Ūdensgabali #12

starptautiskais laikmetīgās un videomākslas festivāls
16.- 18. augusts / mākslas centrs NOASS / AB Dambis / Rīga

NOASS

FESTIVĀLA PROGRAMMA

14. AUGUSTS

FESTIVĀLA IZSTĀDE / 4DIALOGI /

FESTIVĀLU IEVADA ŽUANA LAIA (PT) UN
LATVIJAS VIDEOMĀKSLAS ARHĪVA SADARBĪBAS IZSTĀDE

19:00 KURATORA ŽUANA LAIA VIESLEKCIJA /
FOTOGRĀFIJAS KĀ ATMIŅAS RAISOŠA INSTRUMENTA IZMANTOJUMS KINO

16.AUGUSTS

21:00 BALTIJAS LABĀKĀ AUDIO-VIZUĀLĀS MĀKSLAS DARBA SKATE UN
APBALVOŠANAS CEREMONIJA

22:30 ORBĪTA / FM SLOW SHOW

23:00 LATVIJAS VJ SETS / ZANE RAUDIŅA / GAS OF LATVIA / F5

17.AUGUSTS

21:00 KASPARS GROŠEVS / PRIEKŠNESUMS AR IEPRIEKŠĒJU NODOMU

21:30 KURATORA ŽUANA LAIA (PT) PROGRAMMA / AUSTERITY MEASURES

22:30 COLOGNEOFF / VIDEO MĀKSLA GLOBĀLĀ KONTEKSTĀ /
MEKSIKAS VIDEODARBU IZLASE

23:30 DJ KRII KRUU

18.AUGUSTS

21:00 ŠKODEK UN TV MASKAVA

21:30 ONEDOTZERO PIEDZĪVOJUMI KUSTĪBĀ IZLASE / CITYSTATES'10

23:00 15. JAPĀNAS MĒDIJU MĀKSLAS FESTIVĀLA LABĀKO DARBU IZLASE

/ ieeja brīva

LMD
Le Musee di-visioniste
• the new museum of networked art •

Cologne International Videoart Festival
& Circuito Electrovisiones
proudly present

Cologne*OFF* *2012

V i d e o a r t   i n   a   G l o b a l   C o n t e x t

As a nomadic festival project running longer than the coming 12 months and the continuation of CologneOFF 2011, CologneOFF 2012 is focussing on experimental aspects of the „global" art medium of "video" (experimental film and videoart) by spotlighting the diversity of artistic and curatorial contributions from many countries around the globe.

http://coff.newmediafest.org
http://coff.newmediafest.org/blog/

Mexican Visions

is a collaboration between
Cologne International Videoart Festival
and **Circuito Electrovisiones**
an initiative around art and new media
from Mexico City,
based on a common call for submissions
addressed to Mexican videoartists only
in order to encourage videoart
in and from Mexico

Mexican Visions

V i d e o a r t   f r o m   M e x i c o

List of works

Eduardo Rangel – Columpio, 2010, 2:24
Javier Ocampo - Todos somos Todos(Everyone is Everyone), 2011, 2:53
Karla Carballar – Rosa, 2010, 2:30
Ricardo Gonzalez – Chromatic Sructures, 2011, 2:23
Juan Carlos Duarte Regino – Wired vegetable, 2009, 3:15
Julio Orta - Forgive Me Father, 2010, 3:39
Damián Ontiveros – The Sacrifice Book, 2011, 3:11
ICETRIP – Miguel Angel Estevez – WICCA, 2009, 2' 35''
Antonio Arango/Magdalena Martinez Franco – COALESCENCIA, 2011, 9:17
Daniel Ivan – N.O.W., 2010, 4:56
Julian Bonequi - Variation33, 2010, 1:55

Via "Mexican Visions"
Cologne International Videoart Festival
Is practising a new type of curatorial concept.

While the Mexican artists were able to
submit up to two videos on the call published
on the net, it was not clear, at all what kind of
video works would be submitted, whether the
artistic quality would be acceptable, at all,
whether a serious selection could be made, at all.
In this way, it was a kind of experiment.

After the last video arrived, however, it became
obvious, that most of the works could be considered to
be on a good international level and compete with the
artists of any other country, and the previous scepsis was not
justified, at all.

Only now, the concept was born to give all submitting artists an equal
chance by including one video of each artist, and create, this way, via this type
of selection a kind of discussion forum, which is leaving it totally up to the audience
to make its own choice and final selection. By gving the audience an active part, that way, Cologne International Videoart Festival is practicing an
interactive curatorial concept another time.

Since it was not necessary to refuse any submitting artist - many of the videos were even created on the occasion of the "open call" -
this concept has additionally a strong encouraging and motivating effect not only on the artists, but also to the audience and the "art genre", as such.
This compilation of video works can be considered, therefore, to be representative for the current Mexican videoart creation in 2011.

The two screening programs - Mexican Visions I & II - including 21 artists - had the world premiere in the framework of Media Fest CologneOFF 2011
Mexico @ UAM – Universidad Autonoma Metropolitana in Mexico City on 14 & 15 November 2011.

