



CologneOFF* IV

Cologne Online Film Festival - 4th edition

OFF

program





OFF

official festival program

“Etude” by Dario Bardic
“Dear Neighbour” by Christian Bermudez
“Scalable City New Trailer” by Sheldon Brown
“Rise” by Michal Brzezinski
“Abarodh (The Confinement)” by Swakkhyar Deka
“Spaghetti” by Carla Della Beffa
“Testimony” by Nhieu Do
“Nocturne” by Bill Domonkos
“J.F.’s Toolbox” by Virginie Foloppe
“Interception” by Roch Forowicz
“Reigning Cats and Dogs” by Michael Fortune
“Foreigner-Straniero” by Giuseppe Girardi
“Coagulate” by Mihai Greco
“Anatolia” by Sinasi Günes
“JOINED AT THE HEAD” by David Jakubovic
“Test Phantom” by Robin Kiteley
“Africa” by Ane Lan
“Suspect” by Magsamen + Hillerbrand

“El Camino-The Way” by Felipe Matilla Alonso
“Beautiful Landscape” by Pietro Mele
“Opened” by Jay Needham
“Who is Miri Nishri” by Miri Nishri
“A journey through the South-Sami Lappish country” by
Linda Persson
“Tin Can Crowns” by Mikael Prey aka Fetish23
“Fashion Death” by Daniel Rodrigo
“Displaced Treshold” by Brad Schwede
“Meeting Florchon Gordon” by Grace Schwindt
“The Occidentalist” by Daniel Slåttnes
“A Growing White Stone” by Shoko Toda
“N.Orleans” by Julio Velasco
“Undisclosed Beauty” by Anders Weberg
“Is Fighting Our Machine” by Liu Wei
“Eungyung - I have always been a foreigner” by
Maria Ylikoski
“Switch” by Yu Cheng Yu
“Levitare IV-Tomato Juice” by Chung-I Yu



Film/Video titles

“Etude”

by Dario Bardic (2007, 3:20, Croatia)

An étude (a French word meaning study") is a short musical composition designed to provide practice in a particular technical skill in the performance or to demonstrate technical virtuosity. Video ETUDE takes this definition to the upper-(visual) level. It is a surrealistic experience that stimulates everyone's subconsciousness. It questions the human relations and the eternal pursuit of perfection.

Biography

<http://and.nmartproject.net/?p=1486>

“Dear Neighbour”

by Christian Bermudez (2006, 7:00, Costa Rica)

An ordinary house in an ordinary suburb was painted in white and fuchsia colour stripes. One year later, a letter was sent to the neighbours explaining the reasons for this choice. The same letter was used as a script for a film dealing with such issues as identity, immigration and the use of art in an innovative way, out of the white cube.

Biography

<http://and.nmartproject.net/?p=1055>





“Scalable City New Trailer”

by Sheldon Brown (2008, 4:00, USA)

The Scalable City New Trailer, is a short movie made from mining the gameplay data from the interactive game installation - The Scalable City. This movie linearly narrates the conundrums faced in the interactive game where users create an urban environment via a data visualization pipeline. Each step in this pipeline builds upon the previous, amplifying exaggerations, artifacts and the patterns of algorithmic process. In this city, computer concept buzzwords take on physical form.

Biography

<http://and.nmartproject.net/?p=1508>



“Rise”

by Michal Brzezinski (2006, 2:03, Poland)

The work is connected with Polish uprisings and solidarity movements

Biography

<http://and.nmartproject.net/?p=1492>





Abarodh (The confinement)

By Swakkhyar Deka (India)

2008, 14:37

The film tries to show the inner conflict in a person's mind who finds himself alienated from his surroundings. It's inspired by the "stream of consciousness" genre in literature. The film deals with a person's inner conflict and his isolation from the society he is living in. The mental agony, frustration and his so-called inability to live up to the societal norm- all come together to make him what he is- a rebel. Though he wants to fight the society he is also, to some extent, a timid onlooker. He may be an artist or a poet but his mundane existence is intellectually paralyzing him.

