



CologneOFF 2011 - videoart in a global context
nomadic festival project
1 January – 31 December 2011

Basic festival program

CologneOFF VI – Let's Celebrate - 5 years Cologne International Videoart Festival

CologneOFF is based on a successful concept as a festival context without a static festival location. Since its foundation in 2006, CologneOFF is conceptionally based in Internet, but conquered from this virtual place the physical world with engaged programs of experimental film and video art. Some of the most successful young film & video artists started their career on CologneOFF before they became successful.

As a corporate part of CologneOFF 2011, the 6th festival edition includes an international jury consisting of Margarida Paiva (Oslo Screen Festival Norway), Gioula Papadopoulou (Videoart Festival Miden Greece), Macu Moran (Video Art World, Spain) Giorgio Fedeli (Visual Container /Italy), Jonas Nilsson/Eva Olsson (Art Video Screening & Orebro International Videoart Festival/Sweden), Mohammed Allam (Medrar Video Festival/ Egypt), Tamas Gabeli (Budapest International Shortfilm Festival/Hungary) which made the program selections.

CologneOFF 2011 RENNES
ARTCHSO Festival Rennes 2011
18 March – 1 April 2011

Special Selection

Title: ASIAN Focus I & II

Near East – Far East

Short statement

As complex as Asia is in its geographical and cultural structures, as complex is also how artists from those countries use video as a way of expressing artistically their individual identity. Therefore also different approaches can be found how they are dealing with experimenting and defining what they feel would be an experiment. They do it from their different cultural, religious, historical and social background in contents and the use of moving images. Obviously, the selected artists of "Near East" transport basically political messages telling about such complicated political and economical living circumstances like in Palestine, Iran, Iraq, while the selection of "East Asia" is rather using the Eastern philosophical background for transporting messages about understanding the world. The diversity of filters of perception and their use is making video as a medium for experimenting in Asian art so relevant.

Asian Focus I – Near West/Near East (60 minutes)

Curated by Wilfried Agricola de Cologne (director of CologneOFF)

List of videos and artists:

Mohammed Harb (Palestine) – Without Windows, 2009, 5:00
Alysse Stepanian (Iran) - Roghieh, 2009, 5:30
Masha Yosefpolsky (Israel) - Noli Me Tangere, 2008, 6:20
Sinasi Günes (Turkey) – GICIR, 2006, 03:03
Shahar Marcus (Israel) - The fathers have eaten sour grapes, and the children's teeth are set on edge, 2008, 4:07
Shwan Dler Qaradaki (Iraq) – The sun tattooed, 3'34", 2009
Shareef Sarhan (Palestine) – Zananah, 3:54, 2010,
Larissa Sansour (Palestine) – Bethlehem Bandolero, 2006, 5:36
Aysegül Guryuksel (Turkey) - Nobody's Pet, 2007, 7m
Oksana Shatalova & Alla Girik (Kazakhstan) – Warning Women, 2006, 3:00
Tajinder Singh (India) - ELECTOTUNING, 2010, 03 min 46 seconds
Biyonji Chatterjee (India) - When I was, 2009, 9:51
Nitin Das (India) – Benefits of War, 2008, 1:00

Special selection II

ASIAN Focus II - Far West/Far East (48 minutes)

List of selected artists

Ji Hyung Kim (South Korea) – Wo-Men – Wo-Rld, 2:40, 2003
Yu Cheng Yu (Taiwan) – Switch, 2008, 3:30
Liu Wei (China) - Is Fighting Our Machine" 2003, 4:10
Nhieu Do (Vietnam) - Testimony", 2008, 7:12
Yin-Ling Chen (Taiwan) - Trace" 2007, 5:36
Lily & Honglei (China) – Forbidden City, 2007, 4:15
Aiko Okamoto (Japan) – Silk (Teardrops-salt) – , 2009, 2:48
Bijing Zhang (China) – In the Field, 2009, 3 minutes 15 seconds
Sreedeeep (India) - 1 minute crash-course on SEDUCTION, 1:00, 2009
Yoko Taketani (Japan) - Wall of China, 1:00, 2009
Ji Hyun Ahn (South Korea) - Their Circumstances, 9, 38, 2007
Lin Fangsuo (China) – White, 2010, 1:00
Sai Hua Kuan (Singapore) – Space Drawing No. 5 – , 2009, 1:02



CologneOFF*2011
videoart in a global context

artvideo**k**oeln

Press release of ARTchSO **ARTchSO Video Festival # 1 - Asia**

From March 18th to April 1st 2011 in the city centre of Rennes, France.
With window's video art show in International House of Rennes (M.I.R),
Bookstore The Art Finder (Le Chercheur d'art), Poco Loco, Videorama and
Bookstore Planet Io.

A festival of video art

The festival, like an artistic manifestation, is still unusual action for video art.

