

Quick Links

- Course registration
- German classes
- Examinations
- Distance University examination
- Library

Goethe-Institut Thailand
18/1 Soi Goethe, Sathorn 1
Bangkok 10120 Thailand
Tel: + 66 2 2870942/4
Fax: + 66 2 2871829
✉ info@bangkok.goethe.org
▪ [Directions](#)

- [Institutes in Thailand](#)
- [World-wide institutes](#)
- [Head office in Germany](#)

Welcome to the Goethe Institute in Thailand

The 6th Bangkok Experimental Film Festival presents a special programme of experimental videoart from the Cologne International Videoart Festival.

Experimental Film
February 1 - 2, 2012 / 19:00 Hrs.
Goethe-Institut Auditorium
Free Admission
0 2287 0942-4
✉ info@bangkok.goethe.org



CologneOFF 2012, Seasons of Memory

Season of Memory is a selection of experimental videoart pieces from the 7th edition of CologneOFF - Art & the City. Compiled especially for BEFF6, these works show how artists reflect and create their part of 'collective memory' using different visual aesthetics and artistic processes.

Wednesday 1, February 2012
At 19:00 Hrs. / 75 mins. + Introduction
Goethe-Institut Auditorium

Selection by Agricola de Cologne

Synopsis

142-143, Pablo Fernandez-Pujol (Spain), 2010, 2:10 min.

Stop-motion animation presenting the story of a character subjected to the strange force of a chair which carries him through an old attic in Berlin. A circular story, where the end may be the beginning.

2:48 Minutes With the Door, Andres Jurado (Colombia), 2009, 3:01 min.

A mash-up film made with fragments of a Mexican and a Colombian horror movie. It is a confrontation between two similar kinds of representation of women, producing a strange effect of horror, fun and anguish.

Winter's End, Wrik Mead (Canada), 2010, 8:00 min.

Combining live action and animation, this is a psycho-drama following a man as he falls from one state of grief to another.

Not With A Bang, Alessandro Amaducci (Italy), 2008, 4:30 min.

A ghost fights her memories.

Alterations in the Visa Application Process of Immigrating Spouses



Informations about German language demonstration before arrival, the examination „Goethe-Zertifikat A1: Start Deutsch 1“

Schools: Partners for the Future



Education provides prospects: Our activities in Thailand

Learning German at TGGS



German courses at the Thai-German Graduate School of Engineering (TGGS) and King Mongkut University of Technology North Bangkok

Science Film Festival in Six Countries



Cambodia, Indonesia, Malaysia, the Philippines, Thailand and Vietnam

Translation services

The service for German-Thai translations

Mailing list for cultural programmes



Would you like to receive regular updates on cultural events at the Goethe Institute in Bangkok?

Tips

- [Lehrwerk „Schritte“](#)
- [Tanzconnexions](#)

Moroloja, Manuela Barile (Portugal), 2008, 8:05 min.

Inspired by Homer's hymn to the goddess Demeter, Moroloja is a reflection on the experience of pain.

Spaces, Signe Chiper-Lillemark (Denmark), 2010, 6:31 min.

An exploration of the relationship between physical and mental space. A duality is established by juxtaposing a real space with its scale-model replica.

Nijuman no borei, Jean-Gabriel Periot (France), 2008, 7:30 min.

Hiroshima mon amour

The Garden, Ann Steuernagel (USA), 2010, 10:00 min.

A reflection on climate change created from found, recycled film footage and presented in three parts.

The 7th of November, Yuriy Kruchak, Yulia Kostereva (Ukraine), 2009, 3:36 min.

The citizens of Switzerland and the guests are invited to take part in a trip to Geneva. They are carrying bags filled with newspapers, Swiss elite real estate advertising. Where are they going and why?

Black Hole, Johanna Reich (Germany), 2009, 6:00 min.

A person dressed in black digs a hole into snow. The person disappears in front of the camera.

How to Clean a Puddle, Roland Wegerer (Austria), 2008, 1:47 min.

Jumping in a puddle is a continuation of time. What in childhood was stopped after a few jumps is completed here. Water, mud and the black clothing generate sculptural images.

Noli Me Tangere, Masha Yozefpolsky (Israel), 2008, 6:20 min.

Regulated and hypnotised, we are normalised into a zombie state of being, order and uniformity. Reality loses its coherence and certainty, and our selves are being stolen from us.

Roghieh, Alysse Stepanian (Iran), 2009, 5:30 min.

Iranian born Alysse Stepanian moved to the US after the revolution of 1979. This video is based on her early dream journal.

Without Windows, Mohammed Harb (Palestine), 2009, 5:00 min.

The work of video art making in the Gaza Strip
Gaza captive between four walls

The City and The Other, Albert Merino (Spain), 2010, 3:09 min.

An isolated character transforms the universe around him.

Space Drawing No. 5, Sai Hua Kuan (Singapore), 2009, 1:02 min.

Created in Russia in 2009. Through the simplest yet most fundamental function of a line – to divide, subtract and define a space – Space Drawing attempts to capture a moment of transitory energy.

Thursday 2 February 2012
At 19:00 Hrs. / 96 mins. + Introduction
Goethe-Institut Auditorium

The 6th Bangkok Experimental Film Festival presents a selection of great works by sixpackfilm, leading distributor of experimental moving images based in Vienna.

Selection by Pathompong Manakitsomboon

Synopsis

Oceano Nox, Georg Wasner, 2011, 15:00 min.

Oceano Nox processes a 1912 newsreel that memorialised the sinking of the Titanic.

Tranquility, Siegfried Fruhauf, 2010, 7:00 min.

An image of a woman lying on her back in the sand, next to her an abandoned beach toy and nothing but sun and wind above, represents the point of departure for an adventurously long journey, one produced by the film material to be found here.

Praxis-8, Dietmar Brehm, 2010, 25:00 min.

Praxis-8 comprises twelve digitally altered scenes numbered in succession, from 49 to 60. They represent variations on found and original footage, primarily from the seventies and eighties.

Endeavour, Johan Lurf, 2010, 16:00 min.

Using NASA footage from a day and a night launch of a space shuttle, Endeavour slides between documentary, avant-garde film, and science-fiction.

Coming Attractions, Peter Tscherkassky, 2010, 25:00 min.

The impetus for Coming Attractions was to bring the three together: commercials, early cinema, and avant-garde film (Tscherkassky).

Conference (notes on film 05), Norbert Pfaffenbichler, 2011, 8:00 min.

No other historical figure of the 20th century was portrayed more often in movies and by so many different actors than Adolf Hitler. In Conference, 65 actors playing Hitler appear in an uncanny identity parade.



[Top ▲](#)