



Identityscapes

1st edition of Cologne Online Film Festival – *PDF Catalogue*
Easter 2006 – Ostern 2006

Identityscapes

Curated by Agricola de Cologne

Selected artists

Arzu Ozkal Telhan - **Entitled as...**
Andrew Johnson - **Black & White**
Elia Alba - **La Jaba**
A. Girik & O. Shatalova - **Warning! Woman!**
Eleanor Gates Stuart - **KNIT**
Ina Loitzl - **Snow White and Red**
João Paulo Simões - **Take.This.Turn**
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Sonja Vuk - **Cosmo Club**
Irène Tétaz - **il nue**
Risk Hazekamp - **Gay King**
Rahel Maher - **Misstar**
Eileen Bonner - **I Thou**
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Sinasi Günes - **Androgen**
Michael Brynntrup - **TV-X_PERM**
Fred Koenig - **Voodoo Diva's International..**
Lorenzo Nencini - **Traviata**
Joey Hateley - **A:Gender**
Ane Lan - **Ane Lan**
Carlo Sansolo - **Panoptica**
Erika Fraenkel - **Cascadura Baby**
Yamil Jamani - **All Quiet on the WesternFront**
Reuben Preston - **Remembering**
Welmo Joseph - **1/2 de porcillo (1/2 chicken)**
Calin Dan - **Sample City**
Jens Salander - **The Colossus by the Sea**
Dana Levy - **Time with Franz**
Antonia Valero - **S/T**
Lital Dotan & Eyal Perry - **Embracement**
Gudrun Bittner - **A dark glimps on a white glove**
Petra Lindholm - **Reported Missing**
Yi Hyung Kim - **Wo-men, Wo-rld**
Andrea Ferrara - **Spazio dell'Assenza**
Tan Chui Mui - **Hometown**
Nita Mocanu - **Waiting Room**
Rafael Alcala - **Smoked**
Nancy Atatkan - **The Wall**

ARZU OZKAL TELHAN



**Arzu Ozkal Telhan
(Turkey) -**

<http://contrary.info>

In collaboration with: Insoon
Ha and Peiyun Lee

Arzu Ozkal Telhan was born
in Ankara, Turkey in 1976.
Ozkal Telhan. Received her
MFA from University at
Buffalo, US and her BFA
from Bilkent University,
Turkey. She is currently
living in US, teaching New
Media courses at University
Buffalo and Canisius College.
Ozkal Telhan has exhibited at
Galeria Zero, Barcelona, Cempa

Gallery, Buffalo, University at Buffalo Art Galleries, Brew House Space, Pittsburgh, Kasa Gallery,
Istanbul and British Council Art Gallery, Ankara. Her current work reflects on cultural, social and
political conditions in the Third World and the USA.

Title: **Entitled**, video installation, 2003, 3:34

A naked newborn baby is not considered wrong or bad. A naked two year old

On the beach is generally considered normal and innocuous. At what age child
considered as a human and trained with the set of social practices, disciplined and socialized?

“Activities such as walking, experiencing shame (experiencing gender), stigmatization, eating, and
dressing, are the daily rituals through which the child attends and trains the body. The body is a
powerful symbolic form, a surface on which the central rules, hierarchies, and even metaphysical
commitments of culture are inscribed (sewed).” _Foucault

ANDREW JOHNSON



Andrew Johnson (USA) -

*M.F.A. Carnegie Mellon
University, Pittsburgh, PA.
B.F.A. School of the Art
Institute of Chicago, Chicago,
IL.*

*State University of New York,
Buffalo, NY.*

Title: Black and White, 4:30

ELIA ALBA



Elia Alba (Dominican Rep.)

Elia Alba was born in New York City of Dominican parents. She is a multi-media artist, working in sculpture, photography and video. She received her Bachelor of Arts from Hunter College in 1994 where she graduated magna cum laude in Philosophy and Literature. She is also a fellow of the Whitney Museum Independent Study Program. She has exhibited in various national and international institutions and fairs, for example, The Studio Museum in Harlem; Whitebox, ARCO 2002, ArtBasel Miami, Rencontres Internationales Paris/Berlin, the Science Museum in London and the RISD Museum in Rhode Island. Solo shows include Jersey City Museum, and Atlantic TransArt, Chile. Her awards have included the Artists-in-Residence Fellowship from the Studio Museum in Harlem, the Whitney Museum Van Lier Foundation Fellowship, Pollack-Krasner Foundation Grant and the Joan Mitchell Foundation Grant. She lives and works in Queens, New York.

Title: **La Jaba**, In collaboration with Nicolás Dumit Estévez

This video refers to the *Banana Dance* performed by Josephine Baker in Paris in 1926. The word “jaba” is a negative informal expression from the Dominican Republic that is the equivalent to the term “high yellow” used here in the United States, meaning a very light skinned black person. In this video, the performance artist Nicolás Dumit Estévez wears a skirt similar to the one worn by Josephine Baker in her dance and the mask is that of my face. However, instead of bananas, the skirt is made up of miniature doll heads of various ethnic races. By re-enacting this performance, I wanted to make reference to this historical act, which was about white Parisian culture consuming the acts of a black female body, but in presenting a man in the guise of Josephine Baker, I wanted to reconsider the original narrative of the *Banana Dance*, which eroticized the black, female body and the consummation of such.

ALLA GIRIK & OKSANA SHATALOVA



Alla Girik and Oksana Shatalova (Kazakhstan)

Alla Girik (born in 1965) and Oksana Shatalova (born in 1972) live in Rudny (Kazakhstan). They work in video, photo and installation.

Projects & exhibitions (selected)
1997-2001: issuing Literature and Art Magazine "Pygmalion" (Rudny).

October 2004: International Festival "Videoidentity: The Sacred Places of Central Asia" (Almaty, Kazakhstan).

June 2005: took part in video program "Art from Central Asia: a contemporary archive" under the Central Asia Pavilion of the 51st Venice Biennale.

September 2005: the event "Capturing Utopia" (Fournos, Center for Digital Culture, Athens, Greece), October 2005: 2nd Bishkek international exhibition of contemporary art "In the Shadow of Heroes" (Bishkek, Kyrgyzstan). November 2005: VAD International Festival of Video and Digital Arts of Girona (Spain). January 2006: SWGC Art Gallery's Contemporary Film & Video Festival (Corner Brook, NL, Canada)

Title: **Warning! Women**

year of production : 2005, duration: 3 min. 12 sec

In non-modernized patriarchal societies (they are still the majority of humanity) the role of cultural organizing force, "intellect" and "consciousness" is traditionally given to male.

A woman symbolizes the power of the Unconscious, intuition, chaos. It's a kind of some impersonal force. She is dangerous like the nature (= threat of disaster).

The trilogy "Warning: Woman!" is a Rabelaisian illustration for ideas on woman as a "corporal bottom". It's an ironic illustration of feminophobia; an illustration of archaic myth (about "vagina dentata"). Woman here is represented as a brutal (though funny) monster that always can deprive a male of his phallic regalia.

