

*Centro de Arte Moderno Madrid (Spain) — Viernes Curvado curated by Antonio Alvarado — 20 February

*Version>04 Festival Chicago (USA) -www.versionfest.org — 16 April — 01 May 2004

*Basics Festival Salzburg/Austria — 8-16 May —

*Electronic Art Meeting — PEAM 2004 Pescara/Italy — 23-26 May —

*VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL — Havana (Cuba) -21 -24 June —

* Festival of New Film and Media Split/Croatia (26 June-2 July)

*Seoul Festival for Internet & Film — SENE —

*public_space_festival Yerevan/Armenia — 23 July -03 August

*Westcoast Numusic & Electronic Art Festival Stavanger/Norway -23 — 30 August

*Ars Electronica — Linz/Austria —

*RecyclingArt Festival — 3. Internationales RCA Festival in Berlin — 4 & 5 September

*Biennale de Montreal 2004 — curated by Anne-Marie Boisvert — La ville virtuelle —

*24 hours Film Festival Nuremberg/Germany — [Meeting] video — 15/16 October —

*Orilla'04 -International Exhibition of Digital Art — Museum of Contemporary Art Santa Fe (Argentina)

*FILE — Electronic Language Festival Sao Paulo/Brazil

*404 New Media Art Festival Rosario/Argentina -7 -15 December

*Stunned Net Art Open — IMMA — Irish Museum of Modern Art

*University of Bremen/Germany — Internet Live Streaming “EndlosFilm” by [R][R][F] group Bremen/Germany — 18 December

2003

*MAD03 — Electronic Art Festival Madrid

*Computer Space Festival — Netart from German speaking countries by JavaMuseum

*MAEM 2003 — Electronic Art Mostoles -Madrid (Spain)

*Feria Estampa Madrid (Spain) —>MAEM — en [code] ed — 26-30 November 2003

50th Venice Biennale — Venice (Italy) — Wandering Library Project curated by Doron Polak

*Artemedia 2003 — Universidad Maimonides Buenos Aires/Argentina

*File 2003 — Electronic Language Festival Sao Paulo (Brazil)

*Digital Sur Festival- Arte Digital Rosario 2003 — Rosario (Argentina)

*Nonetart Festival — Arte Digital Rosario 2003 — Rosario (Argentina)

*8th International Festival of New Film — Split/Croatia

*Fibreculture Conference 2003 — Brisbane/Australia :: Digital Literacies :: New Media Arts Exhibition

*Film and New Media Festival Lancaster (UK)

*Open air at Royal Gardens (Copenhagen/Denmark) curators Pio Diaz and Eva Sjuve

*Interactiva'03 — Biennale for New Media Art — Museum of Contemporary Art Merida/Mexico

*PEAM 2003 — Electronic Art Festival 2003 Pescara/Italy

*NetArt Open 2003 — Irish Museum of Modern Art (IMMA) Dublin

*Web Biennial 2003 — Istanbul Museum Istanbul (Turkey)

*Chiang Mai 1st New Media Art Festival — Chiang Mai (Thailand) CHIANGMAI UNIVERSITY ART MUSEUM

*Videofmes — 18th Video and Multimedia Festival Clermont-Ferrand (France)

*(6th) Media Arts Festival, Tokyo Metropolitan Museum of Photography 27 Feb to 9 March

*V SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL — Havana (Cuba)

*New Media Nation — Festival of Festivals, Bratislava/Slovakia —

2002

- 10th Canarias Media Fest — Las Palas de Gran Canaria
- *File 2002 — Electronic Language Festival Sao Paulo (Brazil)
- *Mediahexa Festival Seoul (Korea)
- *X Canarias International Festival of Video & Multimedia
- *Sala Roja — exhibition at Centre de Arte Moderno Quilmes (Argentina)
- *III. INTERPOETRY Exhibition Sao Paulo (Brazil)
- *e-magic — cybermedia events — 43th International Filmfestival Thessaloniki (Greece)
- *Computer Space Festival 2002 Sofia (Bulgaria) 18 — 20 October
- *Liberarti — Liverpool Biennial (UK)
- *//Reload// — NetArt Open 2002 — Istanbul Museum Istanbul (Turkey)
- *ISEA 2002 Nagoya (Japan) — net based work — Electronic Theatre
- *"Terror" — exhibition at DRCCC (Australia)
- *Version02 — Museum of Contemporary Art Chicago (USA)
- *THAW 02 — film, video, digital and sound festival — Iowa City (USA)
- *17th Videoformes Festival — Clermont Ferrand (F)
- *Violens Festival Tábor — Violence Online Festival (Czech Republic)
- *IV SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL — Havanna (Cuba)
- *12-12 -Time Based Web Cast — 18 May — Cardiff School of Art & Design
- *'Visions Festival' at St. Kilda Film Festival — Melbourne (Australia)
- *Free Manifesta/Manifesta 4 — Kunstverein Frankfurt (Germany)
- *Free Biennial New York (USA)
- *Prix Ars Electronica Linz (Austria)

