

Cologne International Videoart Festival
proudly presents

Cologne *OFF* *2012

Videoart in a Global Context

As a nomadic festival project running longer than the coming 12 months and the continuation of CologneOFF 2011, CologneOFF 2012 is focussing on experimental aspects of the „global“ art medium of “video” (experimental film and videoart) by spotlighting the diversity of artistic and curatorial contributions from many countries around the globe.

<http://coff.newmediafest.org>
<http://coff.newmediafest.org/blog/>



Cologne *OFF* VII *art & the City*

CologneOFF VII is the 7th festival edition in sequence since its foundation in 2006, to be launched in September 2011 in Beirut, Budapest and Riga in the framework of the nomadic festival project CologneOFF 2011/2012

Cologne *OFF* *2011
Videoart in a Global Context

This ambitious media art project is using **CologneOFF I-VII** - the seven until now realised festival editions (in September 2012 the 8th festival edition can be expected), including also an international jury consisting of the curators from 7 internationally reknown festivals →

Margarida Paiva (*Oslo Screen Festival*),
Gioula Papadopoulou (*Videoart Festl Miden Greece*),
Macu Moran (*Videoart World Barcelona*)
Giorgio Fedeli (*VisualContainer Milan*),
Jonas Nilsson/Eva Olsson (*art:screen Orebro /Sweden*),
Tamas Gabeli (*Budapest International Shortfilm Fest Hungary*),

as well a basic screening program to be extended and complemented by curatorial contributions of videoart, presenting and reflecting not only various views on the art medium itself, but also on the selected artists and art works intending to confront the audience with a variety of artistic and curatorial approaches. The additional filters of a large number of thematic projects complement the concept of presenting diversity.

While **CologneOFF 2012** is present 24 hours a day on the Internet from 1 January 2011 on, each month new physical events are scheduled at other place around the globe in form of screenings, presentations and exhibitions to be complemented by lectures, workshops and other audience related interventions.

The presentations of CologneOFF 2012 will not only demonstrate the power of the presented video works, but also the power of presenting the