Video art is an artistic practice at the intersection of cinema and contemporary art, performance and arts plastics. Video art is interdisciplinary, and always at the border, which contributes much to our pleasure is for its diversity and creativity with potential techniques and narrations who offer to them by our modern world to bring images moving.

A festival exhibits video art with the concept "show-window"

The first edition of ARTchSO Video Festival invites the public to discover different forms of video art from March 18th to April 1st 2011 in several places in the city center of Rennes.

The innovative feature is its dissemination and exhibition of video art in the urban environment with the concept "show-window". We show boldly different series of video artworks that will take place in our daily pathways. Thus, the creation of video art becomes naturally fused with life and a new aesthetic is created in our urban environment. An entry ticket is not required and all are welcome to see 14 selected video artworks from Asia displayed in different show-windows. These video-shows in Rennes will awake curiosity of passers-by, and involve merchants in the cultural life of Rennes.

The Asian continent and programming videos

In an effort to enrich the exchange between cultures, the festival wants to illuminate a continent for each edition. For its first edition, it begins with the Asian continent, from Middle East to Nations of the Rising Sun.

The event is supported by a big name in asian video art Chieh-jen Chen, his three unpublished videos in Rennes will be shown during the opening of festival.

Following a call for participation issued in all countries of the Asian continent, we received over a hundred videos. A selection committee comprised of video professionals and contemporary art professionals has selected a program of fourteen videos. These videos will be divided and screened in five windows of merchants participating in the event, and will be broadcasted in a loop, from 9h to 20h.

In addition, three foreign curators were invited to offer their asian video programs. These video programs of foreign curators will be screened on Saturday, March 26th, at art studios of Les Agités du Bocal and Le Vivarium. We invite the public to discover these video artworks and at the same time to discover these studios collective where Rennes's artists create art.

The association ARTchSO

The association ARTchSO is created by two video artists, Florence Béchu and Hsin-wen Liang – for promote video art in Rennes, in particular through the concept show-window, in the windows

shopping. Throughout the year, an exhibition with video art displays in a window of the Rectangle.

You will find all the details on our event in the press release attached.

If you want more information about the festival, please contact us on 06 88 64 93 45.

More information also on the association's blog: <http://artchso.blogspot.com>



Programming of ARTchSO Video Festival 2011

#1 – Asia

Show-window

March 18th to April 1st, 9h - 20h:

Bookstore Planet Io

7 rue Saint Louis

[Surrealism explores the body. Or inverse](#)

KWON Ahram, What did happen to me the other day ?, 2010, 3'20", South Korea

TENG Hsin-jung, Eyeballs Exercise, 2010, 4'12", Taiwan

Vidéorama

19 rue Saint-Michel

[Poetry arises from the technic](#)

NIU Chun-chiang, Lively, 2008, 4'00", Taiwan

YANG Hao-min, Chromax, 2010, 4'12", China

Poco Loco

12 rue de Penhoët

[When a relationship is created in the world urban and contemporary...](#)

CHANG Deng-yao, After coming to the US, I still keep being killed by, 2009, 6'51", Taiwan

CHUANG Kai-ju, I know about Johnny 125, 2009, 6'00", Taiwan

NIU Chun-chiang, When I'm getting older with you, 2009-2010, 5'12", Taiwan

Bookstore The Art Finder (Le Chercheur d'art)

1 rue Hoche

[Paradoxes of cities and architectures](#)

HSU Che-yu, Day-to-Day, 2010, 6'15", Taiwan

LIN Wang-tin, Sim City, 2010, 3'15", Taiwan

SAI Hua-kuan, Space drawing N°5, 2009, 1'02", Singapore

TANG Cyrus, Remote Nation, 2007, 9'11", Hong-Kong

International House of Rennes (M.I.R.)

17 quai Châteaubriand

[The Asian culture in all its forms](#)

CHAO Shu-jung, Root, 2009, 9'37", Taiwan

LAI Tsung-yun, The Snakeskin, 2010, 10'55", Taiwan

Gunes SINASI, Anatolia, 2006, 2'18", Turkey

Opening

Friday, March 18th
Projections, 19h – 24h:

Institut Confucius

17 rue de Brest

CHEN Chieh-jen,
Empire's Borders I

Bade Area

Lingchi - Echoes of a Historical

Photograph

+ All the videos selected for the festival

« Poly-visions »

Saturday, March 26th
Special Screenings, 14h - 20h:

Les Agités du Bocal

8, rue du Manoir de Sévigné – ZI Route de Lorient

Two programs of asian videos :

- EXIT – Experimental Media Art Festival in Taiwan
- Zoe ZHANG Bing, Chinese curator independent

Le Vivarium

29, rue du Manoir de Sévigné – ZI Route de Lorient

Two programs of asian videos :

Wilfried AGRICOLA, curator of Cologne OFF – Cologne International Videoart Festival

Literary events:

Bookstore Planet Io

7, rue Saint Louis

Literary afternoon around asian writers