2001

- *16th Videoformes Festival Clermont Ferrand (F)
- *Art Of Torture — Art against Torture — NCCA Kaliningrad (Russia)
- *Condominium — Webart at — HICETNUNC 10 — San Vito a/T (Italy)
- *File — Electronic Language Festival 2001 Sao Paulo and Curitiba City (Brazil)
- *Biennale de Cerveira 2001 (Portugal)
- *Circus 2001 Conference Glasgow (UK)
- *ARCO WebArt Award
- *Prix Ars Electronica — A Virtual Memorial
- *Computer Space 2001 Sofia (Bulgaria)
- *DMF2001 — Digital Media Festival 2001 Manila (Philippines)
- *Art on the Net — Postcagian Interactive Sounds (Japan)
- *Net_working — Exhibition at Watershed Media Centre Bristol (UK) and
- *4th International Conference on Modern Technology and Processes for Art, Media and Design, Bangkok (Thailand)
- *Trash Project — Experimenta (Australia)
- *Links/Ligacoes Conference and Prize OPORTO (Portugal)
- *Torino Digital Clip Festival (Italy)

2000

- Exchange 2000 Bristol (UK) — Watershead Media Centre

2000-2020

JavaMUSEUM

Forum for Internet Technology in Contemporary Art
since 2020 Institute for Media Archology
Director & chief curator

