

PRESS RELEASE

Video Art Projects

Municipal Art Gallery Casa Bianca – Municipality of Thessaloniki

18-19-20 May 2022

Video Art Projects is a new emerging international festival focusing on the artistic video creation, which is organized for the first time by the **Municipality of Thessaloniki** and the **Municipal Art Gallery Casa Bianca**, in collaboration with the **New Media Laboratory of the School of Visual & Applied Arts - Faculty of Fine Arts, Aristotle University of Thessaloniki**, with the support of the international festival **Video Art Miden**.

Video Art Projects will take place at the Municipal Art Gallery Casa Bianca (182, Vas. Olgas Av. & Them. Sofouli str., Thessaloniki), on **Wednesday 18, Thursday 19 and Friday 20 of May 2022 (12:00 -20:00)**, on the occasion of the **International Museum Day**. 5 projector screens in the gallery rooms will display different video art programs each day.

In the first edition of Video Art Projects, which aspires to be established as an annual event in the future, a rich program of video art screenings from all around the world will be displayed, with more than **140 participant artists and art students from 21 countries**. The program includes curatorial selections from **invited foreign festivals, specifically from Italy, Germany, Portugal and Brazil**. The screenings also include tributes to **Greek video art**, as well as **student works** from the School of Visual & Applied Arts - Aristotle University of Thessaloniki, curated by the teaching team of the New Media Laboratory.

The invited platforms and organizations from abroad include selections from: **The New Museum of Networked Art**, curated by Wilfried Agricola de Cologne (Germany), **Visualcontainer**, curated by Alessandra Arno (Italy), **FONLAD – International Video Art and Performance Festival**, curated by Jose Vieira (Portugal) and **Stranglescope**, curated by Claudia Cardenas & Rafael Schlichting (Brazil). Also, **Video Art Miden** (based in Kalamata, Greece) will participate with selections curated by 5 basic members of its curatorial team (Gioula Papadopoulou, Margarita Stavraki, Olga Papadopoulou, Nikos Podias, Maria Bourika).

Participant artists from other countries:

ACCI BABA, APOTROPIA, Wilfried Agricola de Cologne, Alexandre Alagoa, Vito Alfarano, Sonia Laura Armaniaco, Gianni Barelli, Allison Beda, Thiago Bortolozzo, Brit Bunkley, Matteo Campulla, Rodrigo Cárdenas, Ilaria Di Carlo, Ana Cigon, Pablo-Martin Cordoba, Laura & Sira Cabrera Diaz, Gianmarco Donaggio, Kokou Ekouagou, Benedetta Fioravanti, Carla Forte, Fu LE, Silvia De Gennaro, Ian Gibbins, Gerald Habarth, Shir Handelsman, Bernhard Hollinger, Max Hattler, Alexander Isaenko, Marco Joubert, Carolin Koss, Katia Maciel, Albert Merino, MO Qian, Rebecca Moure, Helder Martinovsky, Tetsuya Maruyama, Antonello Matarazzo, Iwona Ogrodzka, Lorenzo Papanti, Nelton Pellenz, Manon Pichon, Oliver Poppert, Simona da Pozzo, Isabel Pérez del Pulgar, Natália Reis, Natalia Gonzalez

Requena, Duccio Ricciardelli, Caroline Rumley, Ausin Sainz, Duo Stranglescope, TSENG Yu Chin, Sebastian Wiedeman, Hana Yoo.

Artists from Greece: Dimitris Argyriou, Anna Vasof, Babis Venetopoulos, Myrto Vounatsou, Nikos Giavropoulos, Yiorgos Drosos, Georgios Katsangelos, Smaro Katsangelou, Makis Kyriakopoulos, Fenia Kotsopoulou, Anastasia Lamprou, George Boudalis, Kostas Daflos, Stelios Dexis, Athanasios Pallas, Gioula Papadopoulou, Olga Papadopoulou, Yiannis Pappas, Leda Patta, Margarita Stavraki, Alexia Psaradeli, Bill Psarras.