Eduardo Rangel Cortés
http://and.nmartproject.net/?p=4434

was born in Morelia, Michoacán, has lived in Guanajuato for most of his existence, and is a musician, Photographer, and filmmaker. He began making films as a teenager, then studied cinema in Mexico City, and studied Cinematography in Madrid, where he directed his first short titled "Sliced Bread". He currently works as a freelance photographer.
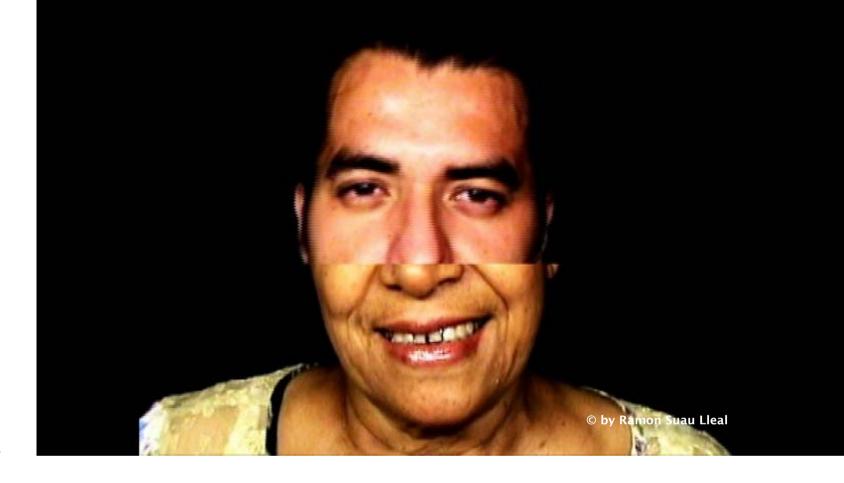
Columpio, 2010, 2:24

Esto es un ensayo sobre la pérdida de la inocencia. Una mezcla entre fotografía y el sonido de un columpio meciéndose en la noche. La chica prueba diferentes columpios como una metáfora a escoger diferentes tipos de vida.

This is an essay about the loss of innocence. A mixture of photography and the sounds of a swing moving at night. The girl tries different swings - a metaphor of different choices, different lives.

Chica/Girl: Elizabeth Saucedo
Dirección Guion y Fotografía/direction & photography: Eduardo Rangel
Jefe de Produccion/Producer Yamilé Mabarak - Montaje/Editing: Ashley Fell –
Diseño de Áudio/Sound design: Yuri Lara - Câmara/camera: Alejandro Campos
Staff: Héctor Castillo, Cristhian Mejia

© by Ramon Suau Lleal

Javier Ocampo Hernández
http://and.nmartproject.net/?p=4436

* 1988 in Cuernavaca Morelos,
Student Autonomous University of
Morelos in the Bachelor of Arts.
He is V `J (VIDEO JOCKEY) since 2007
with DJ and producer .
 He particiapted in national festivals &
exhibitions

Todos somos Todos, 2011, 2:53
(Everyone is Everyone)

Cultural identity, social connections that come together to create a mix heterogenic, a fusion of ideas and concepts that we all share and pass on unconsciously in our daily relationship. An acquisition, intervention and ownership of manners, patterns, actions and forms of our human environment. diverse differences but these are in turn a unit of a whole. Work opens visibility points previously won a homogeneous society that gives various systems and codes that were merged together to give way to a multiplicity.

Karla Carballar
http://and.nmartproject.net/?p=4440

was born in Mexico City. Her work in video, photography and installation has been exhibited in the US, Mexico, Asia and Europe, She holds a Master of Arts from the New York University, and a Bachelors in Graphic Design and Photography from Universidad Intercontinental in Mexico City.
She currently lives and works in Brooklyn, New York.

Rosa, 2010, 2:30

"Rosa" is a 2:30 min. video of a character dressed in drag, who performs over dramatic gestures while red roses appear, rotate, and disappear around him at different intervals and speeds. The music emphasizes the character's emotional states.

Video and sound by: Karla Carballar.

#6E483F   #747515   #477043   #493B69   #84D88   #1C2921   #442323   #3A8280
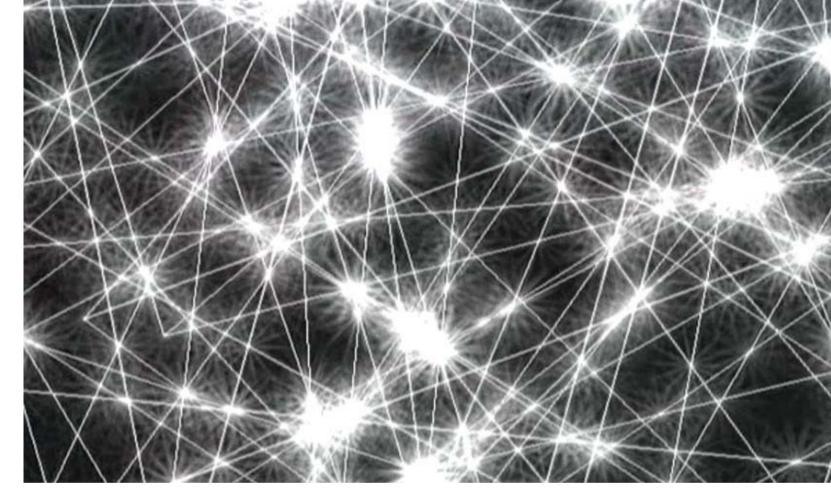
Ricardo González Zamora
http://and.nmartproject.net/?p=4443