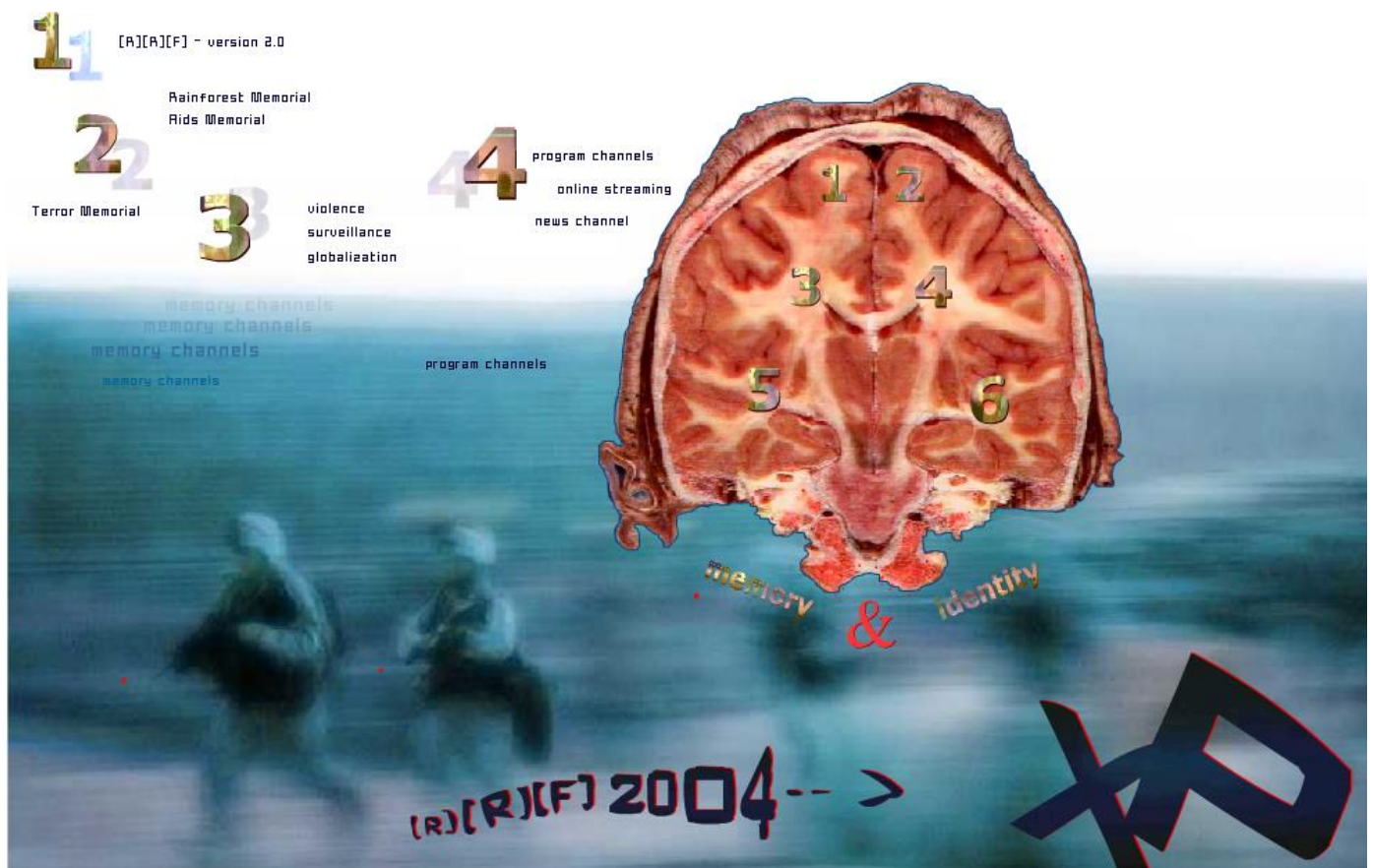
Curated shows

2001

1st of Java
Solo Jody Zellen
Visions Up_and_down
French Netart
LatinoNetarte.net
Perspectives 2003
Netart from N-Europe
Netart from Pacific area
Witchcraft
art + blog = blogart?
netart feature: net.NET — edition I
netart feature: solo Jody Zellen
Celebrate! — netart features 2010

2010

Solo Tiia Johansson
Solo Mary Ann Breeze
Fundamental Patterns — Peripheral Basics
Italian Netart
Netart from Canada
Netart from Germany
Netart from Spain
Netart from UK & Eire
Extasy — the final show
net.NET — netart features I-V
netart feature: net.NET — edition II
Seven Ways for Saying Internet with Net Art



The global networking project [R][R][F] 200x —>XP is an experimental New Media art context created and developed by media artist and New Media curator Agricola de Cologne between 2003-2007 which he was developing and organising completely online.

[R][R][F] 200x—>XP includes a variety of online and offline components

The basic subject —>“Memory and Identity”

The basic operating aspect —>“networking as artworking”.

The basic presentation aspect —>physical installation – the exchange/combination of virtual and physical space.

Due to its complexity, [R][R][F] 200x —>XP is constructed of two parts, a low-tech administrative body which contains all relevant project related information in a textual form, and an high tech artistic body based on an interface developed in Flash. Both together form the artwork to be transported or distributed via the Internet. The artistic body includes all art related components which may come from most different sources.

The interface of the artistic body refers to the human brain and its complex networking structures by visualizing them in different ways. The essential nodes of connection are reduced to some basic sections, named: “Memory Channels”. Each of these “Memory Channels” (currently eight) is focussing on different aspects of “memory and identity” – and may carry some sub-sections as well, modules which contain specific project environments or individual art works.



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2024

700 participating artists, 50 curators, 65 venues



Perth Istanbul
Belgrade New Delhi
Rotterdam Szczecin
Santa Fe
Buenos Aires
Rosario Toronto
Pittsburgh Naples
Nuremberg
Guadalajara Bangkok
Bethlehem Sao Paulo
Havanna Rio de Janeiro
Santiago de Chile
Norwich Karlsruhe
Bremen
Maracaibo Tel Aviv
Jerusalem Salzburg
Stavanger Yerevan
Split Pescara
Berlin Chicago
Merida Bergen
Bucharest



2003 - presented as [R][R][F] 2003

00. Interactiva 03 Biennale for New Media Art
Museum of Contemporary Art Merida/MX – 17.06-27.08.03

2004 - presented as [R][R][F] 2004 —>XP —>

01. National Museum of Contemporary Art
Bucharest/Romania (5 March – 30 April)
02. Bergen Electronic Arts Centre - Bergen/Norway (5 March – 28 March)
03. New Media Art Festival Bangkok (Th) (20-28 March) 2004
04. Now Music Streaming Festival Berlin (D)- 7 April 2004
05. Version'04 Festival – Invisible Networks – Chicago/USA – 16 April-01 May
06. Pescara Electronic Art Meeting - 2004 – (It) 19-23 May
07. BASICS Festival - Salzburg/Austria – 8-16 May 2004
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public_space_festival Yerevan/Armenia 23.07 – 03.08.04
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) 7 September – 12 November 2004
13. 24h of Nuremberg/Germany – VideoChannel International Shortfilm Festival 15/16 October
14. Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE – Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 Dec)
17. University of Bremen/Germany – [R][R][F]2004—>XP – New Media event – 18/19 December 2005