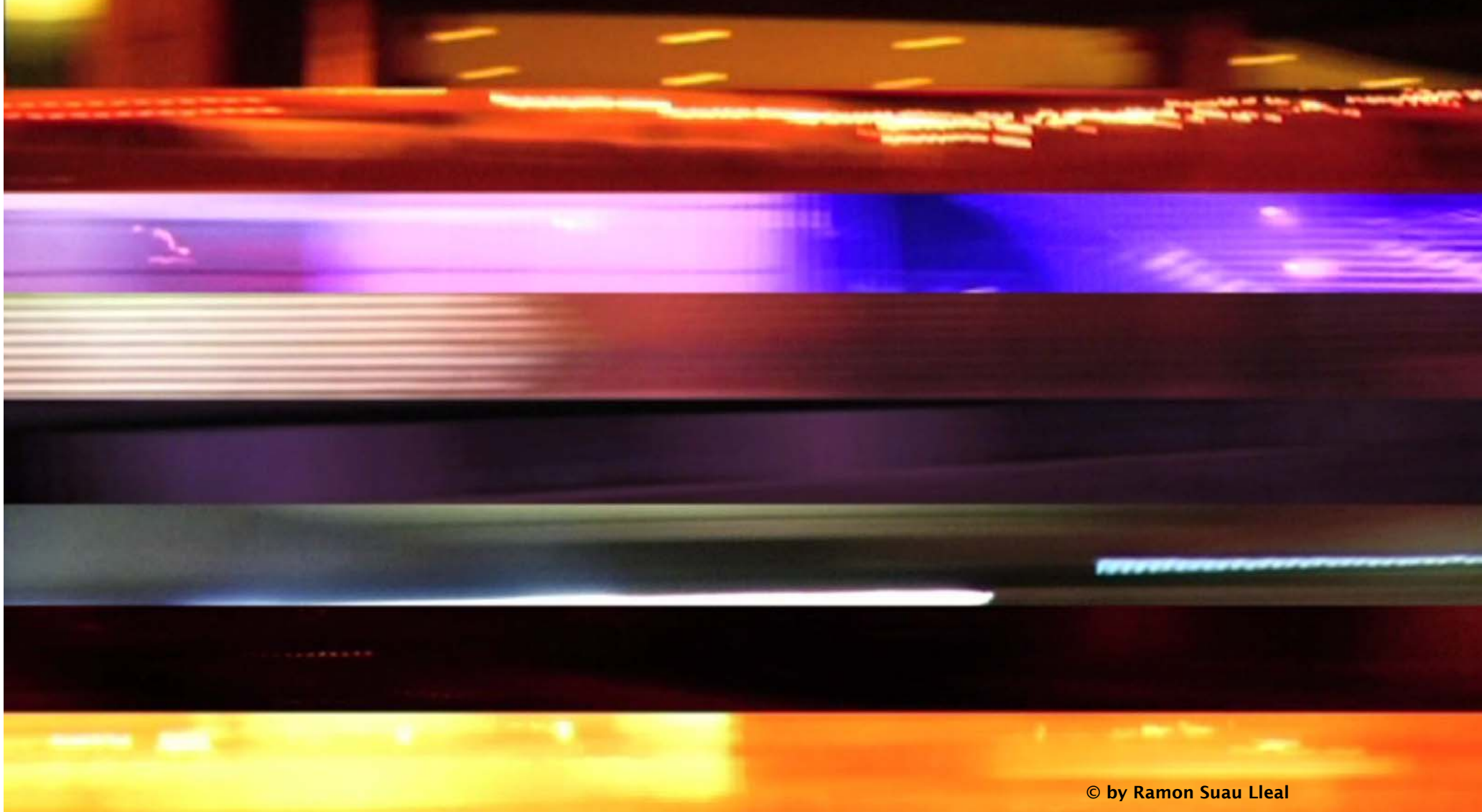
26 Jan – 6 Feb - **CologneOFF 2011 Holland** - International Film Festival Rotterdam
10 February - **CologneOFF 2011 Finland I** – Arctic & Famous Film Festival Jyväskylä
11 Feb - 31 März - **CologneOFF 2011 Finland II** - Keuruu Art Museum
19-21 Feb - **CologneOFF 2011 India** - Carnival of e-Kreativity Sattal
12-15 March – **CologneOFF 2011 UKRAINE I** – Goethe Institut Ukraine, CCA Kiev
16-20 March - **CologneOFF 2011 UKRAINE II** – City Art Gallery Kharkiv
18 March - 1 April - **CologneOFF 2011 France** – ARTchSO Video Festival Rennes
30 March – 2 April **CologneOFF 2011 Romania I** – ARAD Art Museum
11-17 April – **CologneOFF 2011 Romania II** – Cafekultour Festival Timisoara
4-8 May– **CologneOFF 2011 Romania III**– Timisoara Short Film Fest
12-15 May - **CologneoFF 2011 Laos** – 2nd Vientinane Int Film Festival
17-24 May - **CologneOFF 2011 Armenia** – Int Filmfestival Yerevan
12-14 May - **CologneOFF 2011 Poland I** - Stettin (PI) – Szczecin 2016
19-22 May - **CologneOFF 2011 Russia** - St. Petersburg (Ru) – ProArte / NCCA/Smolny
18-22 May - **CologneOFF 2011 Greece I** – Athen Video Art Festival
26-27-28 May - **CologneOFF 2011 Finland III** - Tampere/Fi – Galleria Rajatilla, Arteles
1-2 June 2011 – **CologneOFF 2011 Estonia** – Tallinn .- Estische Akademie der Künste
11-17 July 2011– **CologneOFF 2011 Spain** – Proyector Videoart Festival Madrid
14-17 July 2011 – **CologneOFF 2011 Greece II** – Videoart Festival Miden Kalamata
31 Aug – 3 Sept 2011 – **CologneOFF 2011 Lebanon** – Shams -Sunflower Art Center Beirut
1.-5. September 2011 – **CologneOFF 2011 Hungary** - Budapest International Shortfilm Fest
8.-10. September 2011 – **CologneOFF 2011 Latvia** - Riga– Waterpieces Festival Riga
21-23 October 2011– **CologneOFF 2011 Italy** – Arte Video Festival Roma 2011
22-23 October 2011 – **CologneOFF 2011 Poland II** – InOut Festival 2011 Gdansk
10-11 November – **CologneOFF 2011 Mexico I** – Exteresa Arte Actual Mexico City
14-18 November – **CologneOFF 2011 Mexico II** – UAM Mexico City
25-29 November – **CologneOFF 2011 Cuba** – Inter. Videoart Festival Camaguey
8 Dezember – **CologneOFF 2011 Mexico III** – Centro de las Artes San Luis Potosí
9-11 December – **CologneOFF 2011 Morocco** - Digital Marrakech 2011