ELEANOR GATES STUART



Eleanor Gates Stuart (Australia)

Eleanor Gates-Stuart is a new media artist interested in dynamic interplay between time and memory, presence and absence, generating intimate and feminised spaces within which new narratives of the self can be constructed. Her work explores intersections between disparate practices, technology and subjectivity, word, image and authenticity.

http://www.ozarts.com.au/artists/artists_new_media_arts/eleanor_gates_stuart/

She is a well-established printmaker, recently producing arcv.pls.txt.scrb.spc.spt.vs.eleanor.gates-stuart, her documentary satire resulting from the re-media of video archive, publication, traditional print and transcript of gatescherrywolmark. Since 1997, Gates-Stuart has been part of an international partnership, gatescherrywolmark. She was instrumental in bringing the collaboration into existence and in furthering the technological interventions that have enabled gatescherrywolmark to bring metaphor and practice together in digital terms.

She is a prolific artist, having attained numerous awards, grants, and commissions in her career. She maintains an active international artistic profile continuing her own research and roles such as curator and director of new media arts events. Gates-Stuart also has a significant reputation in Australian education, with a strong belief and commitment to pedagogical development in the creative and new media arts. She is a regular contributor to numerous professional associations, having published since 1985, having also presented papers at various conferences both in the UK and Australia. Gates-Stuart is widely regarded for her professional experience, and for her vision for the Centre of New Media Arts at The Australian National University.

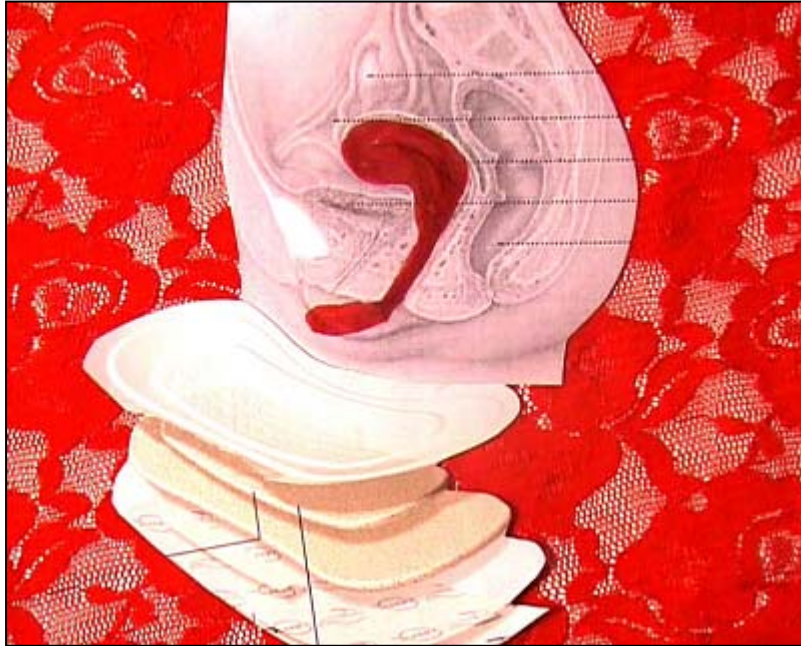
Title:

Knit, 2005

Duration: 9 minutes 4 seconds

Eleanor Gates-Stuart's video, Knit (2006), is a gruelingly frustrating depiction of human condition. Her video works are described as - distinguished psychological mindscapes, claustrophobic and compulsively escapeless.

INA LOITZL



Ina Loitzl (Austria)

Born in Klagenfurth/Austria, Ina Loitzl studied visual media at the Mozarteum Academy at Salzburg/Austria and moved then to Vienna in order to continue these studies at the Academy of Fine Arts Vienna. She participates in many exhibition in Austria and abroad.

Snow-white and red like a rose

Trick animation video with sound / 5' / 2005

Regularly "SNOW - WHITE" becomes "ROSE - RED"
Takes of her clean appearance
Goes wild, blooming and pulsating
To return again into white silence

This metamorphosis colours the red juice blue
Blood can not be denied
ALARM!!!

Womens' tears clean their "unsanitary mons veneris"

Marias' concentration on her body fluids
Made her think of a simple analogy
With the blood of her own son!
Which sanguine is now allowed to be drunk,
which blood is worth to be shed?

Oh, don't wish for a woman with no abdomen!
Could she serve better with a missing genital?
Clean, safe, marias' mouth can only swear....

The critical days are "my days"
Activity can be gained with injections or pills
The end is the absence of menorrhoea

But this hide – and – seek can take revenge
With bouts of the vagina
Because tampons can only stop, plug and tame
The juice floating with relish
The power and fury should not be forgotten
The life in all its red coloured nuances.
It's a beautiful part of you and me.....

JOAO PAULO SIMOES



João Paulo Simões (Portugal)

Rear Entrance Films

www.capturafilmes.com

<http://www.youtube.com/user/JPS3>

<http://www.myspace.com/capturafilmes>

Born in 1976 to Angolan parents, Portuguese Filmmaker João Paulo Simões developed from an early age an interest in the visual arts, impressing teachers and artists alike with his drawing skills. The taste for painting, photography and comic book art was eventually combined with the passion for

Literature – whether in the shape of ambitious novels, short stories or evocative poems. The different mediums were gradually fine-tuned to form a very personal view of the world. Up to the point that music came into play and everything developed till then was entirely directed to a single form of expression.

In the early 90's, concept and performance come together in the shape of cult rock band Freud's Groin . The project was to come to an end only a few years later, but the experience – which involved not just song-writing and live performance, but also very cerebral work in recording studios – would prove to be crucial in defining the direction to take.

Cinema, the source of so many emotions, that was always very much present, was to become the key-language in João Paulo Simões's art. Its totalitarian quality appealed to him as much as the perfectionism he sees as crucial to follow an idea or subject through.

Having trained mainly as an Editor, once finished the film course at Sheffield Hallam University he developed a challenging project that was to be his first official outing as a Writer/Director: the short film Imogen Meets The Merchant (2001).

A few professional misfortunes lead João Paulo Simões to embrace the opportunity of making a film in his hometown of Lisbon, once Portuguese Producer Pedro Molar agreed to collaborate on a project. Under the banner of Captura Filmes, Torpor (2003) was made on a shoestring budget, with black & white digital cinematography embellished by a poetic narrative and a lavish score and sound design. Simultaneous work with a second music project named The Ultimate Architects ensued, in a brief hiatus from filmmaking due to health problems.

João Paulo Simões has also made recently the feature Ausências de Espírito (2005) and is currently working on Antlers of Reason , an erotic mystery tale, which is now in Post-Production. (2006).

Title: **Take.This.Turn**, 2005

In which three musical interludes are combined to form a three-part Video Illustration about the nature of identity in an abstract, sci-fi context.