2005 - presented as [R][R][F]2005—>XP —>

18. CAVE Gallery -ICB Bethlehem/Palestine –17.02 – 14 .03.05
19. Bethlehem University – 17.02.05
20. Bethlehem International Center – 19.02.05
21. Musrara Media Art Academy Jerusalem/Israel – 22.02.05
22. MAF05 – New Media Art Festival Bangkok/Th – 25-29.02.
23. Camera Obscura Academy Tel-Aviv/Israel – 02 March 05
24. ZKM Karlsruhe/G – Making Thinks Public – “Women: Memory of repression Argentina” – 20.03 – 08.08.05
25. Images Festival Toronto/Canada – 7 – 13 April
26. Version'05 Festival Chicago/USA
“Women: Memory of Repression in Argentina” – 22.04 – 01.05
27. Israeli Digital ArtLab Holon/Israel 16 April – 16 July 2005
28. Hic et Nunc – San Vito a/Tagliamenti Italy – VideoChannel – 11 June – 17 July
29. MAF05 – New Media Art Festival Bangkok/Th– 25-29.06.05
30. Salon Arte Digital – Maracaibo/Venezuela – “Women: Memory of Repression in Argentina” – 20 June – 03 July
31. EAST'05 – Norwich Gallery Norwich/UK – 02.07 – 20.08.05
32. prog:ME – 1st Electronic Art Festival– Rio de Janeiro/Brazil – 18 July – 28 August

33. FILE – Electronic Language Festival– Sao Paulo Brazil – 31 October – 05 November
34. FILE – Hipersonica Festival– Sao Paulo 31.10.-05 .11. 05
35. “Groundworks” – Regina Gouger Miller Gallery at Carnegie Mellon University– Pittsburgh/USA-14/10 – 11/12
36. PI Five Video Festival– National Museum Szczecin/Poland , Aktionsbank Berlin – 9/10 – 17/10
37. Interferencias – University of North West of Buenos Aires– Junin/Argentina – presentation 14 October
38. National Library– Buenos Aires/Argentina – 12 October
39. Recoleta Cultural Centre– Buenos Aires/Ar – 11.10.05
40. MACRO – Museum of Contemporary Art– Rosario/Argentina – 17 October
41. National University/Art Department– Rosario/Argentina – presentation 18 October
42. MAC – Museum of Contemporary Art– Santa Fe/Argentina – 21 October
43. Finis Terrae University– Santiago/Chile – 25 October
44. Select Media 4 Festival– Chicago/USA – 20.10. – 13 .11.05
45. Univercidade – IAV (Institute of Visual Arts)– Rio de Janeiro/Brazil – presentation 7 November
46. State University – Rio de Janeiro/BR – 7 November
47. Biennale of Video and New Media– Santiago/CL – 18-28.11.

2006 - presented as [R][R][F]2006—>XP —>

48. Art Gallery of Knoxville/USA– Global Groove 01-25.01.05
49. India International Center New Dehli/India– CeC & CaC – The Carnival of e-Creativity 27-28-29 January
50. FILE – Electronic Language Festival RIO– Telemar Cultural Center Rio de Janeiro/Brazil - 20 March – 20 April
51. MAF'06 -New Media Art Festival Bangkok/Th – 02/05-04/05 2006
52. VIII SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL – Havanna/Cuba – 17/06-17/07 2006
53. Al Kahf Art Gallery Bethlehem/Palestine 1-30 July 2006
54. Play IV VideoFestival Buenos Aires/AR – 24-27 August 2006
55. Officyna Art Space Szczecin/Poland – 20 Oct – 20 Nov 2006
56. PI 5 Intermedia Festival Szczecin/PL – 20-22 October 2006
57. Festival Arte Digital Rosario/AR – 16-18 November 2006
58. CROMA – 8th Audiovisual Festival Guadalajara/Mexico – 11-17 November 2006