is a 21 year old art student, living in Pachuca Hidalgo, he is studying in Instituto de Artes (IdeA) of the Universidad Autónoma del Estado de Hidalgo (UAEH), he has been participated in different exhibitions of painting, drawing, and video. He participated in divers national festivals & exhibitions.

"Estructuras Cromáticas(Paisaje y Retrato)", 2011, 2 :23
 (Chromatic Structure - Landscape and Portait)

This videos, try to merge painting and video, taking one aspect of each one; painting (color) video (pixel).
The subject of this two videos are the pictorical genres, like portait, landscape, still life, etc, this time the artist interpret the escence, color and structure of Portrait and Landscape, this two subjects has a lot of aspects that links painting and video, in the video appears a bar that shows the palette that has been used to créate each video, and in the top of the bar shows the way of identification by a single pixel that represents an specific color, this color is represented by some data that links his meaning of a color and of information with the compositional structure of a classic painting.
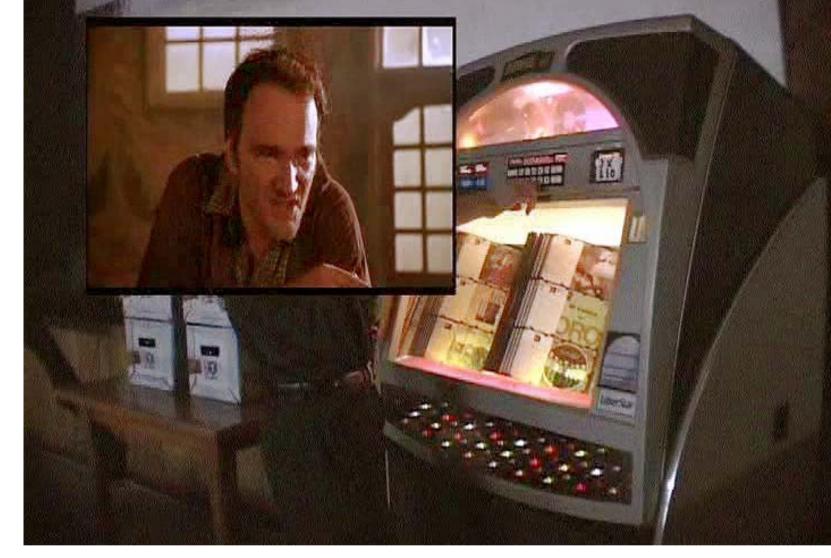
Juan Carlos Duarte Regino
http://and.nmartproject.net/?p=4447

Born 1985 in Mexico City, he has a degree in
audiovisual communication at the University of the cloister of
Sor Juana from 2002 to 2007, specializing in sound art and visual experimentation. He did his thesis on Cultural Management, investigating the production methodologyof film festivals and music. 2011 he began the Masters in New Media at Media Lab Helsinki School of Art and Design, University Alvar Aalto.

Wired vegetable, 2009, 3:15

This is an experimental audiovisual, in which i done both music and animations, the purpose was to create an immersive experience through generative geometric shapes and particles, compound with sound composition based on plunderphonic, field recording and noise elements. even if it can result chaotic is meant to create a unique media experience for senses.

Julio Alejandro Orta Villarreal
http://and.nmartproject.net/?p=2554

Monterrey N.L Mexico 1986
Visual artist currently living between
Monterrey , Los Angeles and Mexico
City
Hes actually on the process to do a
masters in USC in cinema in LA , his
works had been in various festivals in
Latin America and Europe.

Forgive Me Father, 2010, 3:39

A priest walks into a bar... 'Forgive Me Father' is a performance joke about organized religion's awkward place in modern Mexico. A priest drunkenly dances in an empty bar, laughing and joking with his incredulous drinking mate that he needs no forgiveness for his strange behavior because as a priest, God is already on his side. The footage is overlapped with clips from the movie ¨Desperado from Robert Rodriguez which emphasize the inherently dark nature of the Mexican social structure.

Damian Ontiveros
http://and.nmartproject.net/?p=4461

Mexican artist born in Monterrey. Bachelor in Graphic Design. Coursing Ph.D. in Art and Humanities.