Biography

<http://and.nmartproject.net/?p=1577>

"Spaghetti"

by Carla Della Beffa (2007, 2:42, Italy)

Who invented spaghetti first? The Chinese or the Italians?

And: does the answer really matter?

Biography

<http://and.nmartproject.net/?p=116>





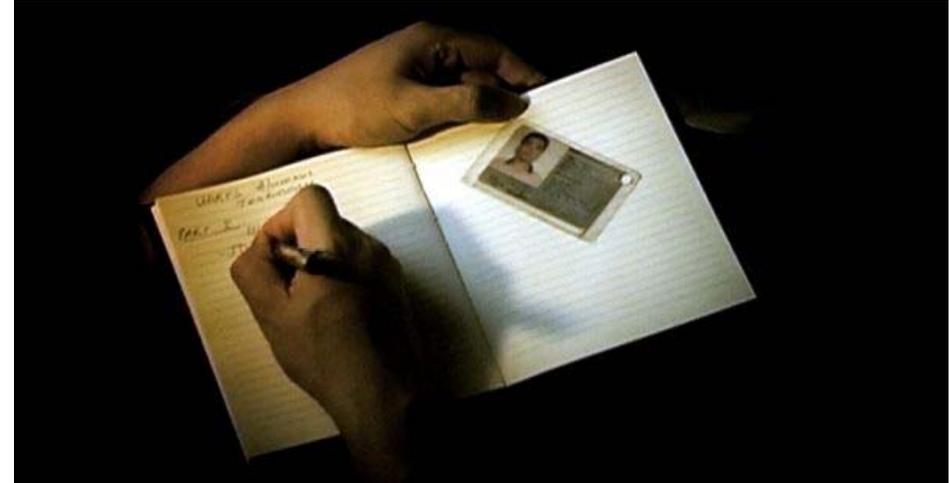
“Testimony”

by Nhieu Do (2008, 7:12, USA)

Testimonials of an art student in three parts—
Comfort Zone, The Flame, and Reflection.

Biography

<http://and.nmartproject.net/?p=1515>



“Nocturne”

by Bill Domonkos (2006, 4:43, USA)

A night painting inspired by the music of Tchaikovsky and the words of
Percy Bysshe Shelley. “Nocturne” a seductive, surreal dreamscape that
transects the bounds of live-action, digital animation and archival footage.

Biography

<http://and.nmartproject.net/?p=1516>





“J.F.’s Toolbox”

by Virginie Foloppe (2004, 5:50 France)

A young woman discover in a toolbox the reason of the suicide of her aunt dead by hanging. The family's memory came back with toys : seven little cubes.

Biography

<http://and.nmartproject.net/?p=1520>



“Interception”

by Roch Forowicz (2007, 11:33, Poland)

Interception is a performance of pure 'urban hacktivism', held in Poland by Roch Forowicz, an artist from Warsaw very focused on the experimentations involving video technologies with respect to surveillance and violation of privacy. In this last project Forowicz pushes his boundaries by physically removing a camera used for video surveillance and reinstalling it in an underground station in order to project the output on a wall.....

Biography

<http://and.nmartproject.net/?p=1521>





"Reigning Cats and Dogs"

by Michael Fortune (2007, 5:00, Ireland)

Reigning Cats and Dogs is the title of a video work recorded in the artist's family home in rural Co. Wexford, Ireland in December 2006. The fifteen-minute video work contains various recordings that frame mini incidents involving the family pets. Filmed from the animal's perspective, each fixed-frame shot portrays a domestic-styled wildlife documentary where animals co-exist, share and interact in a house full of humans and other animals. Each recording was made at different times and stages of the day and so allows the viewer to witness the calm and chaotic rhythms which exist in the daily household routine.

Biography

<http://and.nmartproject.net/?p=1522>



"Foreigner-Straniero"

by Giuseppe Girardi (2008, 6:56, Italy)

Foreigner is not only the one who lives far away from his country but also the one who lives a distance in everyday life...distance as homesickness, wanting of an "existed" existence, where dimensions of living can find a contact point...