ELISABETH SMOLARZ



Elisabeth Smolarz (Germany)

<http://www.smolarz.com>

EDUCATION,

2003 Master of Fine Arts [Multimedia Art], State Academy for Fine Arts, Stuttgart, Germany
2002 Bachelor of Fine Arts [Photography and Video], State Academy for Fine Arts, Stuttgart, Germany, Civic and Public Service Examination in Art Education (equivalent to MED)

EXHIBITIONS,

2005 "nordstreifen", 4. Stuttgarter Kulturnacht, Germany,
2005 "almost-something", Flux Factory, New York,
2005 1. Monumenta in den Wagenhallen, Stuttgart, Germany,
2005 "video:series", Goliath Visual Space, New York,
2004 "field-of-vision", the lab gallery, New York,
2004 "Slefish", Gallery 128, New York,
2004 Triennial Photography Exhibition, supporting programme, Esslingen, Germany,
2003 "Be a star" (www.smolarz.com),
2003 "Bilderbuero" exhibition, Baden Wuerttembergischer Kunstverein, Stuttgart, Germany,
2003 group exhibition "Die Farbe der Macht", Gallery at Heusteigtheater, Stuttgart, Germany,
2003 "No big deal" (www.no-big-deal.net),
2002 Video screening "In between—Germans in NYC", ISCP—International Studio & Curatorial Program New York,
2002 "Where to go?", Gallery of the City of Leonberg, Germany,
2001 "Bilderbuero" exhibition, Gallery Oberwelt, Stuttgart, Germany,

RESIDENCIES,

2005: Iceland, SIM - Association of Icelandic Visual Artists Born in Argentina (1973).

Title:

You and Me

2003, Video installation, 3 min

A couple. The woman slowly transforms into the man and vice versa. The video visualises a relationship between two people., The installation is a metaphor for how human beings interact with one another; the creation of our identities.

BEATRICE ALLEGRANTI



Beatrice Allegranti (UK)

is a performer/choreographer/director from UK.. Her interdisciplinary work during the past decade includes performance for dance. She creates autobiographical solo work where she can express her own sexual identity and sense of gender through words and movement.

Title: **IN MY BODY**, video 2005, 4 min

is a site-specific autobiographical solo film which explores the sensations and emotions of a woman in the nascent stages of re- constructing her identity following the death of her mother.

UNNUR ANDREA EINARSDOTTIR



**Unnur A. Einarisdottir
(Iceland)**

Born in Reyjavik, Iceland 1981.
Graduated from the Icelandic
Academy of the Arts 2005, with
a B.A. degree in Fine arts.



Performance in Smáralind on
the international Buy noting day
(2001).

"The death war", a co-
exhibition with Kristín
Eiríksdóttir in Gallery nema
hvað (Reykjavík, 2003). – "A
certain turbulence",
performance festival in the
Reykjavík Museum of Art

2003).

"Manzanilla Rooms, Sesión de audio y video", video festival of the
Manzanilla art group in Mau mau underground (Barcelona, april 2004).

"Manzanilla Rooms, Sesión de audio y video", video festival of the
Manzanilla art group in Mau mau underground (Barcelona, August, 2004).

"Dagskrá", co- exhibition with Icelandic artists, Gallerie Pulic (Paris 2004).

"Útskriftarsýning Listaháskóla Íslands", Kjarvalsstaðir, Reykjavík (2005).

"Grassroad", annual exhibition with young Icelandic artists, Living arts museum (Reykjavík 2005).

"Garnival", exhibition in association with Reykjavík Culture Night (Reykjavík 2005).

"Islandia", exhibition including artists, musicians and designers,
KBB- Kultur Buro Barcelona, (Barcelona 2006)

"Apocalypse Lauw", Short film exhibition, Worm,(Rotterdam, 2006)

"Sound and Vision from Reykjavík, Iceland, The Tank, (New York, 2006)

Title Toilet (2005),

A woman, dressed in a pink night dress and high heels, is licking a toilet seat covered with whipped cream and candy, with sexual intensity.

SONJA VUK



Sonja Vuk (Croatia)

2005 Filmmaking course,
Documentary Film Course,
Cinema Club Zagreb, Croatia
School of Media Culture
(editing workshop), Croatian
Film
Association, Zagreb, Croatia
1996 Academy of Fine Arts
and Art Education, graduate and
post-graduate study, Tilburg, NL
1995 Academy of Fine Arts,
Zagreb, Croatia

Exhibitions (selection)

UK (London, Gallery 32, «Draw_Drawing»; Gallery Ols&Co, Exhibit 001, Nth Art, www.anorexicgag.com)
«Women of the World» project: USA (International Museum of Women, San Francisco; Mobile
Museum, Alabama; The Museum of The Southwest, Midland, Texas; YWCA Gallery, Cincinnati, Ohio; Tucson
Museum, Arizona; University of New England; University of Maryland Gallery; Flint Institute, Michigan; White
Columns, NY; Contemporary Arts Center, New Orleans;
Trustman Gallery of Simmons College, Boston, Massachusetts; Legion Arts, Cedar Rapids
Iowa), Island (Gerdenburg Cultural Center, Reykjavik; Akureyri Art Museum), Estonia (Tallin Art Hall), Sweden
(Volvo Showroom, Stockholm), Greece (Cultural Center, City of Athens)
Hungary («Who by fire?», ICA, Dunaujvaros), and many more

Title: **Cosmo Club**, year of production 2004

This art work deals with typical problems of life adjustment in transitional Croatia. Split between temptations of consumerism, media influence and real financial and political situation in the country leads to contradictions on everyday basis in common people's lives. This problem is serious but sometimes offers comic moments as a defence against general absurdity and helplessness. One of such examples is processing the text from Cosmopolitan. The basic idea of this project is inspired by certain «Guide through fantasies», published in Cosmopolitan magazine in January, 2004 which promises «momentary pleasure» by following instructions for sexlife refreshment. Superior author of the text tries to help by clear role division (Who are you?, Who is he?, What he says?, What you say?, What do you do?, How everything ends?). He/she thinks that helps to those who are not creative and fearless enough even for dealing with general questions in politics, economy etc. so how they can be capable of finding mature solutions of own sexual frustrations? Or the other way around? Those who are not creative enough for their own imaginative intimate life, are they capable enough for independent dealing with socially important questions?

IRENE TETAZ



Irène Tétaz (France)

<http://www.irenetetaz.com>

The artists lives and works in Paris, after the studies at the art Academy of Geneva/Switzerland. She had solo and group exhibitions in Switzerland, France and other countries.

Work title

Il Nue (the nude), 2006

The ambiguity between male and female

« Il nue » est une vidéo qui se joue sur une ambiguïté homme-femme (d'où son titre).

Une peau, une peau avec poil....homme.

Une poitrine, mais poilue....homme ? femme ?

Une poitrine, qui petit à petit est nettoyée par du lait, qui, devient seins....le lait, symbole par excellence de la femme, mais de la pureté aussi ?