© by Albert Merino



CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking. In this way, this festival context is as independent as it can be.



© by Ramon Suau Lleal

Agricola de Cologne

Agricola de Cologne is also no “normal” physical, but a virtual artist, launched as an artist brand on 1 January 2000. It is worldwide the only true virtual artist and curator, whose name is, in addition, simultaneously also his artistic program and concept. Only several times a year, this unusual artist is manifesting himself in physical space. Agricola de Cologne is the creator of a global Internet based network, consisting of countless projects & platforms focussing on different forms of digital art online, and more than 2000 media artists and numerous curators, institutions and organisations around the globe. Thanks to this network, CologneOFF 2011 is able to travel during the coming months once around the globe and present videoart in a global context.



© by Ezra Wube

artvideo**k**oeln

artvideoKOEIN is the curatorial initiative “art & moving images” founded by Agricola de Cologne to be the holder of Cologne International Videoart Festival and responsible for the wide range of activities of CologneOFF 2011 – videoart in a global context, which again is based on a cooperation between Cologne international Videoart Festival, artvideoKOEIN and Le Musee di-visioniste – the new museum of networked art.

<http://coff.newmediafest.org>
<http://videochannel.newmediafest.org>

<http://coff.newmediafest.org/blog/>
<http://www.le-musee-divisioniste.org>

<http://coff2011.newmediafest.org>
<http://www.nmartproject.net>

<http://video.mediaartcologne.org>
<http://www.agricola-de-cologne.de>

Programme

Basic programs

* CologneOFF I -VI – 1 -6 Cologne International Videoart Festival

*CologneOFF VII – Art & the City – 7. Cologne International Videoart Festival

*Thematic programa –

a dynamic structure of changing theme and compilations

*40 curatorial programs –

static structur of compiled contributions by following curators

Germany	Wilfried Agricola de Cologne, artvideoKOELN
Austria	MACHFELD Art Group
Conceptual Face	Evelin Stermitz, Kuratorin Wien
Ukraine	Yarina Butkovska, Kuratorin Lviv
Russia	Vika Ilyushkina, Cyland Media Art Lab St.Petersburg
Belarus	Vera Antimova - Minsk
Poland	Antoni Karwowski, OFFicyna Stettin
Finland	Pekka Ruuska, Arteles Tampere
Norway	Margarida Paiva, Oslo Screen Festival
Sweden	Jonas Nilsson & Eva Olsson, art:screen Sweden
Latvia	Dzingars Zilgalvis, Noass Riga
Estonia	Raivo Kelomees, Estonian Academie of Arts Tallinn
Spain	Mario Gitiérrez Cru, Proyector Videoart Festival Madrid
Portugal	Sérgio Gomes & Pedro Almeida, VideoProject Lisbon
Italia	Giorgio Fedeli, Mario Gorni Mailand
Croatia	Darko Fritz, Amsterdam
Slovenia	Kolektiva, Lubljana
Albania	Adela Demetja, Tirana Art Lab
Romania	Calin Man, Arad Art Museum
Greece	Gioula Papadopoulou, Videoart Festival Miden
	Ilidis Sotiris Kuratoren Athen Videoart Festival
Turkey	Sinasi Günes, Istandul
Iran	Alysse Stepanian, Iran
Lebanon	Abdo Nawar, Beirut
Palestine	Shareef Sarhan, Gaza
Armenia	Vakrum Akimian, Curator ACCEA Tiblissi
Africa	Kisito Assangni, Togo
South Africa	Kai Lossgott, Cape Town
Laos	Vientiane Int. Film Festival
Hongkong	Alvis Choi, Ellen Pau, Videotage Hongkong
Malaysia	Roopesh Sitharan, Kuala Lumpur/USA
Indonesia	Ruangrupa Jakarta
Argentina	Silvio de Gracia, Buenos Aires - Junin
Chile	Nicole Rademacher, Santiago de Chile
Mexico	Circuito Electrovisiones Mexico City