He has exhibited his artwork on 16 solo shows and more than 90 group shows around the world, including México, United States, South Korea, China, Germany, Czech Republic, Hungry, Slovakia, Italy, Spain, France, Argentina and El Salvador.
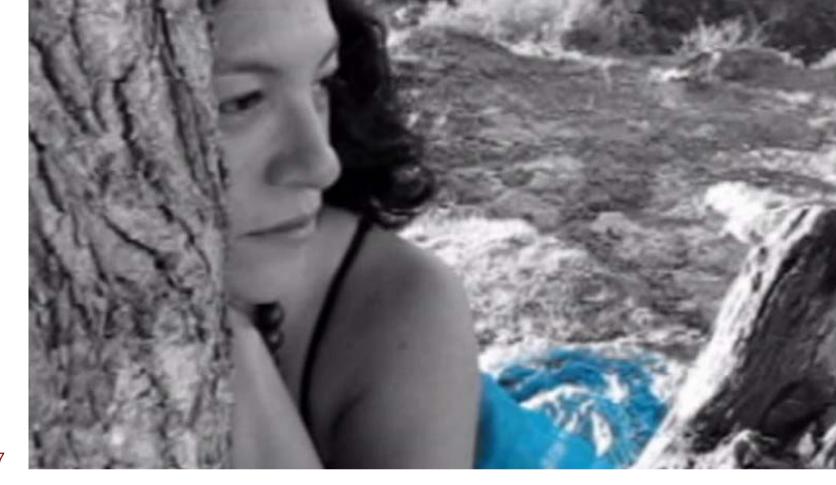
The Sacrifice Book, 2011, 3:11

The Sacriface Book project
Drawing exhibition, from thumbnails passing trough disturbing and distorted video animation called Animaglomeration (animation made by different sort ways of hand made drawings, running at different speed or displayed in different process of mechanical capture, for example low-tech rotoscope, real time drawing on video andhig quiality drawings running to 30 frames/sec mixed with 12 x 2 frames/sec.) to mural drawings moving around the phenomena of social networking, mimesis, dominium and power.
The main pieces consists on 3 videos (chapters) of household video animation ("Animaglomeration") in collaboration with drawings made by volunters, mixed with Youtube downloaded video, based on Octavio Paz "El Laberinto de la Soledad, and René Girard texts about mimesis and sacrifice.

Mark Zuckerberg (Founder and CEO of Facebook), main character of this artwork, has to be aware to his post-adolescent conscious, adopt the huge responsibility of co-create the new socio-antropological phenomena: "Homo-Facies", and face the probability of becoming a necessary scapegoat for the social networking empire he creates.

ICETRIP

Miguel Angel Estévez Calderón
http://and.nmartproject.net/?p=4457

Born in Mexico City, 1972.
Multimedia Artist.
Degree in Fine Arts, National School
of Arts of Mexico. My work has been
show in three solo and many
collective exhibitions and global
screenings in places like United States,
Argentina, Russia, Portugal, Sweden,
France, Uruguay, Chile, Greece,
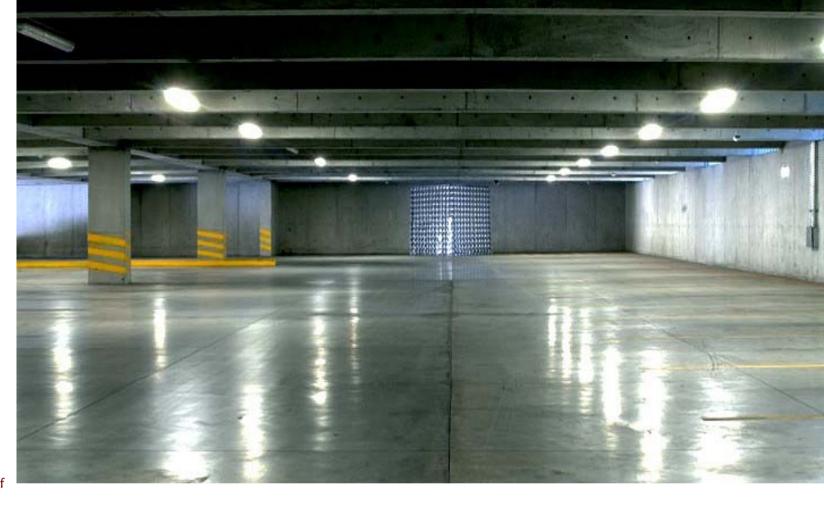Australia and Mexico. He lives and
works in Mexico City.

WICCA, 2009, 2' 35''

WICCA is an acting and dance improvisation inspired by an overwhelming landscape. The fury of a woman, claiming for vengeance, the viewer completes the story. The female force of nature, an invocation to the goddess.

Antonio Arango Vázquez
& Magdalena Martínez Franco
http://and.nmartproject.net/?p=4455

With a university education as a designer of graphic communication, Antonio Arango has extended his studies with various courses in art theory, film, theater, photography, comic and electronic media and is a consultant on video and multimedia producer since 1996.

Magdalena Martínez Franco has a Master´s Degree in Visual Arts by the Escuela Nacional de Artes Plásticas UNAM. Her work focuses on installation, photography and video and has been exhibited in Mexico, United States, Latin America and Europe. Since 1994 she has worked with different coreographers as a Visual Director.