Une femme doit –elle être pure ?

Les seins, signe de la maternité, certes, mais aussi de l'envie, de la sexualité.....

« il nue » se propose comme un voyage sur ces questions.

RISK HAZEKAMP



Risk Hazekamp (the Netherlands)

<http://www.riskhazekamp.nl>

RISK HAZEKAMP is a Dutch artist dealing with gender identity. Risk studied at the art academy of Rotterdam and at the Jan van Eyck Academy in Maastricht (the Netherlands) and presented work in Holland and abroad.

SOLO EXHIBITIONS:

2005 AND SOME EYES IN THE BACK OF MY HEAD, Galery Cokkie Snoei, Rotterdam

2003 A QUESTION OF GENDER, Galería Espacio Minimo, Madrid, SPAIN

2002 FOR THE LIKES OF THEM, Paris Photo, Statement:Pays-Bas, Cokkie Snoei, Paris, FRANCE

2001 APARIENCIA, Galería Camilla Hamm + NEW ART 01, Barcelona, SPAIN

Title: Gay King

model: Mariëlle, duration: 3 min., year: 2005

“I try to re-formulate the question about 'gender' again and again through the use of images. For me there's not one conclusion possible. It is much more interesting to stay surprised and to take that surprise as a starting point, in stead of trying to make a definition.

This film is an encounter between two (drag)kings and they happen to be gay. The film is also a little tribute to the most brilliant scene in Patricia Rozema's "I've heard the mermaids singing", where Polly tries to look around the edge of the monitor.”

RAHEL MAHER



Rahel Maher (Australia)

Rachel Maher has produced documentaries for both radio and film. She has worked as a radio journalist, trainer and project manager in community radio in Australia for many years and she also writes. In 2002 she studied Documentary Film and Television at the Victorian College of the Arts, in Melbourne. Her work covers many social and political subjects, and often explores the themes of identity and survival.

Title: Misstar

Year of Production: 2002, Length: 2 minutes, Format: Digital Video

In its simplest form, Misstar is film about a woman who dresses up as a man. This process appears to entirely change her identity but this film presents the question: what is her real identity? Perhaps people have many gender identities and it is about exploring ways to express them. Misstar is a short documentary exploring personal identity and one person's experiment with her own.

This film involves two characters: Lee and Misstar (Lee's drag persona). Misstar has many characters but this film presents just one of them: Johnny Gash. On many Friday nights Lee performs as a singing man in a Drag King shows. It's entertaining for the people who go to watch; often amusing, sometimes confronting. But for Lee it is about exploring and fulfilling an identity that she feels doesn't always breathe easily in her life daily life. Dressing up in drag allows her to find expression for a personal urge that materialises as both a committed performer and a convincing male personality.

This film presents the relationship between Lee and Misstar as a transition in gender identity. It traces Lee's process of dressing up as Johnny Gash and the actual preparation for performing in drag that night. So, we watch her dressing up physically and psyching up mentally to leave the private persona Lee for a while and become publicly recognisable Johnny Gash.

Lee's insightful descriptions of her identity offer a great commentary to the visual representation of the physical process of transition. We catch a glimpse of the dreams and the tradition that motivated and inspired Lee to create Misstar. And ultimately we observe Lee revel in who she is and what she does.

EILEEN BONNER



EILEEN BONNER (UK)

is a UK based video artist. She is participating in exhibitions in UK and abroad. "I have particular interest in the Roma people as my heritage has been 'moved on' by our sedentary life-style. In my work, I challenge the assumptions of cultural 'norms', looking for the gaps and slippages where there is potential to reside on the edges of ethnicity.

work title:

I THOU, video

The dichotomy between boundaries and merging. The invisibility of myself alone becomes the ambiguity of us together: we are in plain sight and yet unseen.

STEVEN DIXON



Steven Dixon (Sweden)

Born in USA 1954. Lives and works in Stockholm. Acting professor in Theory at the Royal University Collage of Fine Arts in Stockholm.

Exhibitions in USA and in Scandinavia. Works in the collections of Kiasma - Museum of Contemporary Arts in Helsinki, Finland among others.

Title:

The Invisible Girl, 2004, 10:00

Interview about the lesbian identity of a young girl

SINASI GÜNES



Sinasi Günes (Turkey)

<http://www.simulasyon.net/>

Born 19/05/1968
Istanbul, Turkey

Education 1989-1992 Marmara
University, MA in Sculpture,
Fine Arts, Istanbul -
Turkey 1985-1989 9 Eylül
University, Painting, The
Graduate School of Art, Izmir
– Turkey

Work title:

ANDROGEN, video 2004

This video art work shows transforming of a man and woman's role each other.

MICHAEL BRYNNTRUP



Michael Brynntrup
(Germany)

<http://www.brynntrup.de/now>

Born in Münster, Germany, 1959. Studied in Freiburg, Rome and Berlin. Master degree Fine Arts at the Braunschweig School of Art in 1991.

Experimental poems, texts, paintings, photography, photocopies, performances, installations and exhibitions since 1977.

Over 60 experimental short films and videos since 1981, three feature films.

Title: **TV-X-perm. (Being Queer As A Commissioned Work)**

TV-X-perm. (Being Queer As A Commissioned Work)

My Gay Self-Portrait For Arte TV.

Being queer as a commissioned work.

Elastic Reality™ as program.

FRED KOENIG



Fred Koenig (France)

<http://www.fredkoenig.com/>

French artist Fred Koenig using photography, video and performance just spent a few months in his adopted country Haiti and brings back inspiration and creativity for his three month residency at the Bag Factory of Joburg. Fred has done Performance Art, exhibited his photographs, and

Toni Morkel, from Jo'burg, probably best known for her work with Robyn Orlin, has performed extensively internationally. Recent appearances in Jo'burg this year include Sylvaine Strike's 'The Travellers' and Orlin's 'when I take off my skin...' For IFAS, Toni appeared in Sophie Lechochevsky's production of Copi's 'The Homosexual or the Difficulty of Expression' in 2003 and 2004.

Title: The Voodoo Diva's International

Playing with Gender, Love, Hope and a keen Desire to find where they Belong, in a style that can only be described as falling between Contemporary Conceptual High Art and Total Trash. These two Internationally famous performance artists hope to do nothing more at Playtime, than astound their audiences and live up to their reputation with a special new creation made in Jo'burg inspired by the beauty of the purple Jakaranda trees, titled :

The Voodoo Diva's On the Barbecue
'freedom's just an other word for nothing left to lose' -Janis Joplin "I only wanted to see you bathing in the purple rain"- Prince

LORENZO NENCINI



Lorenzo Nencini (Italy)

Marco Urizzi e Lorenzo Nencini met around two years ago, amongst the desks in Bologna University and fell in love straight away. A partnership, between a distant, aristocratic, theatre student and an exponent of underground culture, that is even a passionate melomaniac, eager to expose the falsehoods in most conventional stereotypes about the youthful and “Fine Arts” culture. Traviata is their first project together.

