



call: 8th Cologne International Videoart Festival

Call for entries

deadline: 1 May 2012

CologneOFF VIII – Continental Drift

Human Rights – Memory & Identity

8th edition of Cologne International Videoart Festival

to be launched in September 2012 and run in the framework of the nomadic festival project “CologneOFF 2012 – videoart in a global context”

CologneOFF 2012 – videoart in a global context

is a world wide unique festival project, starting on 1 January 2011 and lasting until 31 December 2012 and beyond..

Its goal is to show on the tour around the globe venues the diversity of the creative potential of “art and moving images” transported via the global medium of “video”.

More info about CologneOFF 2012

http://downloads.nmartproject.net/CologneOFF2012_eng.pdf

CologneOFF VIII – the 8 th festival edition since the foundation in 2006 is focussed thematically on “human rights” and their manifestation in memory & identity.

“Continental Drift” is used as a metaphore for the instabile political, economical and ecological situation, people live on the globe currently, which is representing also a moral crisis of all systems in power.

CologneOFF VIII is looking

- for art works using video as a medium in all its variety,
- for new and experimental artistic approaches in transforming issues of human rights & dignity and related fields into the language of the “moving images”,
- and is inviting film & video creators – to submit up to 3 works of experimental forms of film and video art – (exclusively) online by using the entry form below

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CologneOFF VIII

Regulations

- Deadline: 01 May 2012
- Welcome are single channel videos by film and videomakers from all countries on the globe
- Themes: human rights and related fields. The festival is looking for innovative and experimental approaches in dealing with contents and technology
- The full-length films/videos may originate from the years 2004-2012.
- Excerpts of videos or films are not accepted!!
- Duration: max 10 minutes (exceptions possible on request)
- Max 3 films/videos can be submitted.
- Productions using language and/or text other than English need English subtitles.
- The preview copy should be uploaded for download by using upload platforms like SENDSPACE www.sendspace.com or WE TRANSFER www.wetransfer.com, both are free upload services , after upload please send the link, and CologneOFF will download the film then.
- eligible: only Quicktime . mov, Windows Media .wmv or Flash video flv [size minimum 720x 576 (PAL) or 720x480 (NTSC)]
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After selection the artists/directors will be invited to send a hardcopy of the selected video on DVD in best screening quality.

Entry Form – please cut and paste
Please use for each video a new entry form

1.
artist/director
 - a) full name
 - b) address
 - c) email, URL
 - d) short bio (max. 100 words, English only)
 2.
film/video
 - a) title English – original (max 3 works)
 - b) URL home page, (Internet address for download)
 - c) year of production
 - d) duration
 - e) work synopsis (max. 100 words/submission, English only)
 - f) 2 screenshots for each submitted work (jpg, 800x600 px)
- Please add this declaration & sign it with your full name & email address

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I, the submitter/author, declare to be the holder of all rights on the submitted work.
In case the work is selected, I give – until revoke – CologneOFF the permission to include the work in the festival context online and in physical space for screenings /exhibitions and use screenshots for non-commercial promotional purposes. Until revoke means, that the author can remove his work at any time.

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CologneOFF VIII

Please use for each submission a separate entry form
deadline: 1 May 2012

Please send the submission online only either in
plain email text, RTF (Rich Text Format) or WORD . doc as attachment to
info@coff.newmediafest.org

subject: CologneOFF VIII – Continental Drift

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CologneOFF VIII – Continental Drift

8th Cologne International Videoart Festival
director and coordinator

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