



n m o n a

The New Museum of Networked Art

Peace Letters to Ukraine

Starting on 1 March 2022,

The New Museum of Networked Art

is realising during The Russian War against Ukraine (open end) in an exchange between virtual and physical space the audio-visual art project – Peace Letters to Ukraine - as an internationally networked action between participating artists, curators and cultural institutions in solidarity with Ukraine. Initiated by the Cologne based media artist and curator Agricola de Cologne – The Peace Letters Project - would not only like to honour the collaboration with Ukrainian artists, curators and cultural institutions since 2008, but contribute to Peace and defend the endangered freedom – freedom of the word, expression and movement as the fundament of free art and culture.

Cologne – Rockville – Thessaloniki – Los Angeles

<http://alphabet.nmartproject.net/>

The curator's note

by Wilfried Agricola de Cologne

Turmoil & Error

The World is in turmoil, the human civilisation is in turmoil, culture is in turmoil, the artists are in turmoil – violence and war in Ukraine and elsewhere, the war of the political systems and ideologies, genocide, racism, intolerance, climate change, pandemic, expulsion, refugees, globalization – and all simultaneously! The global crisis!

And what function might art have in all that mess? What message may transport these Peace Letters?

In any case much more than just promising support and solidarity, rather summoning the positive creativity when we, that's the world community, are staying together brainstorming, acting in respect and responsibility for each other. Art as a tool for sensitizing and encouragement and – Peace. More than 250 selected artists – coming from different continents and cultural backgrounds – show and offer their positive creativity via their audio-visual creations.

The Peace Letters to Ukraine Project is initiated by the Cologne based media artist and chief-curator Wilfried Agricola de Cologne for The New Museum of Networked Art as a networked artistic action in reaction on the war against the Ukraine in solidarity with the Ukrainian people.

The Peace Letters Project is realised between the networked participating artists, curators and cultural institutions in an exchange between virtual and physical space, a physical venue is always simultaneously connected with the virtual space of Alphabet Art Centre, operating from Cologne. The Peace Letters are sent from Cologne to a physical venue which is sending the Peace Letters to Ukraine by screening the (for each venue individually prepared) programs.

By honouring previous collaborations with Ukrainian artists, curators and cultural institutions since 2008, Peace Letters 1 are exclusively dedicated to the more than 25 featured Ukrainian artists working with moving images, while Peace Letters 2 include more than 70 international artists' videos in solidarity with Ukraine based on an ongoing call as long as the Russian War against Ukraine is lasting.

Peace Letters 3 is featuring the historical screening programs as they were presented in Kiev and Kharkiv 2018, while Peace Letters 4 is featuring another historical screening programs presented in Kiev and Kharkiv in 2011.

Peace Letters 5 is featuring the screening programs 12 curators were preparing 2017and 2018 for The W:OW Project – We Are One World – international curators for Peace and Freedom!

Peace Letters 6-9 are dedicated to the first three venues in Rockville (MA/USA), Los Angeles (CA/USA) and Thessaloniki (Greece) and the videos (Peace Letters) they are presenting/sending. More venues and more Peace Letters to come.

In Solidarity – for Peace, Freedom and Humanity!



n:mona
The New Museum of Networked Art

Peace Letters
from Cologne
to Ukraine

Videoart in solidarity with UKRAINE For Peace & Freedom

n:mona
The New Museum of Networked Art

Peace Letter 1
to UKRAINE

Lena Nosenko
Oksana Chepelyk
Oleg Kharch
Alexander Isaenko
Lidia Starodubtseva
Nataliia Mashtaler
Yuriy Kruchak, Yulia Kostereva
Kostia Vozniuk
Vera Abakumova
Oleg Chorny
O.Chorny & G.Khamruk
Alexander Yeltsin

Yaroslav Yanovsky
Anna Kryvenko
Tatiana Nikolaevna
Kateryna Babkina
Borys Pasichniy and Julia Pavlovska
Oleg Ushchenko
Olexiy Khoroshko
Mykola Kondratenko
MaxFlood
Svitlana Oleshko & Mykhaylo Barbara
Viacheslav Poliakov