Biography

<http://and.nmartproject.net/?p=1526>





“Coagulate”

by Mihai Grecu (2008, 5:56, Romania)

Absence, presence and aquatic distortions in this choreography of fluids, mysterious forces twist the physical laws and affect the behaviour of living beings in purified spaces

Biography

<http://and.nmartproject.net/?p=1528>



“Anatolia”

by Sinasi Günes (2006, 2:18, Turkey)

This work contains images of womans who lives in Anatolia and have a different cultural features and relations of woman and womanveling are scrutinized.

Biography

<http://and.nmartproject.net/?p=105>





“JOINED AT THE HEAD”

by David Jakubovic (2008, 4:40, USA)

A monologue from the play 'Joined at the Head' comes to life as Jim confesses his guilty, personal feelings about what he is going through as his wife is dying. Imagination, thoughts and reality, as well as past and present, are all mixed up as a picture is painted about a deep confusion in Jim's mind, as he confronts love, hate and hopelessness of a situation he can do nothing about but observe

Biography

<http://and.nmartproject.net/?p=1490>



“Test Phantom”

by Robin Kiteley (2007, 5:03, UK)

This piece touches on themes of intimacy, memory and desire using a short monologue about an anonymous sexual experience. A fractured voice-over is counterpointed with images drawn from archive films showing the x-raying of the shoulder and the formation of clouds and weather systems.

Biography

<http://and.nmartproject.net/?p=1567>





“Africa”

by Ane Lan (2007, 4:34, Norway)

A seemingly “native” woman, sitting outside her hut, is preparing a meal for her guest. The guest, a white female lying on her sickbed, is ambiguously accepting the favours given her by her hospitable hostess. The “medicine” provided for her illness however, does not seem to have an effect. Through simple tableaux’s and clichés, this short work is examining the psychological aspects of the post-colonial relationship Europe- Africa in the face of illegal immigration.

Biography

<http://and.nmartproject.net/?p=120>



“Suspect”

by Magsamen + Hillerbrand (2008, 3:30, USA)

The green glow of perhaps some high tech night vision technology cast a shadow over strange forms as suspenseful and tense music that would be heard in any action thriller movie pushes the viewer closer and closer to the edge of their seats. Heightened anxiety, homeland security, surveillance and technology this piece takes an absurd and sarcastic look at the excessive use of surveillance today. Only at the end does the viewer realize that all the suspense was for a simple glow stick in the artists’ mouths illuminating portions of their own bodies.

Biography

<http://and.nmartproject.net/?p=1538>





“El Camino–The Way”

by Felipe Matilla Alonso (2008, 12:00, Spain)

Susana is in bed but she can not sleep. She feels depressed and lonely. She is thinking of killing herself. She is now at the bathroom and in despair she draws a red cross on her image in the mirror as trying to erase herself. At that moment something happens into his mind. It is as if she were diving deep into her head. Susana is now standing next to a railway. She is staring straight ahead at a dark tunnel as if it was her own life. She puts her foot on the railway line and starts walking on it trying to keep her balance. She falls down and seems to remember something behind her in time. She turns and looks at the railway/time/way behind her.

Biography

<http://and.nmartproject.net/?p=1539>

“Beautiful Landscape”

by Pietro Mele (2006, 1:46, Italy)

The unexpected takeoff of a plane breaks the quiet of a peaceful landscape.

Biography

<http://and.nmartproject.net/?p=1540>





“Opened”

by Jay Needham (2006/2007, 5:00, USA)

Letters, salvaged air-mail and stamp collections from Europe in the Second World War intertwine with answering machine messages from 2006 in this meditation on European migration, memory and relations. In the piece, sounds from fall rainstorms in rural Illinois mix with scenes of Riga, Amsterdam and Galway.

