



Surrealist Vacation Resort Athens





H.I.I





16/26 May 2024

Vacations in the Subconscious 100 years – The Manifesto of Surrealism by André Breton.

Surrealist Vacation Resort Athens 2024

@ ADAF- Athens Digital Arts Festival@ Former Courthouse Santaroza

16 / 26 May 2024

The exhibition project -

Surrealist Vacation Resort Athens- is the 15th collaboration since 2016 between Wilfried Agricola de Cologne /The New Museum of Networked Art and ADAF – Athens Digital Arts Festival Athens. The Surrealist Project – Vacations in the Subconscious - created and curated by Wilfried Agricola de Cologne 2023 for The New Museum of Networked Art and the collaboration with Torrance Art Museum Los Angeles /USA - will be presented as a screening program featuring a selection of 12 videos from 200 art videos by 180 artists from 50 countries at The Surrealist Vacation Resort Athens – 16 / 26 May 2024.

The exhibition focus at The New Museum for Networked Art during 2024 is dedicated to the 100th return of the launch of André Breton's Manifesto of Surrealism, an art and literary movement initiated in 1924 taking fundamental influence on contemporary art and the perception of art, culture and daily life, in general.

The title of the exhibition project "Vacations in the Subconscious" is referring to the influence of Sigmund Freud's psychoanalysis in the arts and philosophy of the 20th century explaining people's behaviors/acting directed from the Subconscious. Surrealism was one of several art expressions developing simultaneously in the beginning of 20th century at a historical turning point – facing the industrialization, the horrors of World War I and the desire of people one hundred years ago for a kind of counter movement which was not dominated/ directed by mind. 100 years later these days, there is a similar turning point – think of the global climate change, the digitalization, the uprising wars in many parts of the world, this not just the Russian War against Ukraine, generating again the need for counter realities – a more spiritual world.

Exhibiting the Surrealist Project is the invitation to the visitor/viewer of art to dive deeply to the bottom of one's soul via moving images and recognize the difference between videoart, cinema and video as an advertising medium, as well. Digital video is representing quite a young medium starting only

about 20 years ago, offering its user/creator fundamentally new possibilities using moving images for artistic purposes.

This PDF catalogue highlighting the individual video titles of the program to be screened is released as an extension of the general PDF outlining the concept and programming.

As posted on



https://www.instagram.com/wilfrieddecologne



Vacations in the Subconscious

selection curated by Wilfried Agricola de Cologne featuring the videos

Susanne Wiegner (Germany) – Back drop, 2021, 4:03 Heidi Kumao (USA) – Devoured, 2020, 1:08 Isthmaël Baudry (France) – Morphoex-Bettina, 2019, 4:00 Lilia Li-Mi-Yan and Katherina Sadovsky (Ru) – A0000000000000000AA011, 2021, 09:00 Laura y Sira Cabrera (Spain) – Alterations, 2023, 7:29 Brit Bunkley (NZ) – The Peaceable Kingdom, 2023, 5:28 Maria Korporal (Netherlands) – The Mind's Egg, 2023, 2:30 Monika K. Adler (UK) – Patriarchal Sabbath, 2023, 3:11 Francesca Fini (Italy) – Paradise Lost, 2022, 6:00 Osvaldo Cibils (UY) – The Subway Acupuncturist, 2023, 11:28 Thomas Vallianatos (Gr) – Athens-the present that didn't exist, 2023, 3:51

Oliver Griem (South Korea) – A Virtual Death, 2021, 2:11

screenings on 17, 21, 25 May 2024







Susanne Wiegner





Isthmaël Baudry





Lilia Li-Mi-Yan and Katherina Sadovsky

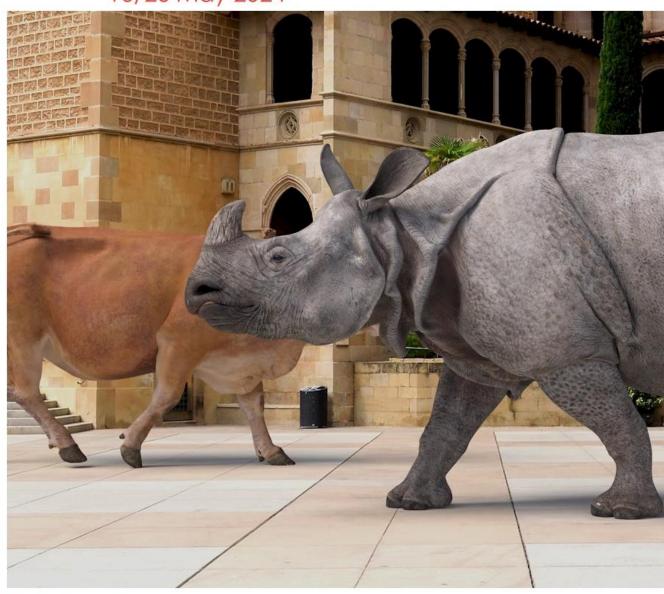




Laura y Sira Cabrera

Athens Surrealist Vacation Resort Athens 16/26 May 2024





Brit Bunkley



NEST THE MIND



Maria Korporal



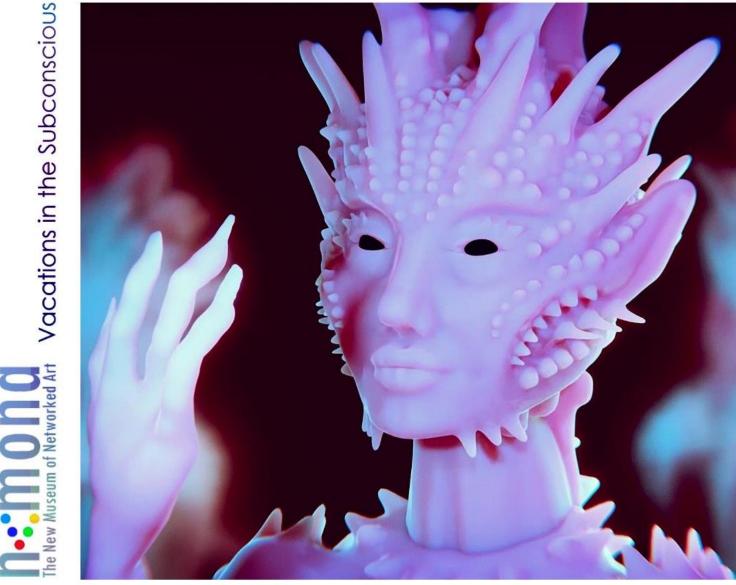


Monika K. Adler

Museum of Networked Art

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Francesca Fini





Osvaldo Cibils





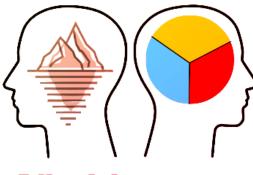
Thomas Vallianatos





Oliver Griem

New he



Surrealist Vacation Resort Athens 2024 16 / 26 May 2024



The exhibition (screening of Surrealist Vacation Resort Athens 16 / 26 August 2024 – is a collaboration between The New Museum of Networked Art and ADAF - Athens Digital Arts Festival based on the video art exhibition – Vacations in the Subconscious curated by Wilfried Agricola de Cologne for The New Museum of Networked Art Cologne.

Exhibition /PDF - title, concept, design, coordination & realization © 2024 by Wilfried Agricola de Cologne

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Thanks to ADAF for collaborating 15 times since 2006

thanks to the participating artists

Venue Former Courthouse Santaroza



https://www.adaf.gr