© by Sergio Sotomayor

The presentation of
CologneOFF 2012 – Videoart in a Global Context

General

As the continuation of CologneOFF 2011, CologneOFF 2012 is not based on a pre-fixed concept which would be transferred from one venue to another, but for each venue an individual concept is worked out, because determining a theme or topic, the selection and compilation of videos, as well as the kind, dimension and duration of a presentation/exhibition depend on divers factors, like what kind of forms of representation is ideal for the given situation, what kind of space, time and hardware are available. So, before fixing the exhibition concept, such questions need to be cleared first.

Forms of representation

The Screening

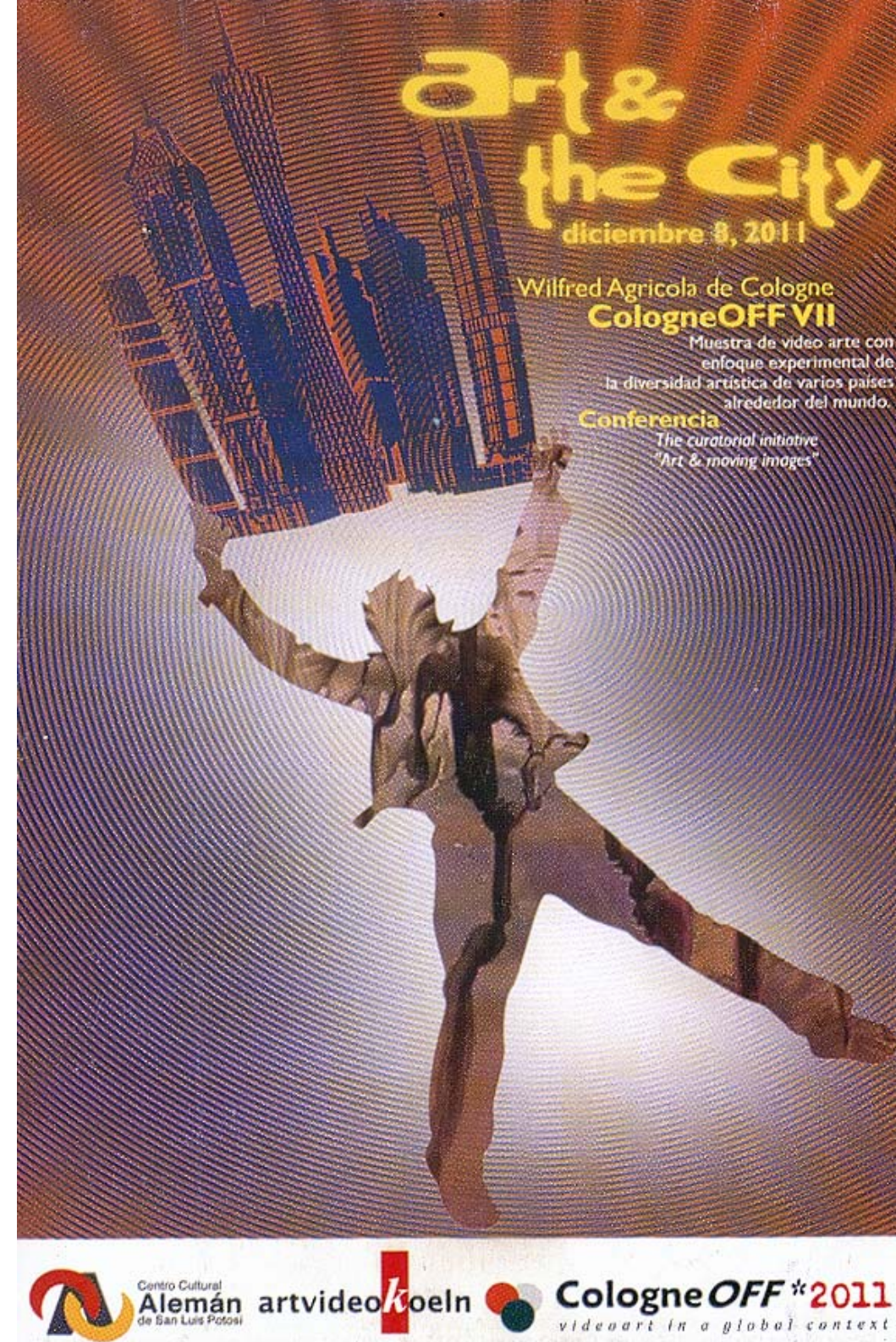
The representation form of “the screening” is certainly the easiest one to handle, concerning space – just any space for projection is needed, concerning time – max. 3-4 days, concerning hardware – just the minimum constellation of hardware is needed which is existing in most cases already, consisting of a beamer (projector) and a DVD player or a computer, whereby the latter is easier to handle.