Biography

<http://and.nmartproject.net/?p=1457>



“Who is Miri Nishri”

by Miri Nishri (2008, 14:00, Israel)

The movie begins with a question – who is Miri Nishri? This question will continue to haunt us as the mystery unravels but is never to be resolved. Many characters puzzled by this enigma are looking at us from the screen with various answers, only more puzzling. Some of them claim that they were Miri Nishri for a while, others give vague details of the life and identity of a woman of that name as fuzzy memories of a long forgotten meeting or relation. Miri is an entity build from random associations and shreds of being and identities who seldom add up.

Biography

<http://and.nmartproject.net/?p=1565>





“A journey through the South-Sami Lappish country - encounter with Sami tales and Yoiks”

by Linda Persson (2008, 14:47, Sweden)

This documentary was initially a search for traditional South-Lappish Yoik sounds for archival purposes. During my stay around the mythical Marsfjäll (alps) I was lucky to meet a few people, such as Elsa, a 78 year-old Sami woman who greatly shared her memories of Sami storytelling and their Yoiks with me. I got invited to her outmoded but homely habitat where she told me stories of her Reindeer herding background, serving me Reindeer meat while she tell tales and sing.

Biography

<http://and.nmartproject.net/?p=1485>

“Tin Can Crowns”

by Mikael Prey aka Fetish23 (2007, 12:00, Sweden)

Artist Leif Elggren trying to get the crowns going. The Tin Can Crowns. Trying to start them up to let them take their own individual course. A generating process generating a choir of different voices. A powerful game with royal symbols or a powerless play with childish and incomprehensible toys. Leif Elggren, audio-, visual- and conceptual artist, stage performer and writer works solo and together with artist Kent Tankred in the constellation The Sons of God.

Biography

<http://and.nmartproject.net/?p=1564>





“Fashion Death”

by Daniel Rodrigo (2007, 4:53, Spain)

It isn't absurd that the death worries about his physical appearance and be scared of the social exclusion? It isn't absurd that the death being consumer without taking care of the ecological balance, the distribution of the richness and the pollution? It isn't absurd that the death being reflect in the human defects/faults?

Humans, humans, what is that? Absurds, in an absurd world.

Biography

<http://and.nmartproject.net/?p=1546>



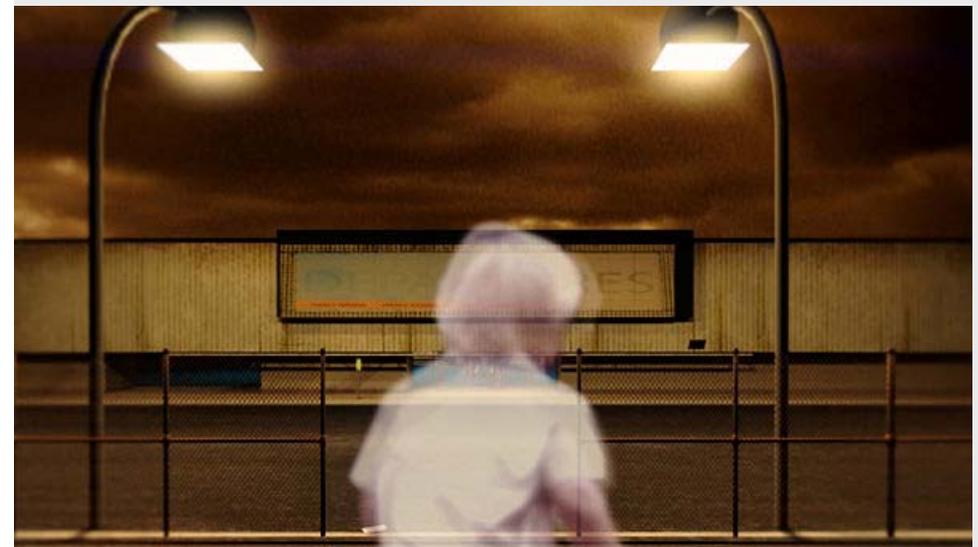
“Displaced Treshold”

by Brad Schwede (2008, 7:19, Australia)

The film is a memory of a myself as a child exploring an old abandoned Australian airport terminal in the 1980's. A place once full of people is now empty leaving machines in idle and allowing decay to take hold. Alone with only the hum of electric circuits and open spaces, time and memory seem to distort into abstraction.