Ukrainian videoart
curated by Yarina Butkowska
& Wilfried Agricola de Cologne

Curated by Yarina Butkowska (Lviv) - Yuriy Kruchak, Oksana Chepelyk, Kateryna Babkina, Borys Pasichniy and Julia Pavlovska , Oleg Ushchenko, Oleksiy Khoroshko, Mykola Kondratenko , MaxFlood, Svitlana Oleshko & Mykhaylo Barbara, Viacheslav Poliakov

Curated by Wilfried Agricola de Cologne (Cologne) - Oleg Kharch , Alexander Isaenko , Lidia Starodubtseva , Nataliia Mashtaler , Yuriy Kruchak, Yulia Kostereva , Kostia Vozniuk , Vera Abakumova , Oleg Chorny & Gena Khamruk, Alexander Yeltsin , Anna Kryvenko , Oleksiy Khoroshko, Lena Nosenko, Tatiana Nikolaevna, Yaroslav Yanovsky, Oksana Chepelyk



International videoart in solidarity with Ukraine during the Russian-Ukrainian war for peace & freedom

Kokou Ekouagou (Togo) – Ebba Jahn (D) – Delphinus Inspirations (USA)- Ian Gibbins (Aus) – Ulf Kristiansen (NO)- Wilfried Agricola de Cologne (D)- Paulo B. Menezes (Pt) – Milan Zulic (CH) – Fran Orallo (UK) – Yssa Marie Flores (PH) – Maria Ysabella Santos (PH) – James Benedict Calleja (PH) – Richard Soriano Legaspi (PH) – Brit Bunkley (NZ) – Brigitte Neufeldt (D) – Claude Ciccolella (F) – Matteo Campulla (IT) – Muriel Paraboni (BR) – Jean-Michel Rolland (F) – Dwayne Jahn (D) – Francesca Ruth Levi (UK) – Alina Vasilchenko (RU) – Anjella Gieneena Cruz (Philippines) – Maria Korporal (NL) – Susanne Layla Petersen (DK) – Kent Tate (CA) – Hagit Kastel Nachsholi (IL) – Frédéric Iriarte (F/Swe) – Bruno Pavic (CR) – Barry Whittaker (USA) – Zlatko Cosic (BO) – Pierre Villemin (F) – AnimaeNoctis (IT) – Karin Till (Aus) – Hans Overvliet (NL) – Monika K.Adler (UK) – Dee Hood (USA) – David King (Aus) – Katina Bitsikas (USA) – Johannes Christopher Gerard (NL) / Jana Schmück (D) – Antonio Alvarado (ES) – Linda Rae Dornan (CA) – Shelley Jordon (USA) – Wheeler Winston Dixon (USA) – Abdoul-Ganiou Dermani (Togo) – Belinda Subraman (USA) – Neil Ira Needleman (USA) – Olexiy Khoroshko (UKR) – Oleg Chorny (UKR) – Anna Kryvenko (UKR) – Irina Gabiani (GE) – Laura & Sira Cabrera (ES) – Claudi Piripippi (IT) – Oleg Kharch Group (Ukr)– Hernando Urrutia (Pt) – Isabel Pérez del Pulgar (ES) – Marcantonio Lunardi (IT) – Harold Charre (F) – Francesca Lolli (IT) – Justyna Maluchnik (PL) – Marie Magescas (F) Vito Alfarano (IT) -Marek Wasilewski (PL) – Dimitris Argyriou (GE) + more

WOW.14 / Ukraine

We Are One World
10-15 April 2018

Peace Letters 3

National University Kharkiv
Municipal Art Gallery Kharkiv
University of Art Kiev
Say By Body Art Festival Kiev

artvideo koeln

The W:OW Project in Kharkiv and Kiev

From the comprehensive screenings 8 screening programs have been selected, for each venue 4.