The exhibition

The ideal form of representation must be seen in the combination of different forms of representing like „screening“, „projection“ (in space) and „installation“ combined in an exhibition, because the variety of individual videos and the compilation of programs can be presented, as well as dynamic exhibition concepts can be developed best this way. The exhibition taking these different forms of representing into account, may have a duration of min. 3 days and max. 4-6 weeks.

Besides some exceptions, CologneOFF includes basically exclusively a hybrid type of mono channel videos, which can be used the same way for screening, projection and installation.

An exhibition as such may be understood as an installation, but technologically too complex video installations are excluded due to the nomadic character of the festival project. In order to be presented on its global tour, the concept of CologneOFF 2012 is rooted on a minimal expenditure of technology and hardware.



The selections

Concerning selecting films & videos, CologneOFF is based on open calls like most other festivals, in the given case, open calls in Internet inviting artists and directors to submit their video works online. While the 1st festival edition in 2006 counted about 160 submissions, the 7th festival edition in 2010 increased the submissions to 700.

Whether including a jury or not, the main criterium for selecting is the artistic quality, how contents and artistic concepts are transferred into the audiovisual medium of moving images, what kind of relevance have sound or music, or how are tools handled like camera, editing etc. However, name, origin, age, gender, nationality or personal connections do not play any role.

When compiling programs, certain filters may be used like relation to certain themes or including artists from most different countries, but also creating concepts in order to irritate consciously the audience via certain selections, intending the audience to make forget or neglect established ways of viewing and visually consuming, and instead of this be actively open for concentrating on these different type of art videos.

Besides the basic programs of the festival editions 1-VII, CologneOFF 2012 features additionally about 40 curated programs from as many countries on the globe, in order to juxtapose a variety of curatorial approaches to the variety of artistic approaches, and initiate this way actively a dynamic discussion and a kind of interactive component, this way.

Yes, discussing is representing a particular matter of concern addressed to the artists and curators, as well as much more to the viewers or audience, since there does not exist a binding definition of „videoart“, like there does not exist a binding definition of „art“, in general.

Like it is necessary to learn „viewing“ first when dealing with art, exactly new learning to view is much more good for dealing with „art and moving images“. The usual habits of viewing are too much influenced by cinema, television and Internet, while art is following completely different rules.

Representing diversity on all levels is representing one of the central goals, this way.

Art & the City

CologneOFF VII

Frase adaptada de la serie de "Sex & the city"
colocando al arte frente a la urbanización, la cultura,
la diversidad de etnias, religiones, tendencias políticas,
mientras que el individuo siente pérdida,
pero al mismo tiempo deseo por el otro.