Biography

<http://and.nmartproject.net/?p=1549>





“Meeting Florchén Gordon”

by Grace Schwindt (2008, 4:29, UK)

Meeting Florchén Gordon captures my grandfather remembering meeting a Jewish friend in 1936 in Berlin. He is making a drawing while telling the story to the camera and to his granddaughter. Florchén is an old friend who grew up next door to him and as far as I can judge, he has always loved her. She is Jewish and he knows that it is dangerous to be seen speaking to a Jew. He is scared to even invite her for a coffee and after they speak for a short moment, he leaves. While he is telling the story to me, I am overwhelmed and disgusted by memories I have collected through studying German history since I am a young teenager.

Biography

<http://and.nmartproject.net/?p=1500>

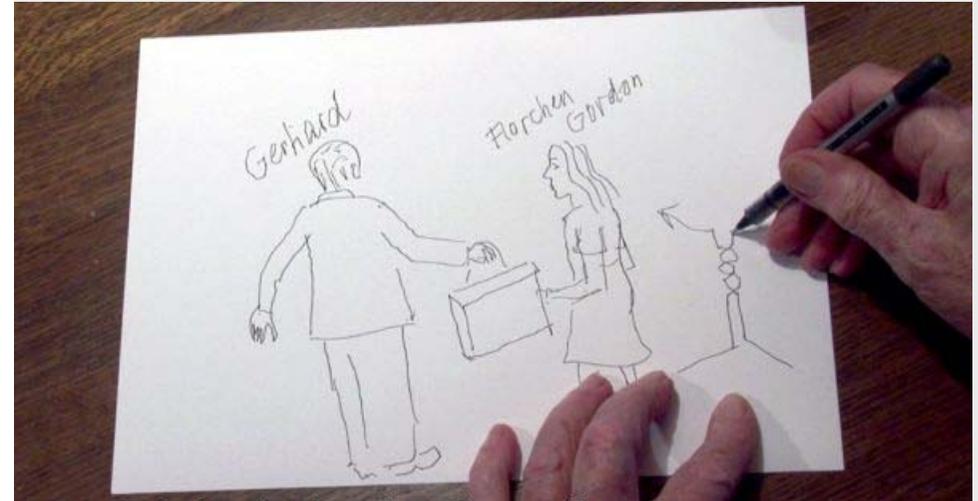
“The Occidentalíst”

by Daniel Slåttnes (2007, 1:18, Norway)

In the work we see a caricature of a western which is commenting the war in the Middle-East as a success. He calls on further warfare on behalf of God. The title refers to a stereotype towards the West as our orientalism, but also means one who is western. The traditional orientalism is maybe not as evident today but there are other forms of orientalism. Especially towards Muslims which allude to a picture we get from mass media of the most militant and extreme. It is important to be remained upon that the stereotype precisely is a stereotype and that there are similarities on both sides.

Biography

<http://and.nmartproject.net/?p=1487>





“A Growing White Stone”

by Shoko Toda (2008, 14:34, Japan)

The film was inspired from my experiment of staying in Sarajevo every summer for 2003~2007. I made this narrative film on the theme of flowing identity between cultures. This story is of one Japanese woman. Here is synopsis of story. I have visited in Sarajevo, BiH every summer. The first time to visit there is already 5 years ago. At small grave stone maker's shop I found a gravestone which had the name as same as mine.

Biography

<http://and.nmartproject.net/?p=1553>

“N.Orleans”

by Julio Velaso (2008, 5:20, Colombia)

Today, more than 30 months after Hurricane Katrina stroke New Orleans, the situation is almost unchanged. Only a very few buildings have been reconstructed and the greatest part of the city seems going on living the first moments after the cyclone arrived. This town could be the symbol of Bush's years and of the new critical situation of the “richest country in the world”.

In fact, forgotten by everybody, N.O. is not a symbol, but only another place where poor people try to survive.