COALESCENCIA, 2011, 9:17 minutes

Realization - Antonio Arango Vázquez and Magdalena Martínez Franco
Performers - Ariadna Franco Martínez and Itzel Martínez Arellano

This video belongs to a multimedia scenic piece where the concept refers to a organic and fantastic evolved being. It comes from **the** macro to a minimal concept and viceversa, where the origin returns to its more complex synthesis in a infinite loop.

Daniel Ivan
http://and.nmartproject.net/?p=4465

(born June 20th 1972, Mexico City, Mexico) is a multifaceted artist that defines himself as a multimedia artist, photographer and designer focused on video-art, performing arts and the creation of multimedia environments. In his works he mixes photography, illustration, 2D & 3D animation, design, experimental hypertext and net-art. His works are developed in digital environments with a main focus on the use of new media and of the new technologies of information and communication.
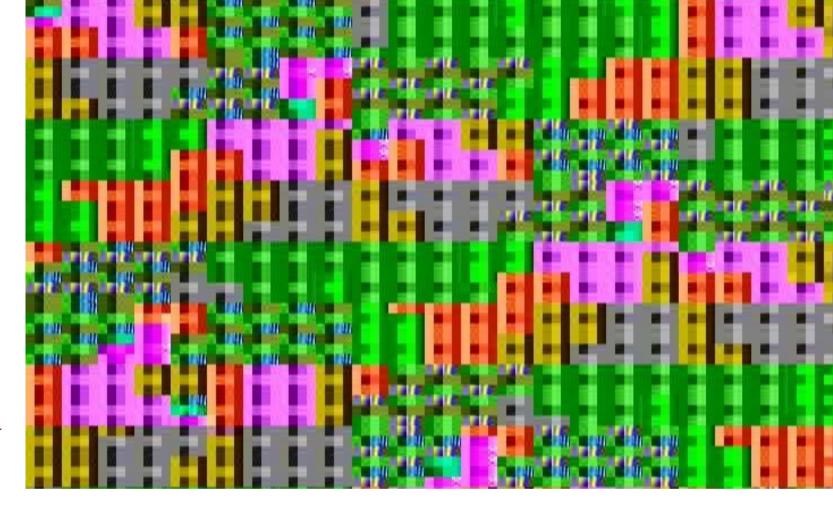
N.O.W., 2010, 4:56

A video-art about words as meaning units, about the relationship between words and space, words and life, words and death. In a world replete of words, our main problem as human beings is to fulfill meaning. Or should be.

Julian Bonequi
http://and.nmartproject.net/?p=4264

(December 27, 1974) is a Mexican
artist working with Noise
and Improvisation and 3d graphics.
 Curator of Audition Records,
Member of Musicalibre, drums
on F.O.C.O. Orchestra, Berlin
Improvisers Orchestra... He studied
the Master Degree in Animation and
also in Videogames at Pompeu Fabra
University. Guest Professor since
2009 in Polytechnic University
of Valencia and in UPF. He worked in
MediaPRO, the laboratory for
Synthetic Perceptive, Emotive and
Cognitive Systems, and the Grup of
Tecnologies Interactives.

Variation33, 2010, 1:55

Minidv cassette spoiled apriori without post-production or edition in sound and image. This work mainly focuses on
the vulnerability of things. In cracking, fissures, and defragmentation of the speech in exchange for the primitive. A
glitch is a short-lived fault in a system. It is often used to describe a transient fault that corrects
itself... Some accidents are beautiful, some accidents are wanted ...

CologneOFF *
Cologne International Videoart Festival

CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking. In this way, this festival context is as independent as it can be.

artvideokoeln

artvideoKOELN is the curatorial initiative "art & moving images" founded by Agricola de Cologne to be the holder of Cologne International Videoart Festival and responsible for the wide range of activities of CologneOFF 2011 – videoart in a global context, which again is based on a cooperation between Cologne international Videoart Festival, artvideoKOELN and Le Musee di-visioniste – the new museum of networked art.

http://coff.newmediafest.org   http://coff.newmediafest.org/blog/   http://coff2011.newmediafest.org   http://video.mediaartcologne.org
http://videochannel.newmediafest.org   http://www.le-musee-divisioniste.org   http://www.nmartproject.net   http://www.agricola-de-cologne.de

Agricola de Cologne

Agricola de Cologne is also no "normal" physical, but a virtual artist, launched as an artist brand on 1 January 2000. It is worldwide the only true virtual artist and curator, whose name is, in addition, simultaneously also his artistic program and concept. Only several times a year, this unusual artist is manifesting himself in physical space. Agricola de Cologne is the creator of a global Internet based network, consisting of countless projects & platforms focussing on different forms of digital art online, and more than 2000 media artists and numerous curators, institutions and organisations around the globe. Thanks to this network, CologneOFF 2011 is able to travel during the coming months once around the globe and present videoart in a global context.