Standing under the motto “- Unusual Escalations 1-4 curated by Wilfried Agricola de Cologne

The National Karazin University and the Municipal Art Gallery (both in Kharkiv) were presenting videos by

Przemek Węgrzyn (Poland), Enoh Lienemann (Germany), Francesca Lolli (Italy) , Fran Orallo (Spain) , Caro Estrada (Austria)

Shahar Marcus (Israel) , Lisa Birke (Canada) , Kappala Venkata Sivakumar (India), Gabriel Hosovsky (Slovakia)

Francesca Fini (Italy) , Anupong Charoenmitr (Thailand), Luca Nanini (Italy), Yunting Tsai (Taiwan), Shelley Jordon (USA) , Gali Blay (Israel), Elke H.

Markopoulos / Rainer Ludwigs (Germany) , Pim Zwier (Netherlands), Emma Zukovic (Macedonia/Ireland) , Panagiotis Kalos (Greece) , Anni

Kaltsidou (Greece) , Agricola de Cologne (Germany) , Ulf Kristiansen (Norway) , Paolo Bandinu (Italy)

Standing under the motto “- Unusual Escalations 5-8” curated by Wilfried Agricola de Cologne

The National Cinema House Kiev was presenting videos by

Shahar Marcus (Israel), Harold Charre (France), Paolo Bonfiglio (Italy) , Baptist Coelho (India) , Diego de los Campos Orefice (Uruguay) , Arthur

Woods (Switzerland), Christian Philip Berger (Austria) , Reza Golchin (Iran) , claRa apaRicio yoldi (Spain), Yao Cong (China) , Eija Temisevä (Finland)

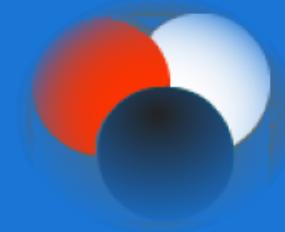
Francesca Leoni (Italy)m Louise Coetzer (RSA) , Maurizio Sanhueza (Peru) , Cody Healey-Conelly (USA), Francesca Lolli (Italy) , Laura & Sira Cabrera

(Spain) , Nouran Sherif & Muhammad Taymour (Egypt) , Susanne Wiegner (Germany) , Alexander Callsen (Germany) , Katya Yakubov

(Usbekistan/USA), Sarah Whelan (USA) , Katalina Padilla Cerro (Colombia) , Olga Guse (Russia/Germany) , Henry Gwiazda (USA), Coalfather

Industries (USA), Marcantonio Lunardi (Italy)

3



CologneOFF *2011

videoart in a global context

Ukraine Kiev - Kharkiv

14 - 20 March 2011

PeaceLetters 4

CologneOFF 2011 – videoart in a global context
CologneOFF VI

In Kharkiv – National Karazin University & Municipal Art Gallery

Selection curated by Wilfried Agricola de Cologne

Mohammed Harb (Palestine), Dellani Lima – Joacélio Batista (Brazil), Confusion Group (Spain) , Neringa Naujokaitė (Lithuania) , Roland Wegerer (Austria)

Pablo Fernandez-Pujol (Spain) , Marianne & Daniel O'Reilly (UK), Denise Hood (USA) , Irina Gabiani (Georgia) , Jack Brandtman (Australia)

Doug Williams (USA) , Richard Bolland (South Africa), Rahel Maher (Australia), Larissa Sansour (Palestine) , Unnur A. Einarsdóttir (Iceland)

Ina Loitzl (Austria) , Letitia El Halli Obeid (Argentina) , Margarida Paiva (Portugal), Sonja VUK (Croatia), Clare Ultimo (USA) , Nancy Atakan (Turkey), Isabelle Schneider (France), Ji Hyun Kim (South Korea), Yu Cheng Yu (Taiwan) , Liu Wei (China) , Nhieu Do (Vietnam) , Ling-Yin Chen (Taiwan)

Lili & Honglei (China) , Aiko Okamoto (Japan) , Bijing Zhang (China) , Sreedeept (India) , Yoko Taketani (Japan) , Yoko Fukushima (Japan) , Sai Hua Kuan (Singapore), Henry Gwiazda (USA)

