



The New Museum of Networked Art
presents

The Anthropocene Foundry



The Anthropocene Foundry Los Angeles 2025

is consisting of 6 video programs, for each week another program composed of 2 parts. The sources for curating/selecting - of thematic and technical nature alike - are standing under the motto of "Finiteness /Infinity":

The Anthropocene Project, including about 500 international artists, created and curated by Wilfried Agricola de Cologne for The New Museum of Networked Art - dealing with the human impact on nature and the natural living environment manifested in two comprehensive media collections – video art & sound art, and focused on animation, e.g. **animate'C24** – the retrospective of Cologne Art & Animation Festival (2010-2025) pointing to the human impact in terms of the artistic creation itself. The video artists composing different types of self-created footage, partially using the latest technology (artificial intelligence), are based on a specific subjective view on the Big Creation (our world) forming new types of reality of the world they are living in. They do not only reflect the existing but go far beyond to visions of the future referring to the finiteness of life as well as the infinity of the Creation. By being confronted with, the audience @ Torrance Art Museum becomes the foundry of a new human existence, at least in the imagination.

Both aspects of topic (The Anthropocene) and technology (animation) are combined in another program source "**The 4 Ecologists**", a project curated by Wilfried Agricola de Cologne for Hall of Fame @ The New Museum of Networked Art featuring the video work of the animation artists Silvia de Gennaro, Maria Korporal, Susanne Wiegner and Brit Bunkley presented during the 2nd until the 5th week of screenings. Another thematic aspect is dealing during week 2 with violence as a typical form of human impact, pointing to another program source – **The Violence Project** and the program of "Code of Violence", curated by Gioula Papadopoulou including videos by students of the School of Art/New Media LAB @ Aristotle University of Thessaloniki (Greece). The Foundation Screening Series refers to the 25th anniversary of the foundation of the New Museum of Networked Art on 1 January 2000 and the current foundation process of The Agricola de Cologne Foundation for the Arts which will operate the museum from 2025 onwards.

As a conceptual representation format, The Anthropocene Foundry started in 2024 in Quito (Ecuador), Kolkata (India) and Addis Ababa (Ethiopia) pointing to the global aspect of the human impact during the current era of The Anthropocene. During the Anthropocene Foundry LA 2025, the Anthropocene Foundry Cologne 2025 is running a complimentary streaming program of video art (The Anthropocene Project, animate'C24) and sound art (The Sound of Anthropocene).

The Anthropocene Foundry **Los Angeles** 2025

TAM
TORRANCE ART MUSEUM

18 January - 1 March 2025

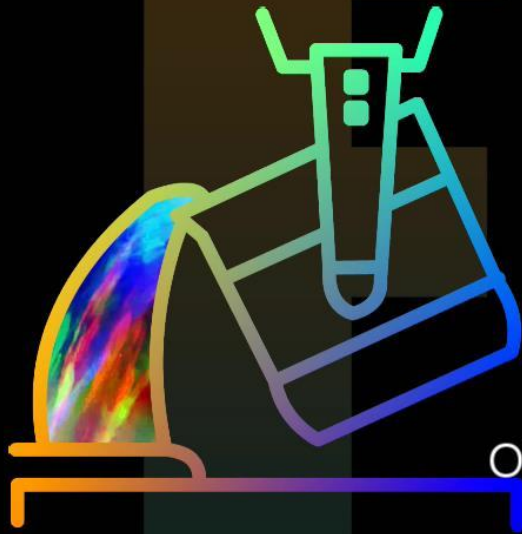
2000-2025 // 25 Years //
The New Museum of Networked Art
Presents

The Anthropocene Foundry // Los Angeles 2025
18 January – 1 March 2025 @ TAM – Torrance Art Museum

TAF 
The Anthropocene Foundry
Los Angeles
2025

The Anthropocene Foundry **Los Angeles** 2025

week 1



The Long March
curated by Wilfried Agricola de Cologne
featuring videos by

Vojislav Radovanović (USA)