CIRCUITO ELECTROVISIONES
www.electrovisiones.com
Media Art || México

Circuito Electrovisiones is an initiative from Mexico City dealing with art and new technologies, directed by Alvaro Muñoz Ledo

The presentation of
CologneOFF 2012 – Videoart in a Global Context

General

As the continuation of CologneOFF 2011, CologneOFF 2012 is not
based on a pre-fixed concept which would be transferred from one
venue to another, but for each venue an individual concept is worked
out, because determining a theme or topic, the selection and
compilation of videos, as well as the kind, dimension and duration of a
presentation/exhibition depend on divers factors, like what kind of
forms of representation is ideal for the given situation, what kind of
space, time and hardware are available. So, before fixing the exhibition
concept, such questions need to be cleared first.

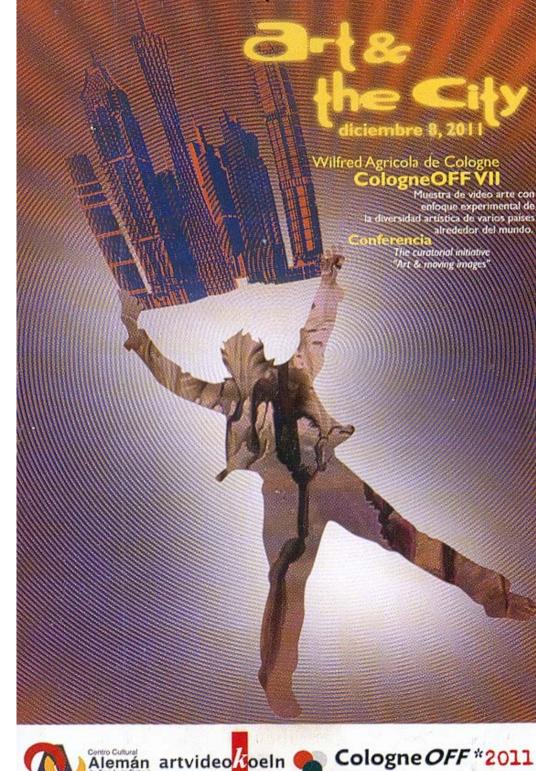*Forms of representation*

The Screening
The representation form of "the screening" is certainly the easiest one
to handle, concerning space – just any space for projection is needed,
concerning time – max. 3-4 days, concerning hardware – just the
minimum constellation of hardware is needed which is existing in most
cases already, consisting of a beamer (projector) and a DVD player or a
computer, whereby the latter is easier to handle.

The exhibition
The ideal form of representation must been seen in the combination of
different forms of representing like „screening", „projection" (in space)
and „installation" combined in an exhibition, because the variety of
individual videos and the compilation of programs can be presented, as
well as dynamic exhibition concepts can be developed best this way.
The exhibition taking these different forms of representing into account,
may have a duration of min. 3 days and max. 4-6 weeks.

Besides some exceptions, CologneOFF includes basically exclusively a
hybrid type of mono channel videos, which can be used the same way
for screening, projection and installation.

An exhibition as such may be understood as an installation, but
technologically too complex video installations are excluded due to the
nomadic character of the festival project. In order to be presented on
its global tour, the concept of CologneOFF 2012 is rooted on a
minimal expenditure of technology and hardware.

The selections

Concerning selecting films & videos, CologneOFF is based on open calls like most other festivals, in the given case, open calls in Internet inviting artists and directors to submit their video works online. While the 1st festival edition in 2006 counted about 160 submissions, the 7th festival edition in 2010 increased the submissions to 700.

Whether including a jury or not, the main criterium for selecting is the artistic quality, how contents and artistic concepts are transferred into the audiovisual medium of moving images, what kind of relevance have sound or music, or how are tools handled like camera, editing etc. However, name, origin, age, gender, nationality or personal connections do not play any role.
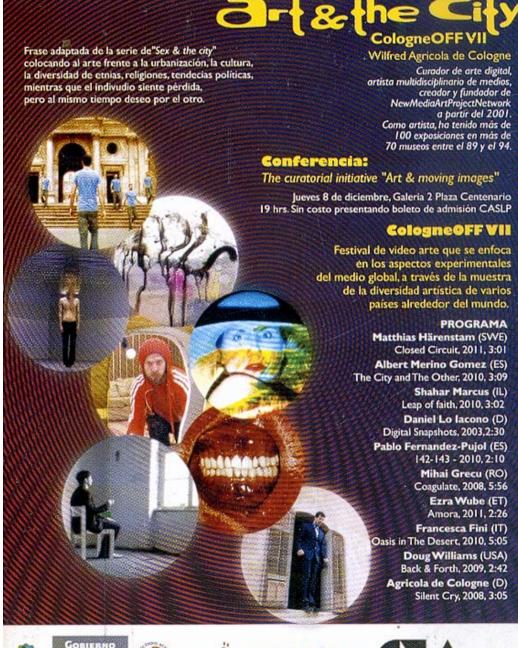
When compiling programs, certain filters may be used like relation to certain themes or including artists from most different countries, but also creating concepts in order to irritate consciously the audience via certain selections, intending the audience to make forget or neglect established ways of viewing and visually consuming, and instead of this be actively open for concentrating on these different type of art videos.