In Kiev – Goethe Institute Ukraine /CCA Kiev

Dario Bardic (Croatia) , Gerald Habarth (USA) , Rami Fischler (Australia) , Nick Fox-Gieg (USA) , Mihai Grecu (Romania) , Alfonso Rodrigo (Spain)

Les Riches Douaniers (France) , Ulf Kristinansen (Norway) , Ocusonic aka Paul O Donoghue (Ireland) , Roland Quelven (France) , Barry Morse (USA), Rafael

Alcalá (Puerto Rico) , Sheldon Brown (USA) , Robby Rackleff (USA) , Agricola de Cologne (Germany) , Laurent Pernot (France), Johanna Reich (Germany)

Marita Contreras (Peru), Luis Ascanio (Venezuela) , Julio Orta Villarreal (Mexico) , Nuria Fragoso (Mexico) , Carlos Ruiz-Valarino (Puerto Rico)

Christian Bermudez (Costa Rica) , Juan David Gonzalez Monroy (Colombia) , Alejandra Villasmil (Ecuador) , Henrique Roscoe (Brazil) , Silvia Cacciatori Filloy (Uruguay) , i2off.org+r3nder.net (Argentina), Ane Lan (Norway) , Cynthia Whelan (UK), Sinasi Gunes (Turkey), Boris Sribar (Serbia) , Virginie Foloppe

(France) , Renata Gaspar & Marcin Dudek (Poland) , Luc Gut (Switzerland) , Agricola de Cologne (Germany) , Unnur Andrea Einarsdóttir (Iceland)

Francesca Fini (Italy), Valerie Garlick (USA)m Shahar Marcus (Israel), Oksana Shatalova/Alla Girik (Kazakhstan)

4

We Are One World **The W:OW Project** international curators against war — for peace & freedom

Peace Letters 5

5

The W:OW Project – We Are One World

10 international curators – against War and for Peace / Freedom

Wilfried Agricola de Cologne (Germany)

Stine Gonhold (Norway), Roland Quelven (France), Gregg Biermann (USA) , Sándor M. Salas (Spain) m Theresa Khalil (Egypt) , Istvan Horkay (Hungary) , Laurent Pernot (France)

Antonio Alvarado (Spain)

(all Spsanich) Marta Azparren , Isabel Pérez del Pulgar , Jesús de Frutos , Francisco Brives , claRa apaRicio yoldi., Magali Berenguer , Julia Juaniz

Georgi Krastev (Bulgaria)

Valeri Chakalov , Georgi Krastev, Viktor Petkov, Cvetan Krastev , Venelin Shurelov

Rainer Krause (Chile)

Felipe Otundo , Raúl Díaz Ojeda& Fernando Godoy , Claudio Fernandez Sini, Alejandro Albornoz, Monica Bate , Pablo Schalscha, Federico Schumacher Ratti, Felipe Cussen, Gregorio Fontén, RadioRuido.2 , Mario Z , Barbara González Barrera , Christian Delon , Renzo Filinich , Rainer Krause

Paulo B. Menezes (Portugal)

Marta Alvim , Inhabitants , cul:pa , Paulo B. Menezes

Gioula Papadopoulou (Greece)

Anna Vasof, Alexandros Kaklamanos , Panos Mazarakism , Yiannis Kranidiotis , Alex Karantanas , Katerina Athanasopoulou, Vasilis Karvounis

Simo Saarikoski (Finland)

Linda Jasmin Mayer, Liisa Ahola & Veera Salmio , Anna Knappe, Taina Valkonen , Veera Nelimarkka, Sabotanic Garden

Erick Tapia (Mexico)

Sergio Hibrain Bañuelos, Adán Salvatierra , Juan Pablo Romo Álvarez , Erick Tapia , Julio Valdez

Maurizio Marco Tozzi (Italy)

Angelica Bergamini, Marcantonio Lunardi, Valeria Lo Meo & Michele Manzini, Lino Strangis, Paolo Bandinu