Title: **Traviata**. 204, 10:00

Something is happening in front of one of the most famous Opera Houses in the world: the Teatro Comunale in Bologna, in the country that is the temple of Lirica, Italy.

In the heart of university city, in between distrustful students and punks, a diseased Violetta and a post modern Alfredo meet, and fall in love straight away.

Based on what is probably Giuseppe Verdi's most famous Opera, Traviata is the trailer for what will be a really special set up, offering itself as a real event in a situation that becomes even more dangerous!

JOEY HATELEY



Joey Hateley (UK)

Joey Hateley is a Manchester based theatre practitioner and Artistic Director of TransAction Theatre Company. TransAction collaborates with diverse artists to create experimental queer-feminist performance. TransAction's vision is to create a 'theatre of the periphery' that continually responds to, and reflects the diversity within contemporary.

Title: **A: Gender**, video excerpt from a DVD performance

A bold new performance, **A:Gender** delves deep into one of the last remaining taboos in our society.

Boys can be girls. Girls can be boys. Men can be women. Women can be men. Or can they?

'When I don't fit 'man' and I don't fit 'woman', it's like all these holes start appearing...'

Conceived by the Manchester based queer performance artist, **Joey Hateley**, **A:Gender** takes a long, hard, and sometimes uncomfortable, look at our notions of gender. **A:Gender** daringly mixes up drag/queer photography, videography, performance poetry, academia and science to rip up our notions of gender and start again.

ANE LAN



Ane Lan (Norway)

www.anelan.com

Ane Lan was born in Oslo, Norway in 1972. He graduated from the National College of Art and design in Oslo in 2002 and is working in the field of performance, music and experimental film/video. He has participated in shows at The Whitney Museum of American Art, Reiner Roterfelt Gallery and The 2005 Venice Biennial. Lan has also participated in numerous international film & video festivals and screenings worldwide.

Title: **Ane Lan**, video, 2:50

The video and performance work conceived by Norwegian artist Ane Lan is based on living portraits, short performances that interpret the domestic and personal condition of History; the interior life of common men that, being out of proportion with the universal dimension, rests in painful resignation. The setting, alternately pop, naïf, ordinary, or looking like a doll-house, is only apparently ironic. The harsh contrast of colours signifies the extraneousness which Ane Lan stages by means of transvestitism. Her docile characters create portraits of silence, of extraneousness, of incongruity, but also of an icy political verdict. Innocence veined in melancholy is intended as a conscious return to a childish perception of the world.

CARLO SANSOLO



Carlo Sansolo

is a video artist from Rio de Janeiro Brazil, who showed in workson many festivals inside and outside of Brazil. Together with Erika Frenkel, he is also the organiser of prog:ME - Electronic Art Festival in Rio - 1st edition in 2005.

Video artist and electronic musician, organizes art events with Érika Fraenkel since 2002.

Some of his main exhibitions

*Videobrasil 2003 & 2005 *Sergio Motta –2004- Gugg und Chaim project -SP *Itáu cultural - 2005 - 08-session portfolio-bh-sp-poa * Projéteis- Funarte 2005 RJ - Vídeo instalation * Microwave-Hong Kong- China- 2003-10 *Split Film Festival- Croacia - 2004-07 * Video as Urban Condition-06 2004 - London Austrian embassy - curator Manu Lunksh *404- Eletronic Art Festival - Rosário – Argentina - 12-2004 *Curatorship and exhibition -Videoformes - France- 2005 –03 *Remo- Vídeo art Screening - Osaka Japan august -2005 - Videoart Center Tokyo.

Title: PANOPTICA

In his work "Panoptica", the viewer takes to position of the hidden artist who is observing what is happening around in the living environment of the hired flat. Every day life scenes become relevant and are catapulted to the level of importance.

ERIKA FRAENKEL



Erika Fraenkel

Rio de Janeiro (Brazil), video artist and curator of national & international video events, co-organiser of PROG:Me Electronic Art Festival Rio de Janeiro together with Carlo Sansolo. Erika Fraenkel is participating in many video festivals around the globe.

1994

Post Graduation Latus Sensus, 2 years Walter Boechat, ex president of sociedade analítica do Rio de Janeiro (Jung) IBMR, Instituto brasileiro de medicina e reabilitação, production of a monography about the tree of life and Jung.

1996

Congress of psicologia analítica- O masculino em questão, palestrante em concomitância with Leonardo Boff, Walter Boechat and others.

2000-2001

Research Group Ricardo Basbaum (atelier Santa Teresa & Espaço Agora Capacete).

1998

Course on German expressionism instituto Goethe, conceptual analysis. 5 months.

1997-2000

EAV, course painting analysis by João Magalhães, Parque Lage.

2000

Seminary arte na América Latina, Centro Cultural Hélio Oiticica.

Title:

Cascadura Baby – 5:00 – 2004

A turbulent body, relativizing the difficulty on communicating and the function of the culture on the whole society.

JAMIL YAMANI



Jamil Yamani

video/installation artist

Speaking in 1984, on the launch occasion of an initiative to send a ship to escort people fleeing in boats in South East Asia, Michel Foucault said:

We must reject the division of labour so often proposed to us: individuals can get indignant and talk; governments will reflect and act. [...] Experience shows that one can and must refuse the theatrical role of pure and simple indignation

that is proposed to us.

Jamil's experience of resettlement is firmly embedded in his immediate family, and it is a focus of his artistic concerns. Jamil's family are Third generation East Africans, his mother was born in Kenya, and father in Tanzania. While his mother's family was originally from India, his father's was originally from Yemen. From Africa they emigrated to England, where both he and his sister were born. The family moved to Australia when he was five years old, where they now reside in the Western region of Sydney.

Jamil continues to explore migration, identity and other related themes within his work. While he was originally apprenticed to Professor Ernst Fuchs, in Vienna, Austria as a painter, he went on to complete a Bachelor of Fine Arts with Honours First Class from the College of Fine Arts, University of New South Wales. He majored in Time Based Art, an area in which he still practices today, binding technology with a special interest in social phenomena.

His work has been exhibited at ARTSPACE, Centre for Contemporary Art, Sydney, Perth Institute of Contemporary Art, Perth, Performance Space, Sydney, Customs House, Circular Quay, Sydney, Space 3, Sydney, COFA Exhibition and Performance Space, UNSW, Sydney.

His collaborative work has been exhibited in Taipei, Taiwan, Broken Hill, NSW, Gallery 4A, Sydney and Electrofringe, Newcastle. His screen-based work has been shown in Sydney and internationally, and he has given occasional guest lectures most notably at the Sydney arm of Boston University, USA. He has also collaborated with Professor David Malin to create the first new media visual component to accompany the work of a major Australian Composer (Ross Edwards) and presented in pre-eminent concert venues including the Adelaide Town Hall and the Sydney Opera House.