Maryam Muliaee (USA)

Julie Stephenson (Australia)

Olivia Mia Orozco Saper & Marlene Coronel (USA)

Yossi Galanti (IL)

Umesh Mangipudi (India)

Lisa Birke (Canada)

Rachel Lin Weaver (USA)

Fran Orallo (UK/Spain)

The Anthropocene Foundry **Los Angeles** 2025

week 1



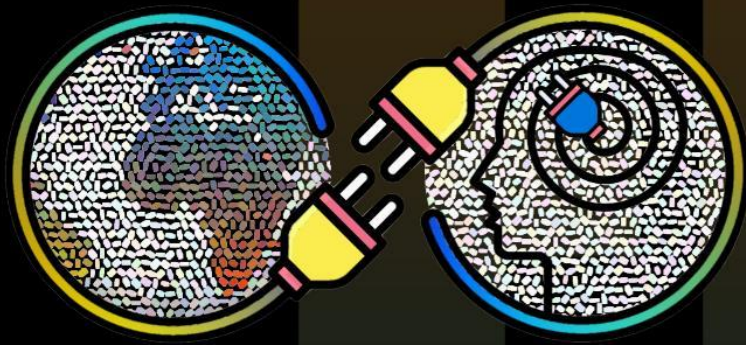
Planetary Ecology

curated by Wilfried Agricola de Cologne
featuring videos by

Christian Philip Berger (Austria)
Arthur Woods (CH)
Muriel Paraboni (Brazil)
Peter Whittenberger (USA)
Shigetoshi Furutani (Japan)
Edward Ramsay-Morin (USA)
Manusamo & Bzika (ES/SK)
Sandrine Deumier (France)
Chris May (USA)
Sarah Buckius (USA)
Glasz DeCuir (Spain)
ClaRa apaRicio yoldi (Spain)

The Anthropocene Foundry **Los Angeles** 2025

week 2



The 4 Ecologists
Silvia de Gennaro

curated by Wilfried Agricola de Cologne
featuring videos by

Aleph, 2012,9:01

My name is Franco and I like dark chocolate, 2014, 07:00

Damn Them All!, 2024, 2:37

This is not a horror movie, 2014, 06:24

Travel Notebooks: Cairo, Egypt, 2022, 6:53

Travel Notebooks: Dubai, United Arab Emirates, 2019, 3:14

The Shape of the Pain, 2023, 08:44

Gaia: Uni(co)verso, 2023, 3:35

The Anthropocene Foundry **Los Angeles** 2025

week 2



Ecology of Violence

curated by Wilfried Agricola de Cologne
featuring videos by

Brigitte VALOBRA and WALD (Germany)

Katina Bitsicas (USA)

Sonja Vuk (Croatia)

Eija Temisevä (Finland)

Francesca Fini (Italy)

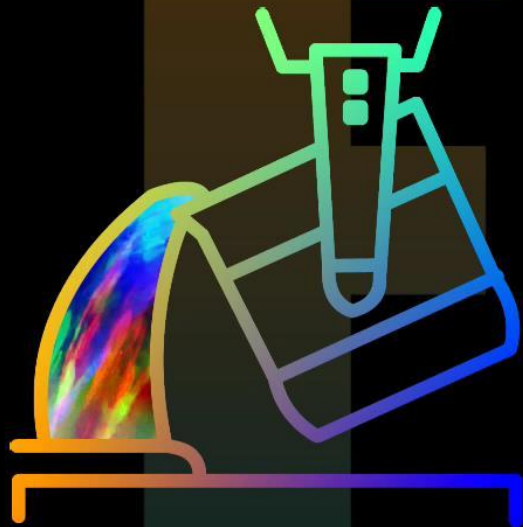
Francesca Lolli (Italy)

Qunyuan WANG (China)

Michael Fleming (Netherlands)

The Anthropocene Foundry **Los Angeles** 2025

week 2



The Violence Code

by

New Media Lab

@ Aristotle University of Thessaloniki

curated by Gioula Papadopoulou

featuring

Lefteris Tastsoglou (Greece)