Wilfred Agricola de Cologne
Curador de arte digital,
artista multidisciplinario de medios,
creador y fundador de
NewMediaArtProjectNetwork
a partir del 2001.
Como artista, ha tenido más de
100 exposiciones en más de
70 museos entre el 89 y el 94.

Conferencia:

The curatorial initiative "Art & moving images"

Jueves 8 de diciembre, Galería 2 Plaza Centenario
19 hrs. Sin costo presentando boleto de admisión CASLP

CologneOFF VII

Festival de video arte que se enfoca
en los aspectos experimentales
del medio global, a través de la muestra
de la diversidad artística de varios
países alrededor del mundo.



PROGRAMA

Matthias Härenstam (SWE)
Closed Circuit, 2011, 3:01

Albert Merino Gomez (ES)
The City and The Other, 2010, 3:09

Shahar Marcus (IL)
Leap of faith, 2010, 3:02

Daniel Lo Iacono (D)
Digital Snapshots, 2003, 2:30

Pablo Fernandez-Pujol (ES)
142-143 - 2010, 2:10


Mihai Grecu (RO)
Coagulate, 2008, 5:56

Ezra Wube (ET)
Amora, 2011, 2:26


Francesca Fini (IT)
Oasis in The Desert, 2010, 5:05

Doug Williams (USA)
Back & Forth, 2009, 2:42

Agricola de Cologne (D)
Silent Cry, 2008, 3:05




Vivir Mejor






San Luis Potosí




San Luis Potosí



Centro Nacional de las Artes



Centro de Artes
San Luis Potosí
CENTENARIO



cante
CENTRO DE ARTE Y
NUEVAS TECNOLOGÍAS

INFORMES EN: Centro de Arte y Nuevas Tecnologías (CANTE) del Centro de las Artes de San Luis Potosí Centenario,
 Calzada de Guadalupe Núm. 705, Col. Julián Carrillo, teléfono 137 4100 exts. 7003 y 7005 Visítanos en <http://cante-slp.blogspot.com/>

CologneOFF 2011 – Videoart in a Global Context

International Film Festival Rotterdam (NL)
Arctic and Famous Film Festival Jyväskylä (FI)
Keuruu Art Museum (FI)
Carnival of e-Kreativity Sattal (India)
Goethe Institute Ukraine, CCA Kiev (Ukraine)
City Art Gallery Kharkiv (Ukraine)
ARTchSO Video Festival Rennes (France)
Arad Art Museum (Romania)
Cafekultour Festival Timisoara (Romania)
Timisoara Short Film Fest (Romania)
2nd Vientiane Int Film Festival (Laos)
Int Filmfestival Yerevan (Armenia)
Szczecin 2016 (Poland)
St. Petersburg – ProArte / NCCA/Smolny (Russia)
Athens Video Art Festival (Greece)
Tampere/Fi – Galleria Rajatilla, Arteles
Tallinn/Estonia .- Estonian Academy of Arts
Proyector Videoart Festival Madrid/Spain
Videoart Festival Miden Kalamata/Greece
Shams - Sunflower Art Center Beirut/Libanon
Budapest International Shortfilm Fest/Hungary
Riga– Waterpieces Festival Riga/Latvia
Arte Video Festival Roma 2011 (Italy)
InOut Festival 2011 Gdansk/Poland
Exteresa Arte Actual Mexico City (MX)
Universidad Autónoma Metropolitana Mexico City (MX)
International Videoart Festival Camaguey (Cuba)
Centro de las Artes San Luis Potosi (Mexico)
Digital Marrakech (Morocco)

CologneOFF VI – Let's Celebrate! – 5 years CologneOFF

BuSho – Budapest International Shortfilm Festival 1-5 September 2010
Simultan Festival – Timisoara/Romania – 30 Sept – 3 October 2010
Dehli International Arts Festival – New Dehli/India – 11-12 December 2010

CologneOFF V – Tabu? Tabu!