Jamil works in IT support at the College of Fine Arts, UNSW where he also lectures in Computing. In addition to this he works as an editor, authors DVDs and does special FX work usually for other artists working with video. Earlier in 2003 he worked on Politic Noir/Film Blanche, a Geczy/Parr collaboration. (Mike Parr/Adam Geczy)

Title: All Quiet on the Western Front, 2005

This work explores the changing face of identity when one is exposed to a greater cultural hegemony, it is illustrated through the simplistic device of eating food. In the work on the left/east side I can be seen eating a traditional indian meal, salt is taken at the beginning of the meal and I begin to eat with only my right hand (my family are muslims), no drink is taken until the meal is finished. On the right/western side a napkin is laid on my lap and I commence my meal by swallowing a large amount of beer, halfway through the meal I burp quite loudly and once again near the end. On the table on the eastern side is placed a jar of olive oil, its counterpart on the west is a jar of salted preserved lemons, how can these two elements come together to harmoniously communicate? Can they ever? For most of the duration of the film, both myself studiously ignore each other but

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every now and then their eyes meet or when one is engaged in their food, the other observes himself. I make no commentary or observations within this text, I merely present multiple facets of complex problems.

REUBEN JAMES PRESTON



**Reuben James Preston
(UK)**

1983-87 MEng Computer Engineering
1987-88 Youth Worker
1988-91 Cambridge Cert in Theology
1991-99 Anglican priest:
Assistant priest Wesley Castle Birmingham, Team Vicar Malvern, Assistant priest St Benedicts Birmingham
1987-1996 Creative lead for the Aston Training Scheme
1997-2001 School Teacher

2002 Walsall College of Art Walsall, UK: Dip Art & Design
2004 Birmingham Institute of Art & Design: MA Fine Art
2004 freelance artist, web designer and facilitator

Art Shows & Projects (selection)

2005 Ticklish Subjects MA show BIAD Birmingham
2005 Gary Severn, AAS at PG gallery Custard Factory
2005 The Chair at The Mail Box Birmingham
2005 The Crow, PG gallery Custard Factory Birmingham
2005 New Horizons Show, Royal Birmingham Society of Artists
2004 IKON Gallery Offsite project – Project 99

title

Remembering (4:40) (2005)

The piece addresses the issues of remembrance in the human consciousness, in particular how an inanimate material can be the vehicle for a very deep sense of remembrance, loss and change. In the work the simple item of a chair is raised to iconic level by the significance it holds in the character's life. The chair is a symbol of much hope and aspiration as well as hard work toil and commitment. A commitment which came to an end as life needed to move forward. But the questions that hang in the air are where does the future lie when the leap of faith is made and where will new faith and hope be found when the traditional vessels have failed to supply the hopes, desires and security which were sought after. The chair as a piece of timber embodies something of these remembrances and points to the personal journey for meaning and purpose in the human quest. The piece presents us with the letting of in the ordained ministry in the search for creativity and self fulfilment.

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WELMO E.ROMERO JOSEPH



Welmo E. Romero Joseph

Welmo E. Romero Joseph born in Puerto Rico and since 1993 he started his artistic work in HipHop Culture as an MC. *½ Pocillo* multimedia project, its lyrics and images question identities and genders notions accepted as universal and natural. Also addresses consumerism and its relation with mass media communication in the glocal (global and local) context.

Work title:

½ porcillo (3:11) 2003

[curated by Heidi Figueroa and Marianne Ramirez –Aponte (Puerto_Rico)]

CALIN DAN



Calin Dan (Romania)

Calin Dan (b. 1955, lives and works in Amsterdam and Bucharest). Theorist and visual artist, working independently or in the group subREAL. Solo shows in Bucharest (MNAC), Stockholm (IASPIS), Venice (Romanian Pavilion 1999), Karlsruhe (ZKM), Stuttgart (Akademie Schloss Solitude). Group exhibitions in Vienna, Munich, Ljubljana, Budapest.

Work title:

Sample City (10:00), 2003

[curated by Raluca Velizar & Florin Tudor/Romania]

Through his video “Sample City”(2003), Calin Dan tries to recount the anthropological dimension of a city situated at the crossroads between European identity and Jewish diaspora, gypsy folklore and Stalinist aesthetics.

JENS SALANDER



Jens Salander/Mikael Strömberg (Sweden)

Jens Salander, born in Umeå, Sweden 1961
University College of Arts Crafts and Design, Department of fine Arts: 85 - 86
Royal University College of Fine Arts 86 - 91
Lives and works in Gavle Sweden since 1991, teacher at the art school in Örebro
Mikael Strömberg, is a cultural journalist in film music, the director of Ljudobservatorium Nord and composer of film music.

Work title:

The Colossus by the Sea (10:00), 2003

[curated by Bjoern Norberg/Sweden]

The work is documenting the former NAZI recreation resort PRORA on the island of Ruegen/Baltic Sea and the difficulties how to deal properly with this “heavy” heritage.

LITAL DOTAN & EYAL PERRY



Lital Dotan & Eyal Perry (Israel)

“We are two artists, working together since the year 2000. Most of the aspects in our work derive from our mutual constant dialogue between a man and a woman. Our subjects of interest evolve from being a 3rd generation to the holocaust, the reality of terror, memories, traumas and the cultural field of Gender. Our works reflect our attempt to correspond with the question of personal freedom in our society.

We work mainly in the mediums of video, installation, performance and still photography.”

Work title:

Embracement (10:00), 2004

The woman artist bandages herself, tightening thorns to her body. The scene is photographed by the male artist from two perspectives that represent an objective and a subjective point of view.

GUDRUN BITTNER



Gudrun Bittner (Spain/Austria)

www.videoroom.net

Born 1980 in Salzburg, Austria. Currently living and working in Valencia, Spain. 1998-2002: Studied MultiMediaArt in the Polytechnic University of Salzburg with studies abroad in the Southampton Institute of Media Art, England, 2001. 2002 Degree in Audiovisual Production. Actually doing Postgraduate Studies in the program “Visual Art and Intermedia” in the Faculty of Fine Arts of Valencia, Spain. Interested in the different shades

of globalization and their influences on present societies. Influenced by the imagery and tactics of mass-culture, trademarks, cultural activism and resistance.

Selected Expositions and Screenings:

19. Festival Audiovisual de Vitoria-Gasteiz, Spain, 2004

Hybrid Spaces - Hybrid Acts, Fournos Centre for Digital Culture, Athens, Greece, 2004

Gallery Rosa Santos, Valencia, 2004

"Divers" Art actual i diversitat cultural, Sala d'exposicions de la Nau, Valencia, Spain, 2004

25hrs International Video Art Show, Polisportiu El Raval, Barcelona, Spain, 2003

International Summeracademy for Fine Arts in Salzburg with Studio Azzurro, (Milano), Salzburg, Austria 2002

Title of work:

A Dark Glimpse on the White Gloved Mouse, 4:09

DANA LEVY



Dana Levy (Israel)

lives and works in Tel Aviv. She has presented her works in Herzliya Museum (Israel); Israel Museum, Jerusalem (Israel); OK Center for Contemporary Art, Linz (Austria); Atlantic Center for the Arts, Florida (US); Stuttgart Film Festival (Germany); Mediaterra Micro Museum (Greece); Centro Multimedia, Mexico City (Mexico); Outer Limits Video Festival, NYC (US); New Media Festival, Bangkok (Thailand).