Olga Papadima (Greece)

Tania Foustana (Greece)

Thomas Michael Alves Nogkoueira (Greece)

Nefeli Morogianni (Greece)

Eleni Iatropoulou (Greece)

Yiannis Katranitsas (Greece)

Georgios Othonos (Greece)

Manolis Kotrotsios (Greece)

Despina Douzi (Greece)

Dimitra Tzalavreta (Greece)

Natasha Mavromatidou & Lefteris Tastsoglou (Greece)

Christina Kazantzi (Greece)

Irini Sereti (Greece)

The Anthropocene Foundry **Los Angeles** 2025

week 3



The 4 Ecologists

Maria Korporal

curated by Wilfried Agricola de Cologne
featuring videos by

The First After-Corona Kiss, 2020, 4:05

Nevermore, 2012, 10:27

Third Eye Flying, 2014, 4:54

Wandel, 2022, 3:38

Underwater Desert, 2015, 2:35

Anne Frank, 2014, 6:20

Thinking with my Knee, 2021, 1:43

Breathing Bags 2021, 3:18

Diaspora, 2023, 5:57

The Anthropocene Foundry **Los Angeles** 2025

week 3



Ecology of Culture

curated by Wilfried Agricola de Cologne
featuring videos by

Aleksei Martyniuk (Russia)
Johannes Christopher Gérard (NL)
Olga Papadopoulou (Greece)
Sasha Litvintseva (Russia/UK)
Shon Kim (S.Korea)
Luis Carlos Rodríguez (Spain)
Elena Knox (Australia)
Matteo Campulla (Italy)
Nonoho Suzuki (Japan)
Francesca Leoni (Italy)
Nenad Nedeljkov (Serbia)
Max Hattler (Germany)

FSS - Foundation Screen

The Anthropocene Foundry **Los Angeles** 2025

week 4



The 4 Ecologists

Susanne Wiegner

curated by Wilfried Agricola de Cologne
featuring videos by

Home, Sweet Home!, 2014, 2:59

Contemplation is Watching, 2016, 6:08

Future in the Past, 2015, 7:07

When Wishing, 2022, 8:15

Melting Fields, 2018, 8:16

Yesterdays Tomorrow Morning, 2021, 8:09

Looking Glass, 2023, 7:00

The Anthropocene Foundry **Los Angeles** 2025

week 4



Another Human Impact

curated by Wilfried Agricola de Cologne
featuring videos by

Maciej Piątek (Poland/UK)

Baptist Coelho (India)

Don Ritter (CA)

Jody Zellen (USA)

Eric Barry Drasin (USA)

Ausin Sainz (Spain)

Juliana Alvarenga (Brazil)

Lilit Lysa (Ukraine)

Augusto Calçada (Brazil)

Isabel Pérez del Pulgar (Spain)

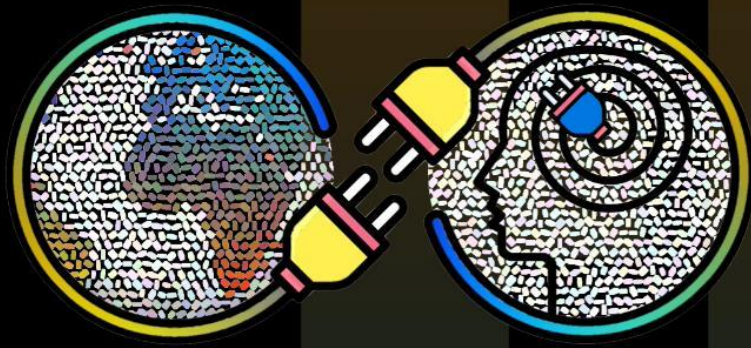
Farid Hamedi (Rohina) (Iran)

Roberto Voorbij (NL)

Fu LE (France)