Biography

<http://and.nmartproject.net/?p=1555>





“Undisclosed Beauty”

by Anders Weberg (2008, 3:13, Sweden)

Just because You spit in my eyes does not mean that I have clear vision ..

Biography

<http://and.nmartproject.net/?p=1388>



“Is Fighting Our Machine”

by Liu Wei (2003, 4:10, China)

We experienced in the past an era when life was full of revolution and fighting, when class struggle dominated society. In modern-day China, we rarely witness such battles, but the struggle continues. In the commercial society we now live in, money has become the dictator ruling people's lives. It has become fashionable to pursue wealth.

Biography

<http://and.nmartproject.net/?p=1559>





“Eungyung – I have always been a foreigner”

by Maria Ylikoski (2008, 11:15, Finland)

Eungyung is a Korean woman who was born in New York and moved to Finland two and a half years ago. In this portrait Eungyung tells about her identity and her life in different countries. The images are like photographs, ?moving portraits?. The video has been filmed in the same places during different times of year, the transition taking place in form as well as content with the object moving from one country to another, the seasons changing from winter to spring, summer and autumn.

Biography

<http://and.nmartproject.net/?p=1560>

“Switch”

by Yu Cheng Yu (2008, 4:32, Taiwan)

Click the Button “Switch”, you will change your first life.

Biography

<http://and.nmartproject.net/?p=1561>





“LevitateIV-Tomato Juice”

by Yu Chung-I (2005, 1:47, Taiwan)

The subject's body levitates aimlessly in the space, shaking and kicking like a hanged man. Marching with time while drinking tomato juice. Yet the condition of the tomato juice is not experimental. Its only connection with the subject is momentary, passing by the broken time and space. It's in total disorder. People, environment and space together form the relation between the artist and the reality. The action taken place gives a new meaning, new perception and new connection and new possibility to that relation. The subject, in reality, is between reality and unreality. Existent or inexistent? Is the “reality” reality? After exercise, the body opens up its senses.

Biography

<http://and.nmartproject.net/?p=1562>





CologneOFF* IV

Cologne Online Film Festival - 4th edition

OFF
program

Here We Are!

Theme of CologneOFF IV -
4th edition of Cologne Online Film Festival 2008-12-12

After the world premiere in Maracaibo in October 2008 and the German premiere in Nuremberg in November, the festival is finally launched on the net, including more than 142 short films and videos from 40 countries.

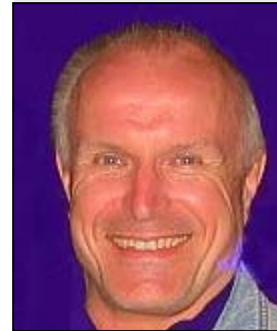
The festival consists of 3 programs,
OFF - the official festival selection, including 35 films,
LAB series - a laboratory for 80 films under various thematic aspects,
MOTHER - a film special program on theme "mother", including another 27 films.

Directed and curated by Wilfried Agricola de Cologne, CologneOFF IV contains the largest film selection until now, presenting many excellent works on the online festival space, as well in physical screenings.

CologneOFF - Cologne Online Film Festival

<http://coff.newmediafest.org>

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Agricola de Cologne (Germany)

is a multidisciplinary media artist and founder & director of [NewMediaArtProjectNetwork]:||cologne , Media/Art/Cologne and Cologne OFF - Cologne Online Film Festival.

As a curator, he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of [NewMediaArtProjectNetwork]:||cologne. Since 2004, he is chief curator of VideoChannel, co-organiser and curator of several media festivals and exhibitions.

As the director of shortfilms , he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe and is participating since 2000 in more than 350 media exhibitions and festivals around the globe (ISEA 2008 Singapore, Madeira Int. Art Biennale 2008, Venice Biennale 2007, Moskow International Film Festival 2006, Japan Media Arts Festival 2002 & 2006, ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004, Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2008, Videoformes 2001-2008, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEFF Seoul 2004, 2005, 2007 etc). His projects receive numerous prizes and awards.