2007 - presented as [R][R][F]200x—>XP 2007

59. Casoria Contemporary Art Museum Naples/I – 16.12. 06 -30 January 2007
60. India International Centre New Delhi/IN 7-9.02.07
61. Dutch Electronic Art Festival Rotterdam – 11-15.03. 2007
62. ENTER Festival Istanbul/Turkey – 27-30 May 2007
63. IN-Difference IV Festival Belgrade/Serbia – 12- 17/11 2007



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n.mona

The New Museum of Networked Art

2000-2024

Director & chief curator

2000

JavaMuseum — Forum for Internet Technology in Contemporary Art

2000

A Virtual Memorial Foundation

2001

Engaged Arts

2002

NewMediaFest — curatorial platforms for new media

VideoChannel

SoundLAB

CologneOFF

RRF

2005

artvideoKOELN international

The New Museum of Networked Art

Internet based projects & platforms

Project URLs/Projekte – Internetadressen

The New Museum of Networked Art

<https://nmartproject.net>

Alphabet @ The New Museum of Networked Art

<https://alphabet.nmartproject.net>

Hall of Fame @ The New Museum of Networked Art

<https://hall-of-fame.nmartproject.net>

AND – Artists Network Database

<https://and.nmartproject.net>

Open Archives @ The New Museum of Networked Art

<https://downloads.nmartproject.net>

netEX – calls & deadlines

<https://netex.nmartproject.net>

netMAXX – networked magazine

<https://maxx.nmartproject.net>

The Violence Project

<https://violence.nmartproject.net>

WOWretro – Retrospective 2020

<https://retro2020.nmartproject.net>

The W:OW Project – We Are One World

<https://wow.nmartproject.net>

Interview Collections

<https://interviews.nmartproject.net>

The Surrealists Project

<https://the-surrealists.nmartproject.net/>

The Anthropocene Project

<https://the-anthropocene-project.nmartproject.net/>

NICA/MI – New Institute for Contemporary Art & Moving Images

CologneOFF – Cologne International Festival Network

<https://cologneoff.nmartproject.net>

artvideoKOELN – audiovisual experiences

<https://ave.nmartproject.net>

VideoChannel – international curatorial platform

<https://videochannel.nmartproject.net>

VIP – VideoChannel Interview Project

<https://vip.nmartproject.net>

NewMediaFest

<https://newmediafest.nmartproject.net>

NewMediaFest 2007

<https://2007.nmartproject.net>

NewMediaFest 2010

<https://2010.nmartproject.net>

NewMediaFest 2020

<https://2020.nmartproject.net>

NIC/SA – New Institute for Contemporary & Sonic Art

SoundLAB – sonic art projects

<https://soundlab.nmartproject.net>

SoundLAB Interview Project

<https://sip.nmartproject.net>

soundOBJECTS 2008

<https://soundobject.nmartproject.net>

The Sonic Memorial soundCOLLECTIVE 2015

<https://soc.nmartproject.net>

NICA/MA –

New Institute for Contemporary Art and Media Archeology

JavaMuseum – Forum for Internet Technology in Contemporary Art

<https://javamuseum.nmartproject.net>

JIP – JavaMuseum Interview Project

<https://jip.nmartproject.net>

JavaMuseum 2007

<https://a-and-b.nmartproject.net>

JavaMuseum 2010 – Celebrate!

<https://2010.nmartproject.net/>

RRF200X – Remembering-Repressing-Forgetting

<https://rrf200x.nmartproject.net>

A Virtual Memorial Foundation

<https://avm.nmartproject.net/>

AVMCI _ A Virtual Memorial – Commemorative Interventions

<http://avmci.nmartproject.net>

The 7 Memorials for Humanity

<https://7mfh.nmartproject.net>

A Living Memorial 1995-1998

<http://alm.nmartproject.net>

Cambodia 1975-1979 Memorial

<https://cambodia.nmartproject.net/>

The d/i/light Memorial / SFC – Shoah Film Collection

<https://dilight.nmartproject.net>

SFCIP – Shoah Film Collection Interview Project

<https://sfcip.nmartproject.net>

The Hiroshima-Fukushima Memorial

<https://hiroshima.nmartproject.net/>

„Refugee! / Flüchtlinge!