Work title:

Time with Franz (10:00) 2003

[curated by Agricola de Cologne/Germany]

Dana Levy met Franz during her stay in Austria. He invited her to his countryside home, inherited from his family. There, she discovered boxes of old family photos, Nazi swastikas. Being third generation of the Holocaust, she felt threat, anger, and fear. The movie reflects the way the artist tries to overcome her mixed emotions. The past slowly gives way to the present moment, and to the developing friendship with Franz, despite history. The music is by Die Linzer Philharmonic, conducted by artist Hannes Langeder. The orchestra players are all non professional. The result is an eerie out of tune classical music

ANTONIA VALERO



Antonia Valero (Madrid/Spain)

<http://www.antonivalero.net>

lives and works as a video artist
in Madrid

SOLO EXHIBITIONS

2001 - BLANCO SOBRE BLANCO. Galería PI i MARGALL. Madrid .

1998 - Círculo de Arte de Toledo.

1997 - "Nature de Amore". Galería Arteara. Madrid.

1996 - Galería El Gayo Arte. Madrid.

- Sala del Agua. Plaza de la Catedral. Ávila.

1995 - Medina-Magerit. Madrid.

1993 - Instituto Egipcio de Estudios Islámicos. Madrid.

1985 - Sala de Cultura. Usera. Madrid.

Title of work

[Curated by Antonio Alvarado]

S/T (without title)

PETRA LINDHOLM



Petra Lindholm (Sweden)

Born 1973, Karis, Finland,
lives and works in
Stockholm, Sweden

Work title:

Reported missing (10:00), 2003

[curated by Rogier van Benteghem, Antwerp/Belgium]

TAN CHUI MUI



Tan Chui Mui (Malaysia)

Tan Chui Mui, born in 1978. She is actively involved in Malaysian Independent Filmmaking movement. Short films directed including THERE IS TREASURES EVERYWHERE (1999/2001), LIVING ELSEWHERE (2002), HOMETOWN (2003), ESPERANDO POR FELICIDAD (2003). She is also editor for Ng Tien Hann's FIRST TAKE, FINAL CUT and Ho Yuhang's SANCTUARY.

In 2003, She produced WIND CHIMES and co-produce BREADSKIN WITH STRAWBERRY JAM. HOMETOWN was screened in 7th Thai Short Film Festival, 48th Cork International Film Festival, and Commonwealth Film Festival 2004.

Title of work:
Hometown, 2003, 6:00

RAFAEL ALCALA



Rafael Alcalá (Puerto Rico)

Born and raised on the Caribbean Island of Puerto Rico, *Rafael Alcalá* started and obtained his bachelor's degree in Architecture from Rensselaer Polytechnic Institute at Troy, NY. After years of work as an architect, his interest in computer generated imagery and their malleability convinced Alcalá to currently pursue a Masters in Fine Arts with a concentration in Electronic Media.

As a Multimedia artist and educator his current work uses video and computer generated imagery to deal with issues of identity and the acceptance of human expendability in our society. To animate is to create, and as an artist Alcalá creates imagery that fuels the imagination. His work has been exhibited at The Arts Center of the Capital Region, Troy, NY and The Fulton Street Gallery, Troy, NY. Alcalá has taught courses in Web Design and Digital Content Creation at Rensselaer Polytechnic Institute.

Work title:

Smoked (3:00), 2003

[curated by Heidi J. Figueroa Sarriera and Marianne Ramírez-Aponte/Puerto Rico]

Wasn't smoking said to be dangerous?

ANDREA FERRARA, FIORELLA NICOSIA, POLYTIMI PATAPI



Andrea Ferrara, Fiorella Nicosia & Polytimi Patapi
(Italy) 5:00

Andrea Ferrara is a sound artist practicing electronic music and performance.
Fiorella Nicosia, dancer and performer, is also art critic. She has a vast bibliography of publications and has curated a number of contemporary art exhibitions with a special interest in research related to the body. As a dancer and performer

she has been participating in various events and festivals in Italy.

Poly Patapi completed full Academic education in sculpture and painting in Athens and Florence. She is also dancer and performer practicing experimental techniques such as Contact Improvisation. Her artistic research seeks to find a common ground between experimental dance and visual arts.
Among her recent exhibitions:

Spazio dell'assenza (5:40) 2004
[curated by Laura Chiari Rome/Italy]

NITA MOCANU



Nita Mocanu (Romania)

Born in 1977, Arad (RO)
Studies: 1995-2000 University of Art and Design, Graphic Department, Cluj || 2000-2002 University of Art and Design, Cluj, Photo-video Department, MA degree

Solo Exhibitions:

2002 I love home!, video installation, SINDAN Gallery, Cluj (RO)
2001 Call me!, videos, slide show, installation, ATAS Gallery, Cluj || Metamorphosis, video, Orthodox Church, Cluj || Dear Nita..., installation, ambient and a game, Cluj

Selected group exhibitions:

2003 Re:Location 2, Cluj / UAP Gallery, Vienna Confectionary, video The Way to Heaven\\
2002 Call me!, ambiental installation, video, ATAS Gallery, Cluj || Experimental Space 4, ambiental installation, SPACE Gallery / ICCA Bucharest (International Center for Contemporary Art) || Real Presence 2, SKC / ex-Tito Museum, Belgrade
2001 Tranzit House, Cluj || In Vitro / The Obstetrics and Gynecology Clinic, installation, TranzitFoundation, Cluj
2000 MEDIAWAVE festival, Gyor (HU) Sidewalk (shop window exhibition), installation, Arcus Cultural Centre, Sf. Gherghe (RO) || Clean Art, TRANZ-art in SITU project, Cluj || Izmit Performing Arts Festival, intercommunication installation, performance, Izmit (TK)
1999 Metro, prints, Collegium Hungaricum, Vienna

Artist in residence / workshops

2002 Gasthof Städelschule Frankfurt, workshop
2003 Artists in Residence, O.K Centrum für Gegenwartskunst, Linz || Managing Performing Arts across Europe, seminar organised by The Red House for Culture and Debate, Sophia and THEOREM, Amsterdam

Title of work:

The Waiting Room, 2003, original 55 min, video 9:00
[Curated by Raluca Velizar & Florin Tudor]
Identityscape in form of an interview

YI HYUNG KIM



Yi Hyung KIM
(South Korea)
Media artist, born in Seoul,
1968
MFA from Hongik
University

title

Wo-men, Wo-rld (3:34), 2003
[curated by Won-Kon Yi, South Korea]
The video is about fe-male identity.