Art students: Stefanos Arfanakis, Anagnostis Zacharoudis, Aphrodite Iliopoulou, Eleni Iatropoulou, Konstantina Kadoglou, Christina Kazantzi, Milto Kalayas, Yiannis Katranitsas, Manolis Kotrotsios, Vasiliki Konstantinidou, Natassa Mavromatidou, Nefeli Moroyianni, Georgios Othonos, Olga Papadima, Lefteris Tastsoglou, Dimitra Tzalavreta, Chrysa Tsikouridou, Tania Foustana, Natalia Maniaka, Olga Nikoglou, Dimitra Anagnostopoulou, Giorgos Pyrgiotis, Athanasia Patroni, Alexandra Papavasileiou, Nikos Mitsis, Konstantina Fakou, Sophia Simiakaki, Aphrodite Tochantzidou, Mullaj Enid, Alexis Karydas, Tsetso Stavroula, Kouskousis Ioulios-Iasonas, Souliotis Dimitrios, Michos Konstantinos, Kyparissou Ourania, Karakolis Nikolaos, Karagiannopoulos Nikolaos, Vakaloulis Michail, Moschou Elli, Palanis Christos, Paraskeva Christina, Tsilepidis Ioannis, Kaloudas Athanasios, Koufoudi Panayiota, Makatsoris Konstantinos, Nikopoulou Vasileia, Eleftheriadi Foteini, Iordanidou Efrosini, Koutli Eleni, Kyriakou Chrysanthi Maria, Tamiolaki Antonia, Psarri Aphrodite, Aslanidou Anthoula, Ioannidou Kyriaki, Maridaki Chryssi, Petropoulou Maria, Tzioumaki Aphrodite, Kamatiotidou Maria-Zoi, Komnos Dimitris, Liaros Chris Stephen, Simeonidis Giwrgos, Chatzimpetelis Giannis and members of the student art group "EIKON.VIS.AUTH".

Video Art Projects organizational team & partners:

Municipality of Thessaloniki - Municipal Art Gallery

Organizational directors:

-Lela Tsevekidou, head of the Directorate of Culture & Tourism, Municipality of Thessaloniki
-Margarita Salpiggidou, head of the Municipal Art Gallery Department, Thessaloniki

Museological direction:

-Thaleia-Maria Alexaki, Museologist, Municipal Art Gallery of Thessaloniki - Casa Bianca

Municipal Art Gallery of Thessaloniki - Casa Bianca organizational team: Eleni Anastasiadou, Chara Theocharous, Katerina Geovanekou, Costas Bachariadis, Giorgos Athanasiadis

New Media Laboratory of the School of Visual & Applied Arts - Faculty of Fine Arts, Aristotle University of Thessaloniki

Director of Video Art Projects:

-Georgios Katsangelos, head of the New Media Laboratory (School of Visual and Applied Arts, AUTH)

Art direction: Gioula Papadopoulou, art director of Video Art Miden and teaching staff member of the New Media Laboratory.

Curatorial team-New Media Laboratory: Georgios Katsangelos, Athanasios Pallas, Stelios Dexis, Babis Venetopoulos, Gioula Papadopoulou, Yiorgos Drosos, Fani Boudouoglou

Partner festivals & curators

Video Art Miden [Greece]: Gioula Papadopoulou, Margarita Stavradi, Olga Papadopoulou, Nikos Podias, Maria Bourika

The New Museum of Networked Art [Germany]: Wilfried Agricola de Cologne

Visualcontainer [Italy]: Alessandra Arno

FONLAD [Portugal]: Jose Vieira

Strangloscope [Brazil]: Claudia Cardenas & Rafael Schlichting

Municipal Art Gallery of Thessaloniki - Casa Bianca

address: 182, Vas. Olgas Av. & Them. Sofouli str., Thessaloniki

Dates and hours: 18-19-20 May 2022, 12:00 -20:00 (each program will play in a loop)

Info: thessvideo.festival@gmail.com

PROGRAM

Wednesday 18/May/2022

Screening 1

Visualcontainer – Italy / Changes of State - Panoramica*21 (42min)

[curated by: Alessandra Arno]