4th Medrar Video Festival Cairo – December 2010
8. International Film Festival Yerevan/Armenien 18-20 Mai 2010
Athen Video Art Festival - 7-9 Mai 2010
Oslo Screen Festival - 12-14 Marz 2010
CeC - Carnival of e-Creativity Sattal/India - 19 Februar- 21 Februar 2010
Rauland Kunstforening & Art Video Exchange Norway - 30 Dez 2009
ARNOLFINI Bristol (UK) – unCRAFTIVISM – 12 & 13 December 2009
MICROWAVE - New Media Arts Festival Hong Kong - 13 Nov - 11 Dec 2009
FONLAD - Digital Art Festival Guarda/Pt - 14 Nov'09 - 03 Jan '10

CologneOFF – Videoart from Ukraine

VideoFormes – Int. Festival of Video & New Media Clermont Ferrand/F – 11-27 March 2009
Digital Salon@MACZUL – Museum of Cont Art Maracaibo/Ve – 2-9 Oct 2008

CologneOFF IV – Here We Are!

Rauland Kunstforening & Art Video Exchange Norway 30 December 2009
Videoart Festival Maracaibo/Venezuela - 7-8Oct,5-15 Nov 2009
OK Video Festival Jakarta/Indonesia – 28 July – 9 August 2009
Image contre Nature – experimental film festival Marseille/F – 7-11 July 2009
4th MUV – Music and Digital Art Festival Florence/Italy - 9-14 June 2009
7th International Film Festival Yerevan/Armenia – 17-24 May 2009
Nuit Blanche Goethe Institute Rabat/Morocco – 2 April 2009
700IS Reindeerland Film Festival Egilstadir/Iceland – 27-29 March 2009
CeC – Carnival of e-Creativity New Dehli/Sattal India 27. Feb –1 March 2009
24 Hours of Nuremberg Film Festival 7-9 November 2008

CologneOFF – Women Directors Cut – 13 :13 :13

Video Art Festival Miden Kalamata/Greece – July 2009
Crosstalk Video Festival Budapest/Hungary – 23-27 June 2009
VideoFormes – Int. Festival of Video & New Media Clermont Ferrand/F – 11-27 March 2009
Digital Salon@MACZUL – Museum of Cont Art Maracaibo/Ve – 2-9 Oct2008
AZA – Digital Cinema Festival Thessalonik&Gr – 21-29 September 2008

The Best of CologneOFF I - III

Optica Video Festival Gijon/ES – 7-13 November 2009
Budapest Int. Shortfilm Festival 2008 – 3-7 September 2008
Celje Video Festival (SLO) - 2-6 July 2008 –
Athens Videoart Festival 2008 – 13-15 April 2008 –
Videosalon 3 CC Andre Malraux Sarajevo (BH) – 1 -20 March 2008

CologneOFF III

Museum of Contemporary Art Maracaibo/Ve – 1-7 October 2008 –
CeC & CeC India International Center – New Dehli/India 15-17 February 2008
3rd Digital Art Festival Rosario/Ar - 15-17 Nov 2007
24 Hours of Nuremberg- Film Festival - Nuremberg/Germany 9/10 Nov 2007

CologneOFF II

Yeosu Int. Art Biennale (S.Korea) – 29 Aug – 20 Sept 2008 –
6th Digital Art Festival Maracaibo/Ve - 7-17 October 2007 –
1st Digital Art Festival Bahia Blanca/Ar - 13-15 October 2007 –
ENTER Caravansarai Istanbul/Turkey - 27 - 30 June 2007 -
CeC & CaC India International Centre New Dehli/India - 9-11 February 2007
2nd Int. Digital Art Festival Rosario/ Ar 16-18 November 2006 –
8th CHROMA – Audiovisual Festival Guadalajara/ Mx - 12-17 Nov 2006 –
PI 5 Video Festival Szczecin/PI - National Museum Szczecin - 20-22 October 2006

