

n•m•ona  
The New Museum of Networked Art



Finiteness  
Infinity  
volatile - sustainable

FSS - Foundation Screening Series

FI

17/05  
13/06  
2024

the  
**Anthro**  
**pocene**  
project

**C**in  
**Alphabet**  
26

FSS – Foundation Screening Series  
25 years – The New Museum of Networked Art

## The Anthropocene Project

Selection 1 – curated by Wilfried Agricola de Cologne  
@ Alphabet Art Centre [Cologne]

17 May – 13 June 2024

**FSS – foundation screening series** 2024/2025 – are dedicated to the 25th anniversary of the foundation of The New Museum of Networked Art – 01.01.2000 – 01.01.2025 – and the recent foundation process of “Agricola de Cologne Foundation for the Arts” operating “The New Museum of Networked Art” from 2025 on.

The programs at Alphabet Art Centre would like to support the project during the foundation procedure 2024/2025.

While the **Anthropocene** (actually only proposed as a new epoch of geologic time, following the Holocene) is an officially not yet definitely defined period of time during which human activities are thought to have had a significant impact on the global environment, regarded as having begun sometime between twelve thousand years ago, with the spread of agriculture, and two hundred years ago, with the advent of industrialization, as a topic of the media art context of The Anthropocene Project, the term is going far beyond marking the contradictory relationship between (the volatile transitory

character of) human nature and (sustainable) nature, the significant human impact on ecosystems, including the human-caused climate change, biodiversity loss etc.

Curated by Wilfried Agricola de Cologne, The New Museum of Networked Art realizing the Anthropocene Project as a new media art context in an exchange between virtual and physical space, physical and virtual exhibitions, and screenings, was inviting artists using moving images/digital video and the non-visual sound (sound art) as medium of art to submit digital art works dealing with the (positive and negative) human impact.

Exhibiting The Anthropocene Project is the invitation to the visitor/viewer of art to dive deeply to the bottom of one's soul via sensual experiences on different visual and non-visual levels transcending the boundaries of conventional ideas of art.

The 1<sup>st</sup> exhibition/screening program and the PDF catalog highlighting the individual video titles of the program to be screened is released as an extension of the coming general PDF outlining the concept and programming.

As posted on

The Instagram logo is displayed in a cursive, handwritten-style font. The letters are filled with a gradient of colors, starting with orange and yellow on the left, transitioning through red and pink in the middle, and ending with purple and blue on the right.

<https://www.instagram.com/wilfrieddecologne>



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Selection 1 - list of works  
(68 minutes)

Chih-Ming Fan (Taiwan) – Daily life, 2022, 05:45

Andreas Papadopoulos (Greece) – Point of departure Athens III,  
2021, 03:18

Marcantonio Lunardi (Italy) – Pietas for you, 2023, 3:55

Enoh B. Lienemann (Germany) – FLOOD, 2017, 7:24

Olivia Mia Orozco Saper & Marlene Coronel (USA) – Below, the  
endless stones", 2024, 16:16

Yossi Galanti (IL) – Seed Bit, 2024, 02:14

Elena Vertikova (PL) – 395 M N.P.M., 2023, 3:23

Olga Papadopoulou (Greece) – Doomed, 2023, 6:06

Roberto Voorbij (NL) – #PeopleChurchNobility, 2024, 3:00

Ronit Keret (IL) – Abyss, 2021, 01:49

Peter Whittenberger (USA) – If Only We Had Eyes To See, 2023, 03:34

Leonardo Cardamone (Italy) – Untitled, 2024, 11.04

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Chih-Ming Fan





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Andreas Papadopoulos





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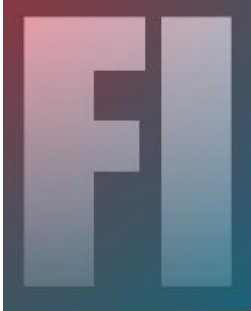
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Marcantonio Lunardi





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Enoh B. Lienemann





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Olivia Mia Orozco & Marlene Coronel