1. **Sonia Laura Armaniaco** - Expandable and Fragile, 1:54
2. **Lorenzo Papanti** - Dimensional Spasm, 3:35
3. **Matteo Campulla** - BE HERE NOW - the glitch of being in the society of continuous present, 3:33
4. **APOTROPIA** - Entelechia Obscura, 4:00
5. **Gianni Barelli** - Elegia della solitudine, 3:35
6. **Simona da Pozzo** - Humid Shared Volume, 2:29
7. **Benedetta Fioravanti** - A Fragment of the, 8:00
8. **Duccio Ricciardelli** - Albatros, 1:54
9. **Gianmarco Donaggio** - Milano di Carta, 7:05
10. **Silvia De Gennaro** - Roma, 4:49

Screening 2

Manifestations (1h)

[curated by: Gioula Papadopoulou, Margarita Stavraki, Olga Papadopoulou, Nikos Podias, Maria Bourika - Video Art Miden]]

1. **Fu LE**, MASS, France 2019, 10.00
2. **Caroline Rumley**, Right Turn, USA 2018, 6.00
3. **Iwona Ogrodzka**, Submission, Poland 2019, 4.40
4. **Tseng Yu Chin**, Scenery other end, Taiwan 2018, 9.10
5. **Gerald Habarth**, Trees and Ice, USA 2019, 3.53
6. **Allison Beda**, All about you, Canada 2017, 3.45
7. **Yiorgos Drosos**, Black Sheep Escape, Greece 2018, 3.20
8. **Hana Yoo**, Anthropology of Dead Body, Germany 2019, 11.00
9. **Oliver Poppert**, Cogs, Australia 2019, 3.44
10. **Nikos Giavropoulos**, "Quarantine Self-portrait" No2, Greece 2020, 3.18

Screening 3

Occupants (41min)

[curated by: Gioula Papadopoulou, Olga Papadopoulou - Video Art Miden]

1. **Yiannis Pappas & Thiago Bortolozzo**, Amid, Germany 2014, 1.30
2. **Alexia Psaradeli**, Occupants, Scotland 2016, 4.32
3. **George Boudalis**, Memento mori, Greece 2020, 1.00
4. **Bill Psarras**, Territorial Poetics (III: Vanity), Greece 2020, 13.32
5. **Anastasia Lamprou**, 2328, Greece 2018, 8.00
6. **Yiannis Pappas**, Demi Gloire (Semi-Glory), Greece 2016, 5.30
7. **Kostas Daflos**, Cipo_09 <laterna>: [garbocracy], Greece 2016, 5.55

Screening 4

[curated by: Gioula Papadopoulou - Video Art Miden]

Albert Merino, Memories of Detachment, France 2021, 18.10

Screening 5

New Media Laboratory – Student works (57min)

[curated by: Georgios Katsangelos, Stelios Dexis, Babis Venetopoulos, Gioula Papadopoulou, Yiorgos Drosos, Fani Boudouroglou]

Students: Tania Foustana, Manolis Kotrotsios, Aphrodite Iliopoulou, Stefanos Arfanakis, Miltos Kalayas, Eleni Iatropoulou, Lefteris Tastsoglou, Natasha Mavromatidou, Christina Kazantzi, Nefeli Moroyianni, Georgios Othonos, Anagnostis Zacharoudis, Vasiliki Konstantinidou, Chrysa Tsikouridou, Natalia Maniaka, Olga Nikoglou, Dimitra Anagnostopoulou, Giorgos Pyrgiotis, Athanasia Patroni, Alexandra Papavasileiou, Nikos Mitsis, Konstantina Fakou, Sophia Simiakaki, Aphrodite Tochantzidou, Mullaj Enid, Alexis Karydas, Tsetso Stavroula, Kouskousis Ioulios-Iasonas, Souliotis Dimitrios, Michos Konstantinos, Kyparissou Ourania, Karakolis Nikolaos, Karagiannopoulos Nikolaos, Vakaloulis Michail, Moschou Elli, Palanis Christos, Paraskeva Christina, Tsilepidis Ioannis, Kaloudas Athanasios, Koufoudi Panayiota, Makatsoris Konstantinos, Nikopoulou Vasileia, Eleftheriadi Foteini, Iordanidou Efrosini, Koutli Eleni, Kyriakou Chrysanthi Maria, Tamiolaki Antonia, Psarri Aphrodite,

Aslanidou Anthoula, Ioannidou Kyriaki, Maridaki Chryssi, Petropoulou Maria, Tzioumaki Aphrodite, Kamatiotidou Maria-Zoi, Komnos Dimitris, Liaros Chris Stephen, Simeonidis Giwrgos, Chatzimpetelis Giannis.