The Anthropocene Foundry **Los Angeles** 2025

week 5



The 4 Ecologists
Brit Bunkley

curated by Wilfried Agricola de Cologne
featuring videos by

Blood River, 2021, 6:51

Fleeced, 2009, 4:22

Pillar of Cloud, 2016, 4:08

Paradox of Plenty, 2012, 4:22

Godzone, 2016, 5:32

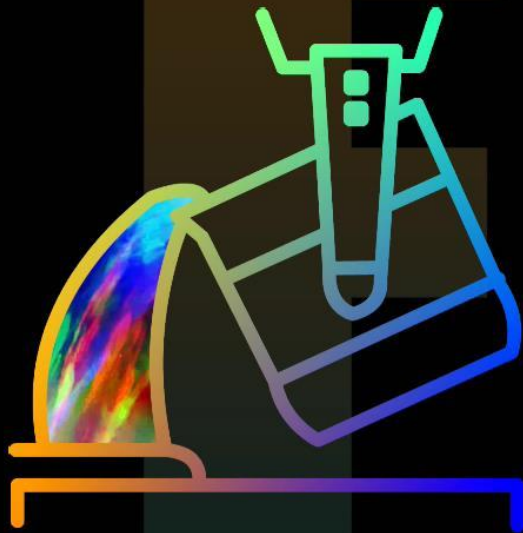
Pillar of Fire, 2021, 5:59

Natural Intelligence, 2024, 7:11

Conditions of the Heart, 2024, 6:48

The Anthropocene Foundry **Los Angeles** 2025

week 5



Water - Ecology of Memory

curated by Wilfried Agricola de Cologne
featuring videos by

Chih-Ming Fan (Taiwan)
Elena Vertikova (PL)
Matt Frieburghaus (USA)
Arjen de Leeuw (NL)
Ronit Keret (IL)
Mikey Peterson (USA)
Yiou Wang & Alina Tofan (China/Ro)
Ian Gibbins (Australia)
Makis Kyriakopoulos (Greece)
Renata Padovan (Brazil)
Oksana Chepelyk (Ukraine)
Abdoul-Ganiou Dermani (Togo)
Pete Belkin and Lauren Hartman (USA)
Oksana Chepelyk (Ukraine)
Gwendolyn Audrey Foster (USA)
Lisi Prada (Spain)

The Anthropocene Foundry **Los Angeles** 2025

week 6



Ecology of Dismantling
curated by Wilfried Agricola de Cologne
featuring videos by

Marco Joubert (CA)
Simo Saarikoski (Finland)
Gregg Biermann (USA)
Dee Hood (USA)
Aliénor Vallet (France)
Alfred Banze, Christine Falk, Agus Nur Amal (Germany)
Laura & Sira Cabrera (Spain)
Coalfather Industries (USA)
Leonardo Cardamone (Italy)

The Anthropocene Foundry **Los Angeles** 2025

week 6



Anthropocene? Anthropocene!

curated by Wilfried Agricola de Cologne

featuring videos by

Sara Bonaventura (Italy)
Jila Svcevic (Estonia)
Kenji Kojima (Japan)
Collin Bradford (USA)
Marcantonio Lunardi (Italy)
Nora Gergely (Hungary)
Juan Daniel F. Molero (Peru)
Louise Coetzer (RSA)
Irina Paskali (Macedonia)
Mari Keski-Korsu (Finland)
Ebba Jahn (Germany)
Tova Beck-Friedman (USA)
Shahar Marcus (Israel)



The Anthropocene Foundry

Kolkata 2024
2025

Addis Ababa

Los Angeles

Cologne

18 December 2024 - 31 March 2025

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18 January – 1 March 2025

@ TAM – Torrance Art Museum Los Angeles

Curated by Wilfried Agricola de Cologne

Thanks to the participating artists and the curator
Gioula Papadopoulou

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TAM
TORRANCE ART MUSEUM

FACULTY OF FINE ARTS
SCHOOL OF VISUAL
AND APPLIED ARTS
ARISTOTLE UNIVERSITY OF THESSALONIKI



de Cologne
AGRICOLA
FOUNDATION
for the arts