Tahir Ün (Turkey)

Gökçen Dilek Acay Orhan Cem Çetin, Ali Demirtaş, Beste Erener, Murat Germen, Çağdaş Kahriman, Tahir Ün



In Turmoil

Peace Letters 6

Peace Letters to Ukraine 6

In Turmoil

curated by Wilfried Agricola de Cologne

Laura & Sira Cabrera Diaz (Spain) – Between Species, 2021, 9:16

Ian Gibbins (Australia) – Colony Collapse, 2019, 3:54

Brit Bunkley (New Zealand) – Pillar of Fire, 2021, 6:59

Kokou Ekouagou (Togo) – Stand Up, 2020, 1:46

Carolin Koss (Finland) – Plastic Child, 2016, 12:11

Wilfried Agricola de Cologne (Germany) – SODA – Song of Day After: I Am My Father, 2017, 4:26

Ausin Sainz (Spain) – Peaceful Protest, 2020, 5:00

Manon Pichon (France) – Quarantine Contact, 2020, 1:00

Bernhard Hollinger (Austria) – Me, Myself & I

Dimitris Argyriou (Greece) – 5 Minutes Silence, 2018, 10:52

Vito Alfarano (Italy) – I Have A Dream, 2019, 11:30

@

Thessaloniki
Municipal Art Gallery
18-20 May 2022

International videoart program
curated by Wilfried Agricola de Cologne



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The New Museum of Networked Art

Peace Letters
from Thessaloniki
to Ukraine



Turmoil & Error

Peace Letters 7

Peace Letters 1 / featuring videos by 20 Ukrainian artists –
curated by Yarina Butkowska (Lviv/Ukraine) – videos from the years 2002-2009 including
Kateryna Babkina, Borys Pasichniy and Julia Pavlovska, Oleg Ushchenko, Olehiy Khoroshko, Mykola Kondratenko, MaxFlood,
Svitlana Oleshko & Mykhaylo Barbara, Viacheslav Poliakov, Yuriy Kruchak & Yulia Kostereva, Oksana Chepelyk, and –

curated by Wilfried Agricola de Cologne – videos from the years 2010-2020, including – Lena Nosenko, Lidia Starodubtseva,
Kostia Vozniuk, Vera Abakumova, Oksana Chepelyk, Alexander Isaenko, Nataliia Mashtaler, Oleg Kharch, Oleg Chorny,
Alexander Yeltsin.

Peace Letters 2 / selection curated by Wilfried Agricola de Cologne
including Bruno Pavic (Croatia), Frederic Iriarte/Rich Ferguson (France/Sweden), Maria Korporal (Netherlands), Jean-Michel
Rolland (France), Claude Cicollela (France), Lisi Prada (Spain), Fran Orallo (Spain), Muriel Paraboni (Brazil),
Wilfried Agricola de Cologne (Germany), Ulf Kristiansen (Norway), Matteo Campulla (Italy), Beate Hecher /Markus Keim
(Austria), Animaenoctis (Italy), Katina Bitsikas (USA)

Peace Letters 6 / selection curated by Wilfried Agricola de Cologne
Including Laura & Sira Cabrera Diaz (Spain), Ian Gibbins (Australia), Brit Bunkley (New Zealand), Guilherme Bergamini (Brazil),
Kokou Ekouagou (Togo), Marek Wasilewski (Poland), Wrik Mead (Canada), Abhijit Patro (India), Coalfather (USA).
Ausin Sainz (Spain), Dimitris Argyriou (Greece), Vito Alfarano (Italy)

Torrance Art Museum
Los Angeles - 4-25 June 2022

International videoart program
curated by Wilfried Agricola de Cologne



n·mona
The New Museum of Networked Art

**Peace Letters
from Los Angeles
to Ukraine**



V I S A R T S

Turmoil & Error

Peace Letters
8

Peace Letters 1

Videoart from Ukraine

curated by Yarina Butkovska (Lviv) - including - Borys Pasichniy and Julia Pavlovska, Oleg Ushchenko , Olehiy Khoroshko , Mykola Kondratenko , Max Flood , Svitlana Oleshko & Mykhaylo Barbara , Viacheslav Poliakov , Oksana Chepelyk , Yuriy Kruchak, Yulia Kostereva , Kateryna Babkina