Thursday 19/May/2022

Screening 1

New Museum of Networked Art – Germany / Peace Letter to Ukraine 6: In Turmoil (69min)

[curated by: Wilfried Agricola de Cologne]

1. **Laura & Sira Cabrera Diaz** (Spain) – Between Species, 2021, 9:16
2. **Ian Gibbins** (Australia) – Colony Collapse, 2019, 3:54
3. **Brit Bunkley** (New Zealand) – Pillar of Fire, 2021, 6:59
4. **Kokou Ekouagou** (Togo) – Stand Up, 2020, 1:46
5. **Carolyn Koss** (Finland) – Plastic Child, 2016, 12:11
6. **Wilfried Agricola de Cologne** (Germany) - SODA - Song of Day After: I Am My Father, 2017, 4:26
7. **Ausin Sainz** (Spain) - Peaceful Protest, 2020, 5:00
8. **Manon Pichon** (France) - Quarantine Contact, 2020, 1:00
9. **Bernhard Hollinger** (Austria) - Me, Myself & I, 2020, 1:56
10. **Dimitris Argyriou** (Greece) – 5 Minutes Silence, 2018, 10:52
11. **Vito Alfarano** (Italy) – I Have A Dream, 2019, 11:30

Screening 2

Above (46min)

[curated by: Gioula Papadopoulou, Olga Papadopoulou - Video Art Miden]

1. **Shir Handelsman**, Recitative, Israel 2019, 4.57
2. **Ilaria Di Carlo**, The Divine Way (La Via Divina), Germany 2018, 15.00
3. **ACCI BABA**, Exodus, Germany 2017, 2.35
4. **Natalia Gonzalez Requena**, Desplazamientos, Bolivia/USA 2014, 11.30
5. **Oliver Poppert**, Cogs, Australia 2019, 3.44
6. **Pablo-Martin Cordoba**, Winter landscape, France 2019, 7.30

Screening 3

Greece is a state of mind (41min)

[curated by: Gioula Papadopoulou, Olga Papadopoulou - Video Art Miden]

1. **Yiorgos Drosos**, Black Sheep Escape, Greece 2018, 3.20
2. **Anna Vasof**, Vienna Hit, Austria 2019, 2.07
3. **Makis Kyriakopoulos**, What is a man without a shadow, Greece 2020, 3.19
4. **Gioula Papadopoulou**, When I was the moon, Greece 2020, 5.57
5. **Leda Patta**, the view-er, Greece 2007-2015, 7.43
6. **Margarita Stavraki**, Vows_Offerings for good health II, Greece 2020, 3.17
7. **Fenia Kotsopoulou**, This Dance Has No End, UK 2018, 10.58

8. **Nikos Giavropoulos**, "Quarantine Self-portrait" No2, Greece 2020, 3.18

Screening 4

[curated by: Gioula Papadopoulou, Olga Papadopoulou - Video Art Miden]

Ana Cigon, Phoney Sights, Slovenia 2019, 22min

Screening 5

School of Visual & Applied Arts, AUTH (3h20min)

[curated by: Athanasios Pallas - Visual Arts & Digital Image Professor]

1. "FLOWERS - A Hard Rain's Gonna Fall" (after Bob Dylan / homage to Annette Wehrmanns' "Blumensprengungen"), **PALLAS** 2021
2. Student art group "EIKON.VIS.AUTH": "**Space- Time**". Students: Yelioglou, Aintinidou, Antoniadou, Arida, Vidras, Voulgari, Gousidis, Despoudis, Eftyxiadi, Kazantzis, Kakavia, Kanelaki, Karampampa, Karni, Karouli, Katsouli, Kriaridi, Loukovika, Mataftsi, Michail, Moisis, Dokuntovic, Pagonis, Papazoglou, Papamanolis, Samouilidou, Spanoudi, Tzini, Tsolakakis, Tsoulfa, Chourilis, Christoforakis.

