

**A Virtual Memorial – Commemorative Interventions - RIGA 2012 – a collaboration between**

Riga Ghetto & Latvian Holocaust Museum , association “SHAMIR”, Culture & Arts Project NOASS Riga & artvideoKOELN - curatorial initiative “art & moving images” - is the contextual framework for presenting **SFC – Shoah Film Collection** - as a media art exhibition in Riga - and a side event in the framework of the International Conference of Holocaust Museum organised by Riga Ghetto & Latvian Holocaust Museum – 4-6 June 2012  
Concept, organisation & coordination by Wilfried Agricola de Cologne (Germany)

Provisional event schedule

**Thursday, 31 May 2012**

- 18h Opening ceremony
- 19h introducing lecture by Agricola de Cologne
- 20h screening of a special selection of SFC – Shoah Film Collection, afterwards panel discussion

**Friday, 1 June 2012**

- 16h **Artist talk** with Felice Hapetzeder (Sweden) - afterwards lecture
- 17h **Artist talk** with Doron Polak (Israel) afterwards lectures by Doron Polak & Eitan Vitkon (Israel)
- 19h opening of exhibition **How Memories Survive I** ( photos by Eitan Vitkon) - performance by Doron Polak
- 20h screening - SFC – Shoah Film Collection, afterwards Panel Discussion, round table

**Saturday, 2 June 2012**

- 16h **Artist talk** with Shelley Jordon (USA) – afterwards lecture
- 17h **Artist talk** and lecture by Cristiano Berti (Italy) - SFC Participant
- 19h Opening of the exhibition **How Memories Survive II** (drawings & lecture by Paolo Bonfiglio (Italy)
- 20h screening SFC – Shoah Film Collection, afterwards panel discussion

**Sunday, 3 June 2012**

- 16h **Artist talk** with Doris Neidl (Austria) & Jay Needham (USA)
- 17h lecture by Jay Needham (USA) Experience as a collaborator of SHOAH Visual Memory Foundation
- 18h screening SFC – Shoah Film Collection
- 20h finalization with panel discussion – round table.

The artists talks are moderated by Agricola de Cologne

## SFC - Shoah Film Collection

<http://dts.engad.org/sfc-index.html>

Can be considered as an ongoing process starting on occasion of **27 January 2010 - International Holocaust Day** – the 65<sup>th</sup> Return of the Liberation of the Concentration Camp Auschwitz (27 January 1945) as an international initiative. Each year, on 27 January a new call for entries released addressed to artists to submit their experimental films and videoart in order to extend the exceptional collection of films and videos.

SFC – is focussed on films and videos dealing with the SHOAH and related fields, for instance the collective trauma caused by totalitarianism. Initiated by Wilfried Agricola de Cologne, media artist and new media curator from Cologne/Germany, it's its aim to encourage especially young film- and videomakers all over the world to reflect SHOAH by using new technologies and contemporary approaches in order to contribute against the Forgetting.

Many of the included films and videos are especially created for SFC, and show that reflecting SHOAH in an artistic sense does not need to be necessarily reflecting the Past, but basically the Present, which can be the bridge to the Future.

After the fall of the Berlin wall in 1989, travelling in Easter Europe and visiting Poland and the memorial sites of Auschwitz, Warsaw, Krakow, Lublin in 1990 for the first time, Agricola de Cologne got his ideas of a mobile artistic memorial, entitled: **A Living Memorial Spaces of Art** – Memorial against the Forgetting, Racism & Antisemitism, which he launched 1995 as a nomadic memorial on occasion of the 50<sup>th</sup> return of the end of World War II under the Patronage of Ignatz Bubis, the late President of the Central Jewish Council of Germany, presenting it between 1995 and 1999 at 43 places in Germany, Poland and Czech Republic, among others State Museum Memorial Camp Auschwitz, State Museum Memorial Camp Majdanek, Memorial site Terezin, Memorial Camp Dachau, Memorial Camp Neuengamme, and places like Krakow, Gdansk, Berlin, Dresden, Leipzig, Düsseldorf, Cologne and many more.

SFC – Shoah Film Collection represents the consequent continuation of the artistic concept of working against the Forgetting in a new and contemporary way basically addressed to young people as Agricola de Cologne practiced it since 2000 in the framework of his media art context “A Virtual Memorial Foundation – Centre for Commemorative Interventions”.

## A Virtual Memorial – Commemorative Interventions

combining the idea of Agricola de Cologne's legendary A Virtual Memorial Foundation as a center for commemorative interventions and the nomadic festival project CologneOFF 20XX – videoart in a global context – was chosen as the title and framework for presenting SFC – Shoah Film Collection as a nomadic memorial surrounded by satellite lectures, exhibitions, workshops, round tables and artist talks around the topic of SHOAH and related thematic fields.