CologneOFF I

Les Inattendus Film Festival Lyon/France 25-28 January 2008 –
VIP Gallery- Belgrade/Serbia - 19 November 2007
1st Digital Art Festival Bahia Blanca/Ar - 12-13 October 2007 -
6th Digital Art Festival Maracaibo/Ve - 1-8 October 2007
Mobile Institute Brussels/Belgium - 24 August 2007 -
ENTER Caravansarai Festival - Istanbul/Turkey - 27 - 30 June 2007 –
Dutch Electronic Art Festival R'dam/NL - unDEAF - 10-15 April 2007
CeC & CaC India International Centre New Dehli/India - 9-11 February 2007
2nd Digital Art Festival Rosario/Ar 16-18 November 2006
PI 5 Video Festival National Museum Szczecin/ Poland - 20-22 October 2006
8th CHROMA – Audiovisual Festival Guadalajara/Mexico - 12-17 Nov 2006



CologneOFF 2011 Ukraine I – presentation and discussion @ Goethe Institute Ukraine Kiev – 14 March 2011
Wife of the German Ambassador Kiev (left) , **Ms. Vera Bagaliantz** – head of Goethe Institute Ukraine (2nd from right) , **Cultural Attaché at German Embassy Kiev (right)** & **Agricola de Cologne (center)**



CologneOFF 2011 Mexico City – presentation and discussion @ UAM – Universidad Autonoma Xochimilco – 15 November 2011
Martha Flores (standing), **Magdalena Martinez (3rd from left)** & **Julio Orta (right)** **Agricola de Cologne (2nd from left)**



CologneOFF 2011 Latvia– presentation and discussion @ Waterpieces – Festival of Contemporary Art and Video – 8-10 Sept 2011 Riga
Dzingars Zilgalvis (festival director – left) & **Agricola de Cologne (right)**



CologneOFF 2011 Mexico City – @ UAM – Universidad Autonoma Xochimilco – 14 November 2011
Agricola de Cologne

Agricola de Cologne

was launched on 1 January 2000 as an artist brand, standing for the

- interdisciplinary media artist, director of experimental videos, curator of media art and the designer of culture
- founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),
- founder & director of CologneOFF - Cologne International Videoart Festival (2006)
- founder and director of [NewMediaArtProjectNetwork]: | | cologne –the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals. His media art works received numerous prizes and awards.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & elsewhere, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale of Video & New Media Santiago de Chile (2005), ISEA Singapur 2008.

His media art context "CologneOFF 2011 - videoart in a global context" is travelling 2011 & 2012 as a nomadic festival project once around the globe.

Links

Agricola de Cologne → <http://www.agricola-de-cologne.de>

Agricola de Cologne Moving Picture Collection → <http://movingpictures.agricola-de-cologne.de>

artvideoKOELN → <http://video.mediaartcologne.org>

Cologne International Videoart Festival → <http://coff.newmediafest.org>

Le Musee di-visioniste – the new museum of networked art → <http://www.le-musee-divisioniste.org>

Google → Agricola de Cologne + CologneOFF Listings -->

<http://www.google.com/search?q=agricola+de+cologne>

<http://www.google.com/search?q=CologneOFF>

PDF catalogues for free download

→ http://coff.newmediafest.org/blog/?page_id=733

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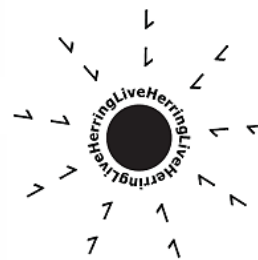


in collaboration with the
Goethe Institute Ukraine



ESTONIAN
ACADEMY OF ARTS

[art:screen]



26 JANUARY - 6 FEBRUARY 2011



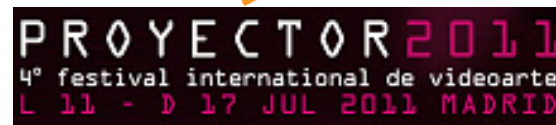
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taidetoimikunta



LAZNIA
Centrum Sztuki Współczesnej
Centre for Contemporary Art



[the SUNFLOWER]



VIDEOTAGE
VIDEOTAGE