NANCY ATAKAN



Nancy Atakan (Turkey)

Born in the United States, Nancy Atakan has lived and worked in Istanbul since 1969. In 1995, she received her Ph.d in art history from Mimar Sinan University in Istanbul. Between 1996 and 2002 she taught twentieth century art history at Bosphorus University. The artist is presented in numerous video shows in Turkey and abroad.

Work title:

The Wall, (1:40)

[curated by Sinasi Gunes, Istanbul/Turkey]

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ABOUT

Identityscapes

Director & curator



Agricola de Cologne (Germany)

is a multidisciplinary media artist and founder & director of [NewMediaArtProjectNetwork]:||cologne .

As the director of his video films , he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of [NewMediaArtProjectNetwork]:||cologne.

He is co-organiser and curator of several media festivals and exhibitions, and is participating since 2000 in more than 200 media exhibitions and festivals around the globe (ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2006, Videoformes 2001-2006, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENESE Seoul 2004 & 2005 etc) with his online and offline multi-media works.

[NewMediaArtProjectNetwork]:||cologne – www.nmartproject.net

NetEX – networked experience – <http://netex.nmartproject.net>

Agricola de Cologne Site – <http://www.agricola-de-cologne.de/>

About CologneOFF

Cologne Online Film Festival

was initiated by Agricola de Cologne for VideoChannel in the framework of [NewMediaArtProjectNetwork]||:cologne, a further development of VideoChannel and its video collections on the theme “*memory & identity*”.

1st edition of CologneOFF is entitled:

Identityscapes

and deals with identity as a form of wide, colourful internal landscapes, precious in its richness and necessary for survival.

40 selected artists give a surprising view on human identity.

URL

<http://coff.newmediafest.org>

contacts:

coff@newmediafest.org

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VIDEOCHANNEL*

is a virtual media space, a media project and a physical media initiative in the framework of Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

VIDEOCHANNEL*

is including and presenting

- a) curatorial contributions of video works
- b) works of individual artists curated by Agricola de Cologne

VIDEOCHANNEL*

is focussing on two main thematic aspects, i.e. “*memory and identity*” and “*violence*” and is developed for being presented in physical space through screenings and projections in media exhibitions and festivals, as well as in virtual space as streaming applications in the online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

VIDEOCHANNEL*

contains currently contributions from

Romania curated by Raluca Velizar and Florin Tudor (both are curators at National Museum of Contemporary Art Bucharest/Romania)

Puerto Rico curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne Ramírez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)

Sweden curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden

Spain curated by Antonio Alvarado, curator and media artist Madrid/Spain

Chile curated by Isabel Aranda Yto, curator and media artist Santiago/Chile

Italy curated by Laura Chiari, freelance curator Rome/Italy

Malaysia curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia

Spain II – curated videoraum.net Valencia/Spain

Brazil – curated by Brocolis VHS sao Paulo/Brazil

Turkey by Sinasi Günes, organiser of Obsession video festival Istanbul

Malta by Vince Briffa, curator and media artist from Valetta/Malta

Germany by Melody Parker-Carter, New Media curator and corporate member of [NewMediaArtProjectNetwork]:|cologne

Individual works curated Agricola de Cologne, New Media curator and director of

[NewMediaArtProjectNetwork]:|cologne

further contributions are expected to be added in sequence.

VIDEOCHANNEL*

can be installed/presented as a stand-alone project environment in media exhibitions or festivals or in the framework of [R][R][F]2005-→XP and its physical installations

All works are available in virtual space online as streaming videos and for preview at Cinematheque at MediaArtCentre – <http://videochannel.le-musee-divisioniste.org> and/or

[R][R][F]200X-→XP – <http://rrf2006.newmediafest.org>

and for screenings, presentations or projections in physical space from DVD.

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2004/2005 presentations/venues

VIDEOCHANNEL*

2004 presentations/screenings/projections

01. National Museum of Contemporary Art Bucuresti/Romania (5 March - 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004 -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public_space_festival Yerevan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November)
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -
Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event - 18/19 December

2005 presentations/screenings/projections

48. Biennale of Video & New Media Santiago/Chile 18/11-28/11
47. Univercidade -IAV - Rio de Janeiro/Brazil presentation 7/11
46. State University Rio de Janeiro/Brasil presentation/lecture 7/11
45. FILE - Electronic Language Festival & Symposion 31/10-05/11
44. SELECT Media 4 Festival Chicago/USA 20/10-13/11
43. National Academy of Fine Arts Montevideo/Ur - 28/10 -/lect/pres
42. Finis Terrae University Santiago/Chile lecture/presentation 25/10
41. Museum of Contemporary Art Santa Fe/Ar - 21/10 - lect/pres
40. University of Rosario/Ar - 18/10 - lectures/present
39. Museum of Contemporary Art Rosario/Ar - 17/10 - presentation
38. Recolleta Cultural Centre Buenos Aires 12/10 - lecture/pres
37. National Library Buenos Aires/Ar - 11/10 lectures/pres
36. Interferencias - University of Noroeste/Buenos AiresAr 13/10-16/10
35. PI five Video Festival Szczecin/Poland 9/10 -13/11
34. "Groundworks" Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburg/USA 14/10 - 11/10
33. Prog::ME - Electronic Art Festival Rio de Janeiro/Br 17/07-28/08
32. V SALON INTERNACIONAL DE ARTE DIGITAL Maracaibo/Venezuela 20/03-02/07
31. EAST'05 - Making Things Better - Norwich/UK 02/07- 20/08
30. MAF'05 June edition - New Media Art Festival Bangkok/Thailand
28. Hic et Nunc San Vito a/Tagliamento/Italy - Selection'03 11/07-17/07

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- 27. Israeli Digital ArtLab Holon/Israel 16/04- 16/07
- 26. Version'05 Festival Chicago/USA 22/04- 01/05
- 25. Images Festival Toronto/Canada - 7/04 - 13/04
- 24. ZKM Karlsruhe/G - Making Things Public - 20/03- 08/03
- 23. Camera Obscura Academy Tel-Aviv/Israel - lecture - 02/03
- 22. MAF05 - New Media Art Festival Bangkok/Thailand - 25/02-29/02
- 21. Musrara Media Art Academy Jerusalem/Israel - lect/pres 22/02
- 20. Bethlehem International Center - lect/pres - 19/02
- 19. Bethlehem University - lect/pres- 17/02
- 18. CAVE Gallery at ICB Bethlehem/Palestine- solo show 17/02- 14/03

VIDEOCHANNEL*

is an independent, non-institutional and non-commercial cultural initiative of
[NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

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Cinematheque at MediaArtCentre (MAC) <http://cinematheque.le-musee-divisioniste.org>
[R][R][F]2006-→XP – global networking project – <http://rrf2006.newmediafest.org>