<https://refugee.nmartproject.net/>

Argentina Memorial 2005

<https://argentina.nmartproject.net/>

Women: Memory of Repression Argentina

<https://argentina.nmartproject.net/women/>

Family Portrait

<https://familyportrait.nmartproject.net>

A Virtual Memorial Riga 2012

<https://riga2012.nmartproject.net/>



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A Virtual Memorial Phnom Penh 2012

<https://phnompenh2012.nmartproject.net/>

A Virtual Memorial Vilnius 2013

<https://vilnius2013.nmartproject.net/>

A Virtual Memorial Warsaw 2012 & 2013

<https://warsaw2013.nmartproject.net/>

A Virtual Memorial Milan 2014 // A Virtual Memorial Timisoara 2014 // A Virtual Memorial Jaffa 2014

<https://milan2014.nmartproject.net/>

Selfportrait – a show for Bethlehem-a show for Peace

<https://self.nmartproject.net/2006/>

WAKE Up! Memorial

://self~imaging – artists show face against Populism, Intolerance & Racism

<https://self.nmartproject.net/2016/>

The Sonic Memorial

<https://sonix.nmartproject.net>

Peace Letters Project

<https://peace-letters.nmartproject.net/>

Agricola de Cologne

<https://agricola-de.cologne/>

artvideoKOELN

<https://artvideo.koeln/>

artvideoKOELN _ audio-visual experiences

<https://ave.artvideo.koeln>

Jury member

Agricola de Cologne was a jury member of following events:

2015

InShadow – International Video & Performance Festival

Lisbon/Portugal – 26 Nov – 6 December 2015

LINOLEUM – International Festival for Animation and Media Art

Kiev/Ukraine – 3-6 September 2015

2012

Warsaw Jewish Film Festival - Warsaw/Poland – 25-30 October 2012

XI Kansk International Video Festival - Kansk/Russia – 17-25 August 2012

Incubarte – Festival for the Arts - Valencia/Spain – 21-24 June 2012 – Jury: Videoart

Cinema Perpetuum Film Festival Minsk - Minsk/Belarus – 16-18 January 2012

2011

InOut Festival - @ Laznia – Center for Contemporary Art Gdansk/PL – 22-23 October 2011

TimiShort Film Festival 2011 - Videorama Jury - 4-8 May 2011 – Timisoara/Romania

2010

Biennale for Videoart from Spain 2010 - Galerie 100 Kubik Cologne



Agricola de Cologne

was launched on 1 January 2000 as an artist brand, standing for the

- interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture
- founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2005),
- founder & director of CologneOFF - Cologne International Videoart Festival (2005)
- founder and director of The New Museum of

Networked Art – the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2005), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist & curator on more than 700 festivals and media art exhibitions in New York, Chicago, Los Angeles, Knoxville, Pittsburgh, Mexico City, Caracas, Maracaibo, Buenos Aires, Rosario, Montevideo, Rio de Janeiro, Sao Paulo, Santiago de Chile, Quito, Bogota, London, Paris, Lyon, Marseille, Madrid, Gijon, Sevilla, Valencia, Barcelona, Lisbon, Oslo, Stockholm, Helsinki, Tampere, Kopenhagen, Amsterdam, Rotterdam, Tokyo, Nagoya, Seoul, Manila, Hongkong, Bangkok, Phnom Penh, New Delhi, Guwahati, Mumbai, Jakarta, Perth, Melbourne, Casablanca, Rabat, Marrakesh, Istanbul, Ankara, Yerevan, Damaskus, Jerusalem, Tel-Aviv, Bethlehem, Gaza, Basel, Zurich, Vienna, Linz, Salzburg, Graz, Kiev, Kharkiv, Riga, Tallinn, Vilnius, Moscow, St.Petersburg, Kansk, Perm, Yekaterinburg, Sofia, Varna, Bukarest, Arad, Timisoara, Budapest, Belgrade, Zagreb, Split, Lubljana, Rome, Naples, Milan, Pescara, Venice, Torino, Bologna, Berlin, Cologne, Düsseldorf, Karlsruhe, Nuremberg & elsewhere, but also on Biennials like Venice Biennale 2003, 2005, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale of Video & New Media Santiago de Chile (2005), ISEA Nagoya (2002), Singapur (2008), Belfast (2009)

His media art works received numerous prizes and awards.

Links

Agricola de Cologne → <https://agricola-de.cologne>

artvideoKOELN → <https://artvideo.koeln>

CologneOFF – International Festival Platform – <https://cologneoff.nmartproject.net>

The New Museum of Networked Art → <https://www.nmartproject.net>



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2024



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Instagram - <https://www.instagram.com/wilfrieddecologne/>