Videoart from Ukraine

selection 2- curated by Wilfried Agricola de Cologne - including - Lena Nosenko, Lidiya Starodubtseva, Kostia Vozniuk, Vera Abakumova, Oksana Chepelyk, Alexander Isaenko, Nataliia Mashtaler, Oleg Kharch, Oleg Chorny, Alexander Yeltsin

Peace Letters 2 / 6

selection curated by Wilfried Agricola de Cologne - including - Shelley Jordon (USA), Dee Hood (USA), Abdoul-Ganiou Dermani (Togo), Francesca Ruth Levi (UK), Jana Schmück & Johannes C. Gerard (NL), Justyna Maluchnik (PL), Hagit Kastel Nachsholi (IL), Marie Magescas (F), Wilfried Agricola de Cologne (D), Albert Merino (ES), Ian Gibbins (Aus), Marcantonio Lunardi (It), Mária Judová (CZ), Francesca Lolli (It), Monika K. Adler (UK) , Laura & Sira Cabrera (ES), Yssa Marie Flores (Ph), Bruno Pavic (Cr)

VisArts Center
Rockville (MA/USA)
7 & 8 May 2022

International videoart program
curated by Wilfried Agricola de Cologne



n·mona
The New Museum of Networked Art

**Peace Letters
from Rockville
to Ukraine**

The curators



Yarina Butkovska

curator of Ukrainian videoart at The Peace Letters to Ukraine Project

journalist, author and presenter of different radio projects, writer, DJ, editor, reporter, curator
Born in August, 4th,1982 in Ternopil, Ukraine.

Lives and works in Lviv, Ukraine.

1999 – 2004, studying in Lviv National University on journalism faculty

2000 – 2003, Radio «Initiative» 102.5 fm

2002 – 2003, Radio «Lviv wave»

2003 – 2005, TV channel «HTA»

2005 – 2007, Radio «Ternopil»

2007– 2008 – curator of the First International Festival of Videoart «Kinolevchyk»

Currently employed @ Andrei Sheptytsky National Museum in Lviv



Agricola de Cologne

creator and chief-curator of The Peace Letters to Ukraine Project

Founder, director and chief-curator of

The New Museum of Networked Art – the experimental platform for art and new media (2000),
Alphabet Art Centre (2020)

The Audio-visual Art Collections @ The New Museum of Networked Art (2009)

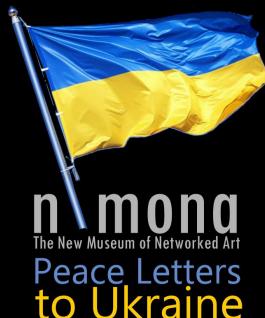
artvideoKOELN & CologneOFF – International Festival Platform (2005),

The W:OW Project – We Are One World – global networking project (2017)

The 7 Memorials for Humanity (2018)

Agricola de Cologne is co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of diverse festivals, as an artist & curator he is represented since 2000 on more than 800 festivals and media art exhibitions.

Credits



The Peace Letters to Ukraine Project

idea, concept & realisation by Wilfried Agricola de Cologne
for Alphabet Art Centre @ The New Museum of Networked Art -
designed for monitors using a screen resolution of HD 1920 x 1080 or higher
As an art project it is not suitable for smartphones.

Thanks to all collaborating/networking artists, curators and cultural institutions
for their solidarity, support and encouragement!

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Venues

VisArts Center Rockville (MA/USA) – 07-08 May 2022
Thessaloniki Municipal Art Gallery (Greece) - 18-20 May 2022
Torrance Art Museum Los Angeles (CA/USA) – 04-25 June 2022



CITY OF **THESSALONIKI**

<http://alphabet.nmartproject.net/>