Besides the basic programs of the festival editions 1-VII, CologneOFF 2012 features additionally about 40 curated programs from as many countries on the globe, in order to juxtapose a variety of curatorial approaches to the variety of artistic approaches, and initiate this way actively a dynamic discussion and a a kind of interactive component, this way.

Yes, discussing is representing a particular matter of concern adressed to the artists and curators, as well as much more to the viewers or audience, since there does not exist a binding definition of „videoart", like there does not exist a binding definition of „art", in general.

Like it is necessary to learn „viewing" first when dealing with art, exaxctly new learning to view is much more good for dealing with „art and moving images". The usual habits of viewing are too much influenced by cinema, television and Internet, while art is following completely different rules.

Representing diversity on all levels is representing one of the central goals, this way.

CologneOFF Manifestations 2011- 2006

CologneOFF 2011 – Videoart in a Global Context

International Film Festival Rotterdam (NL)
Arctic and Famous Film Festival Jyväskylä (FI)
Keuruu Art Museum (FI)
Carnival of e-Kreativity Sattal (India)
Goethe Institute Ukraine, CCA Kiev (Uktraine)
City Art Gallery Kharkiv (Ukraine)
ARTchSO Video Festival Rennes (France)
Arad Art Museum (Romania)
Cafekultour Festival Timisoara (Romania)
Timisoara Short Film Fest (Romania)
2nd Vientinane Int Film Festival (Laos)
Int Filmfestival Yerewan (Armenia)
Szczecin 2016 (Poland)
St. Petersburg – ProArte / NCCA/Smolny (Russia)
Athens Video Art Festival (Greece)
Tampere/Fi – Galleria Rajatilla, Arteles
Tallinn/Estonia .- Estonian Academy of Arts
Proyector Videoart Festival Madrid/Spain
Videoart Festival Miden Kalamata/Greece
Shams - Sunflower Art Center Beirut/Libanon
Budapest International Shortfilm Fest/Hungary
Riga– Waterpieces Festival Riga/Latvia
Arte Video Festival Roma 2011 (Italy)
InOut Festival 2011 Gdansk/Poland
Exteresa Arte Actual Mexico City (MX)
Universidad Autónoma Metropolitana Mexico City (MX)
International Videoart Festival Camaguey (Cuba)
Centro de las Artes San Luis Potosi (Mexico)
Digital Marrakech (Morocco)

CologneOFF VI – Let's Celebrate! – 5 years CologneOFF
BuSho – Budapest International Shortfilm Festival 1-5 September 2010
Simultan Festival – Timisoara/Romania – 30 Sept – 3 October 2010
Dehli International Arts Festival – New Dehli/India – 11-12 December 2010

CologneOFF V – Tabu? Tabu!
4th Medrar Video Festival Cairo – December 2010
8. International Film Festival Yerewan/Armenien 18-20 Mai 2010
Athen Video Art Festival - 7-9 Mai 2010
Oslo Screen Festival - 12-14 Marz 2010
CeC - Carnival of e-Creativity Sattal/India - 19 Februar- 21 Februar 2010
Rauland Kunstforening & Art Video Exchange Norway - 30 Dez 2009
ARNOLFINI Bristol (UK) – unCRAFTIVISM – 12 & 13 December 2009
MICROWAVE - New Media Arts Festival Hong Kong - 13 Nov - 11 Dec 2009
FONLAD - Digital Art Festival Guarda/Pt - 14 Nov'09 - 03 Jan '10

CologneOFF – Videoart from Ukraine
VideoFormes – Int. Festival of Video & New Media Clermont Ferrand/F – 11-27 March 2009
Digital Salon@MACZUL – Museum of Cont Art Maracaibo/Ve – 2-9 Oct 2008

CologneOFF IV – Here We Are!
Rauland Kunstforening & Art Video Exchange Norway 30 December 2009
Videoart Festival Maracaibo/Venezuela - 7-8Oct,5-15 Nov 2009
OK Video Festival Jakarta/Indonesia – 28 July – 9 August 2009
Image contre Nature – experimental film festival Marseille/F – 7-11 July 2009
4th MUV – Music and Digital Art Festival Florence/Italy - 9-14 June 2009
7th International Film Festival Yerewan/Armenia – 17-24 May 2009
Nuit Blanche Goethe Institute Rabat/Morocco – 2 April 2009
700IS Reindeerland Film Festival Egilstadir/Iceland – 27-29 March 2009
CeC – Carnival of e-Creativity New Dehli/Sattal India 27. Feb –1 March 2009
24 Hours of Nuremberg Film Festival 7-9 November 2008

CologneOFF – Women Directors Cut – 13 :13 :13
Video Art Festival Miden Kalamata/Greece – July 2009
Crosstalk Video Festival Budapest/Hungary – 23-27 June 2009
VideoFormes – Int. Festival of Video & New Media Clermont Ferrand/F – 11-27 March 2009
Digital Salon@MACZUL – Museum of Cont Art Maracaibo/Ve – 2-9 Oct2008
AZA – Digital Cinema Festival Thessalonik&Gr – 21-29 September 2008