A Virtual Memorial RIGA 2012 is representing the first of a series of commemorative interventions.

### SFC – Shoah Film Collection – list of films and videos

Agricola de Cologne (Germany) - Memory Game, 2010, 8:00  
Yochai Avrahami and Karin Eliyahu (Israel) - "From the Middle to the Start", 2009, 5:00  
Bebe Beard (USA) - Capacity, 2009, 6:05  
Christiano Berti (Italy) - Lety, 2009, 19:40  
Isobel Blank (Italy) - If a spot of human lasts, 2009, 3:57  
Paolo Bonfiglio (Italy) - Mortale, 2009, 6:48  
Sean Burn (UK) - Turn the Book Around, 2009, 1:42  
David R. Burns (USA) – Zikaron, 2010, 1:45  
Brian Delevie (USA) - Haggadah, 2007, 13:03  
Konstantinos-A. Goutos (Greece) - the[video]Flâneur® shoots auschwitz, 2009, 29:49  
Alicia Felberbaum (UK) - Undressing Room, 2009, 4:30  
Grace Graupe Pillard (USA) - Nowhere to Go, 2009, 7:00  
Felice Hapetzeder (SWE) - Origin On Re-cut Trailer, 2009, 7:02  
Holger Kiess (Germany) - Purane Korakori - old steps, 2007, 33:18  
Anetta Kapon (USA) - My German Vocabulary, 2007, 2:09  
Shon Kim (South Korea) – Latent Sorrow – 2006, 3:30  
Tammy Mike Laufer (Israel) - Memory of the Holocaust is not dead!, 2009, 7:05  
Dana Levy (Israel) - Time with Franz, 2005, 10:00  
Heike Liss & Thea Farhadian (USA) - ZeroPointTwo, 2007, 18:00  
Lukas Matejka (Slovakia) - E-A = sEx and wAr, 2009, 3:04  
Jenna Feldman (USA) – Holocaust Girls, 2008, 13:00  
**Theme Bannenberg & Nok Snel (NL) – One Minute Silence, 2012, 1:00**

Branko Miliskovic (Serbia) - Detention Paradise, 2009, 7:40  
Jay Needham (USA) - This is a Recording, 2009, 4:29  
Doris Neidl (Austria) - If this is a Man, 2009, 5:09  
Miri Nishri (Israel) - Troubled Water, 2007, 12:00  
Cezary Ostrowski (Poland) - The Place, 2009, 5:08  
Doron Polak & Uri Dushy (Israel) - RED (1-3), 2008, 30:00  
Nathania Rubin (USA) - My Girl Burn, 2009, 2:54 –  
Anne on Hades, 2009, 4:10 –  
Jens Salander (Sweden) - The Colossus by the Sea, 2005, 10.00 –  
Antti Savela (SWE) - Matka, 2009, 3:33 –  
Daveed Shwartz (Israel) - I saw a Mountain, 2009, 5:00  
Maja Schweizer (Germany) - Passing Down, Frame One, 2007, 10:30  
Boris Sribar (Serbia) - I love you so much, I would kill for you, 2009, 3:50  
Anders Weberg (SWE) - Mamo, 2008, 2:30  
Yonatan Weinstein (Israel) - My Grandma - Frau Masha, 2006, 57:00  
Dova Cahan (Israel) - " A Zionist Journey From Romania To Eritrea",  
2010, 38:00  
Shelley Jordon (USA) – Anita's Journey, 2011, 8:28  
Ben Neufeld (USA) – Castaway pt. 2 ,2009, 7:57  
**Marita Contreras (Peru) – Maria, 2010, 5:37**  
Tova Beck-Friedman (USA) – **At the Altar of her Memories**  
Janet Riedel, Katja Pratschke, Gusztáv Hámos (D/Hu) – Fiasco, 2010, 30

**A Virtual Memorial – Commemorative Interventions - RIGA 2012**  
1-8 June 2012 @ Culture & Arts Project NOASS

concept, coordination & organisation by Wilfried Agricola de Cologne

in collaboration between

Riga Ghetto & Latvian Holocaust Museum - <http://www.rgm.lv>

Association of Jewish Culture “SHAMIR” – Riga – <http://www.shamir.lv>

Culture & Arts Project NOASS Riga - <http://www.noass.lv>

artvideoKOELN -

the international curatorial initiative “art & moving images” <http://video.mediaartcologne.org>

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Riga Ghetto  
and Latvian  
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A Virtual  
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**netMA**  
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Le Musee di-visioniste  
• the new museum of networked art •

## The A-Team

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