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Yossi Galanti





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Elena Vertikova



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Olga Papadopoulou





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I wish I could be there

Roberto Voorbij





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Ronit Keret



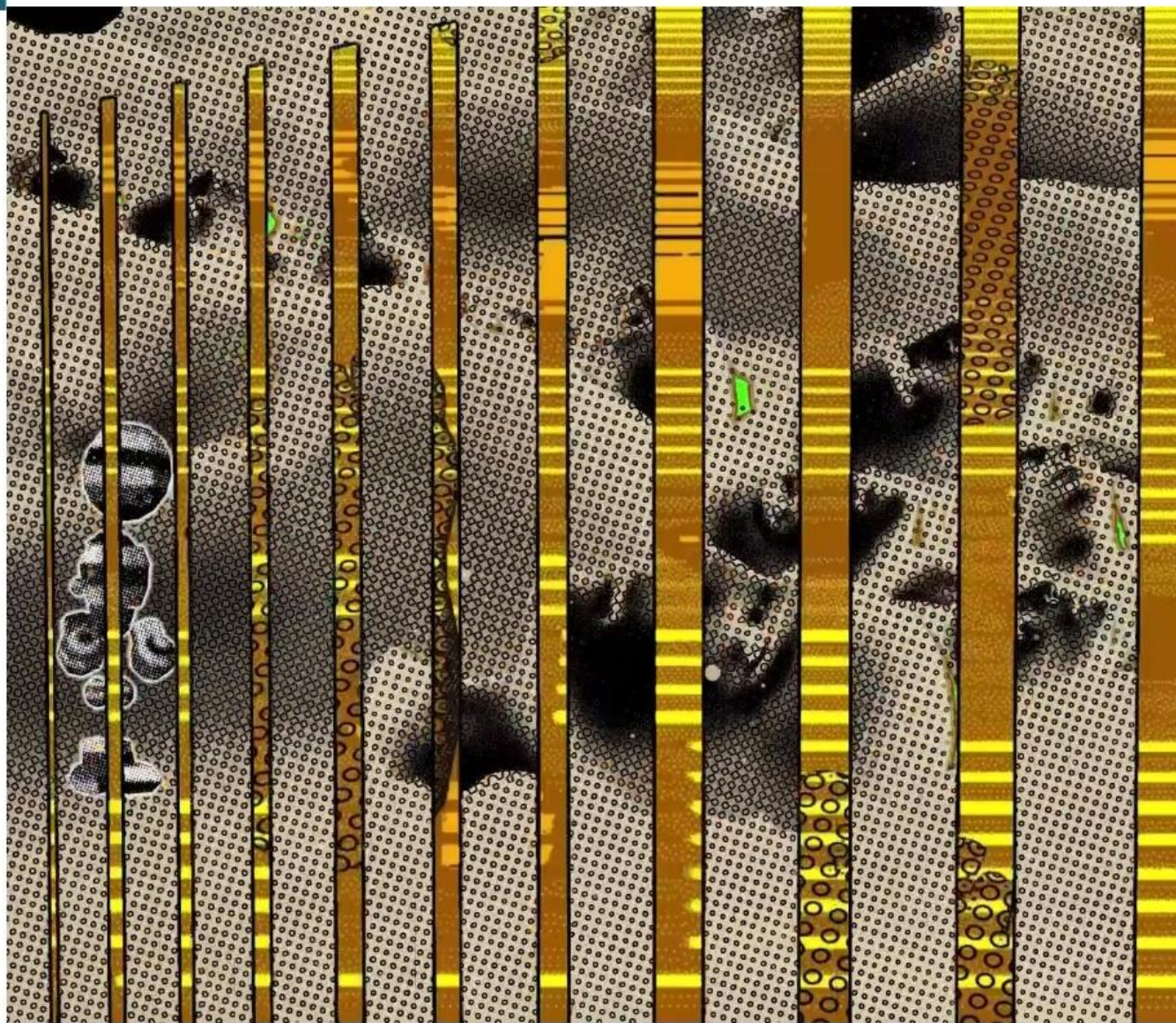
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Peter Whittenberger





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Leonardo Cardamone





# The Anthropocene Project

## selection 1

17 May - / 13 June 2024

## Editorial

The exhibition/screening of The Anthropocene Project is curated by Wilfried Agricola de Cologne for The New Museum of Networked Art Cologne.

Exhibition /PDF - title, concept, design, coordination & realization

© 2024 by Wilfried Agricola de Cologne

Images © by the artists/owners

Thanks to the participating artists

Venue  
Alphabet Art Centre [Cologne]

**FSS - foundation screening series**

**2000-2025**

**n:mond**

The New Museum of Networked Art

**25 Years**



<https://alphabet.nmartproject.net>