The Best of CologneOFF I - III
Optica Video Festival Gijon/ES – 7-13 November 2009
Budapest Int. Shortfilm Festival 2008 – 3-7 September 2008
Celje Video Festival (SLO) - 2-6 July 2008 –
Athens Videoart Festival 2008 – 13-15 April 2008 –
Videosalon 3 CC Andre Malraux Sarajevo (BH) – 1 -20 March 2008

CologneOFF III
Museum of Contemporary Art Maracaibo/Ve – 1-7 October 2008 –
CeC &CeC India International Center – New Dehli/India 15-17 February 2008
3rd Digital Art Festival Rosario/Ar - 15-17 Nov 2007
24 Hours of Nuremberg- Film Festival - Nuremberg/Germany 9/10 Nov 2007

CologneOFF II
Yeosu Int. Art Biennale (S.Korea) – 29 Aug – 20 Sept 2008 –
6th Digital Art Festival Maracaibo/Ve - 7-17 October 2007 –
1st Digital Art Festival Bahia Blanca/Ar - 13-15 October 2007 –
ENTER Caravansarai Istanbul/Turkey - 27 - 30 June 2007 -
CeC & CaC India International Centre New Dehli/India - 9-11 February 2007
2nd Int. Digital Art Festival Rosario/ Ar 16-18 November 2006 –
8th CHROMA – Audiovisual Festival Guadalajarra/ Mx - 12-17 Nov 2006 –
PI 5 Video Festival Szczecin/Pl - National Museum Szczecin - 20-22 October 2006

CologneOFF I
Les Inattendus Film Festival Lyon/France 25-28 January 2008 –
VIP Gallery- Belgrade/Serbia - 19 November 2007
1st Digital Art Festival Bahia Blanca/Ar - 12-13 October 2007 -
6th Digital Art Festival Maracaibo/Ve - 1-8 October 2007
Mobile Institute Brussels/Belgium - 24 August 2007 -
ENTER Caravansarai Festival - Istanbul/Turkey - 27 - 30 June 2007 –
Dutch Electronic Art Festival R'dam/NL - unDEAF - 10-15 April 2007
CeC & CaC India International Centre New Dehli/India - 9-11 February 2007
2nd Digital Art Festival Rosario/Ar 16-18 November 2006
PI 5 Video Festival National Museum Szczecin/ Poland - 20-22 October 2006
8th CHROMA – Audiovisual Festival Guadalajarra/Mexico - 12-17 Nov 2006

CologneOFF 2011 Ukraine I – presentation and discussion @
Goethe Institute Ukraine Kiev – 14 March 2011
**Wife of the German Embassador Kiev (left) , Ms. Vera Bagaliantz –
head of Goethe Institute Ukraine (2nd from right) , Cultural Attaché at
German Embassy Kiev (right) & Agricola de Cologne (center)**

CologneOFF 2011 Mexico City – presentation and discussion @
UAM – Universidad Autonoma Xochimilco – 15 November 2011
**Martha Flores (standing), Magdalena Martinez (3rd from left) &
Julio Orta (right) Agricola de Cologne (2nd from left)**

CologneOFF 2011 Latvia– presentation and discussion @
Waterpieces – Festival of Contemporary Art and Video – 8-10 Sept 2011 Riga
Dzingars Zilgalvis (festival director – left) & Agricola de Cologne (right)

CologneOFF 2011 Mexico City – @
UAM – Universidad Autonoma Xochimilco
– 14 November 2011
Agricola de Cologne

Agricola de Cologne

was launched on 1 January 2000 as an artist brand, standing for the

→ interdisciplinary media artist, director of experimental videos, curator of media art and the designer of culture
→ founder & director of artvideoKOELN – the curatorial initiative „art & moving images" (2010),
→ founder & director of CologneOFF - Cologne International Videoart Festival (2006)
→ founder and director of [NewMediaArtProjectNetwork]:||cologne –the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals. His media art works received numerous prizes and awards.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & elsewhere, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale of Video & New Media Santiago de Chile (2005), ISEA Singapur 2008.

His media art context "CologneOFF 2011 - videoart in a global context" is travelling 2011 & 2012 as a nomadic festival project once around the globe.

Links   Agricola de Cologne → http://www.agricola-de-cologne.de
               Agricola de Cologne Moving Picture Collection → http://movingpictures.agricola-de-cologne.de
               artvideoKOELN → http://video.mediaartcologne.org
               Cologne International Videoart Festival → http://coff.newmediafest.org
               Le Musee di-visioniste – the new museum of networked art → http://www.le-musee-divisioniste.org

               Google →Agricola de Cologne + CologneOFF Listings -->
               http://www.google.com/search?q=agricola+de+cologne
               http://www.google.com/search?q=CologneOFF

PDF catalogues for free download

→ http://coff.newmediafest.org/blog/?page_id=733

LMD
Le Musee di-visioniste

C·A·MI·A
Cologne Art & Moving Images Awards

CologneOFF*
Cologne International Videoart Festival

artvideokoeln

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