Friday 20/May/2022

Screening 1

Strangloscope – Brazil (60min)

[curated by: Claudia Cardenas & Rafael Schlichting]

1. **Tetsuya Maruyama**, ANTFILM, 2021, 2.08
2. **Helder Martinovsky**, Confined Flux, 2022, 3.08
3. **Duo Strangloscope**, Nuclear Emulsion, 2013, 4.12
4. **Sebastian Wiedeman**, Deep Blue, 2020, 7.45
5. **Katia Maciel**, Tribute to Jean Baudrillard, 2.00, 2020
6. **Natália Reis**, Exposed fracture, Part 1, Sleepwalker, 2020, 7.00
7. **Rebecca Moure**, Fire against fire, 3.50
8. **Rodrigo Cárdenas**, Transverbo, 2019, 23.00
9. **Duo Strangloscope**, Sand, 2021, 7.33
10. **Nelton Pellenz**, Hate, 2021, 2.31

Screening 2

FONLAD – Portugal (58min)

[curated by: Jose Vieira]

1. **Tseng Yu Chin**, Shivering wall, Taiwan 2019, 10:00
2. **Carla Forte**, FEMME, USA 2021, 9:52
3. **MO Qian**, ANIMA, China 2021, 6:00
4. **Duo Strangloscope**, No Justice, No Peace, Brasil 2021, 09:59
5. **Marco Joubert**, The Atoms of Reality, Canada 2020, 03:59
6. **Antonello Matarazzo**, DOLOREM IPSUM, Italy 2021, 3.15
7. **Alexander Isaenko**, Adieu, Corpus!, Ukraine 2018, 08:07

8. **Isabel Pérez del Pulgar**, MEDUSA / Μέδουσα, France 2021, 07:42

Screening 3

New Media Laboratory – Student works (38min)

[curated by: Gioula Papadopoulou]

1. **Lefteris Tastsoglou**, Don't take it personally, 2022, 2.05
2. **Natasha Mavromatidou & Lefteris Tastsoglou**, PONG CONVERSATION, 2022, 4.22
3. **Olga Papadima**, Man is having the worst day of his life, 2022, 0.34
4. **Dimitra Tzalavreta**, Μαλακό χορτάρι, 2022, 4.28
5. **Natasha Mavromatidou & Lefteris Tastsoglou**, Miss Balloon, 2022, 6.40
6. **Dimitra Tzalavreta**, Untitled, 2022, 3.55
7. **Yiannis Katranitsas**, Stop Motion Me, 2022, 1.00
8. **Georgios Othonos**, no title, 2021, 1.07
9. **Manolis Kotrotsos**, Light alters the senses, 2021, 1.00
10. **Konstantina Kadoglou**, Untitled, 2021, 1.05
11. **Christina Kazantzi**, no title, 2021, 1.14
12. **Nefeli Moroyianni**, Time, 2021, 6.26
13. **Dimitra Tzalavreta**, Light alters the senses, 2021, 2.18
14. **Olga Papadima**, An Amazon Changing, 2022, 1.24

Screening 4

[curated by: Gioula Papadopoulou, Olga Papadopoulou - Video Art Miden]

1. **Alexandre Alagoa**, GRID, Portugal, 2021, 14.00
2. **Max Hattler**, Serial Parallels, Hong Kong 2019, 9.00

Screening 5

Passages (41min)

[curated by: Georgios Katsangelos, Gioula Papadopoulou]

1. **Georgios Katsangelos**, Walking, Greece 2022, 2.00
2. **Babis Venetopoulos**, Pride, Greece 2011, 3.22
3. **Georgios Katsangelos & Yiorgos Drosos**, The art of the other, Greece 2017, 28.00
4. **Smaro Katsangelou**, Olive, Greece 2021, 2.50
5. **Stelios Dexis & Myrto Vounatsou**, Wave, Greece 2012, 2.17
6. **Gioula & Olga Papadopoulou**, Blossom, Greece 2020, 2.00

ORGANIZED BY:



CITY OF THESSALONIKI



Α.Π.Θ. - ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ



ΤΜΗΜΑ ΕΙΚΑΣΤΙΚΩΝ ΚΑΙ ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ

PARTNERS:



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The New Museum of Networked Art

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