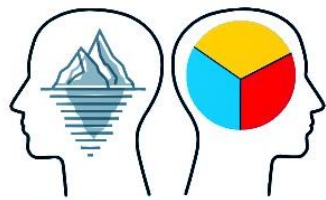


# Los Angeles 100 Years Cologne

**Breton**  
**Surrealist**  
**Manifesto**  
**by André**

22/07  
09/09



**2023**

**Vacations in the Subconscious**

**Surrealist Summer Vacation Camp**

# **Surrealist Summer Camp Los Angeles/Cologne 2023**

<https://the-surrealists.nmartproject.net/los-angeles-cologne-2023/>

Vacations in the Subconscious

## **Surrealist Vacation Resort Los Angeles 2023**

@ Torrance Art Museum Los Angeles

## **Surrealist Vacation Resort Cologne 2023**

@ Alphabet Art Centre Cologne

22 July – 9 September 2023

The exhibition project – Surrealist Summer Camp Los Angeles/ Cologne – is the 7th collaboration between Torrance Art Museum and Wilfried Agricola de Cologne since 2014, and the 1st one in an exchange between physical and virtual space.

**Vacations in the Subconscious - 100 Years – Surrealist Manifesto by André Breton** - created and curated by Wilfried Agricola de Cologne 2023 for The New Museum of Networked Art and the collaboration with Torrance Art Museum - will be presented during the 7 weeks lasting “Summer Camp”/exhibition – 22 July – 9 September 2023 – entirely including about 200 art videos by 180 artists from 50 countries, whereby divided into two parts one part of The Surrealist Project will be presented at the physical Darkroom @ Torrance Art Museum, and the other part simultaneously at the virtual space of Alphabet Art Centre Cologne.

Both venues (Los Angeles/Cologne) will screen each week another curated video art program – in total 14 programs in this Transatlantic collaboration, whereby the virtual space of Alphabet Art Centre - functioning as a server hosting the project online - is not reduced to the location of Cologne, of course, but representing an extension of the physical exhibition, as well as any place in the world outside of Los Angeles providing Internet access. After the exhibition period, all video programs will be available streaming at the Darkroom at Alphabet Art Centre.

This PDF catalogue is released as an extension of the already existing PDF outlining the concept and programming.

During the seven (7) weeks exhibition changing each week the programs in Los Angeles and Cologne, at the end of a week a PDF catalogue will be released highlighting the individual video titles of the past program.

As posted on

The Instagram logo is displayed in a multi-colored, cursive font, transitioning from orange on the left to purple on the right.

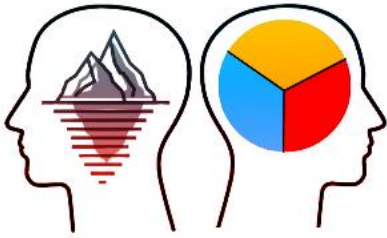
<https://www.instagram.com/wilfrieddecologne/>

**TAM**  
TORRANCE ART MUSEUM  
22 July - 09 September 2023

**n:mona**  
The New Museum of Networked Art



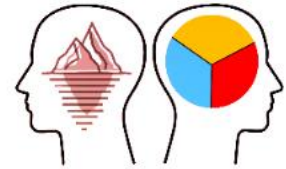
**n:mona**  
**Alphabet**  
26



**Los Angeles**

Torrance Art Museum

week7



Vacations in the Subconscious

**05 September 2023**

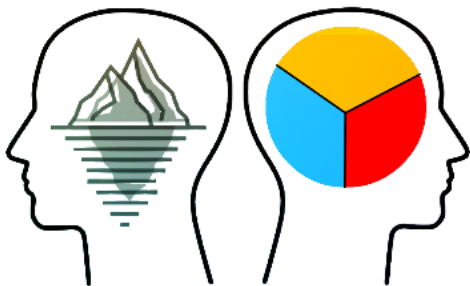
**Start Week7**

Vacations in the Subconscious

**Los Angeles**

**n:mona**  
The New Museum of Networked Art

**TAIM**  
TORRANCE ART MUSEUM



Surrealist Vacation Camp  
Los Angeles/Cologne 2023

## Los Angeles

05/09 - 09/09 - **week 7** - screenings

Program 7 - root#6 -1

**Heidi Kumao (USA)**

Devoured, 2020, 1:08

**Désirée Jung (BR/CA)**

De-coline arise my I conscious, 2022, 1:15

**David Jason Snow (USA)**

Grande liturgie situationniste, 2021, 5:38

**Ibuki Kuramochi (JP/USA)**

Endogeny, 2021, 1:59

**Wrik Mead (CA)**

Winter's End, 2010, 8:00

**Ester Crocetta (IT)**

CHICCHIRIA – Poultry, 2022, 03:19

**Week 7**

**TAIM**  
TORRANCE ART MUSEUM

**Torrance Art Museum**



# Los Angeles

Torrance Art Museum

week 7

Vacations in the Subconscious

**n:mond**  
The New Museum of Networked Art



Heidi Kumao



Los Angeles

week 7

Torrance Art Museum

Vacations in the Subconscious

De-coline arizing  
my I conscious

n:mond  
The New Museum of Networked Art

Désirée Jung





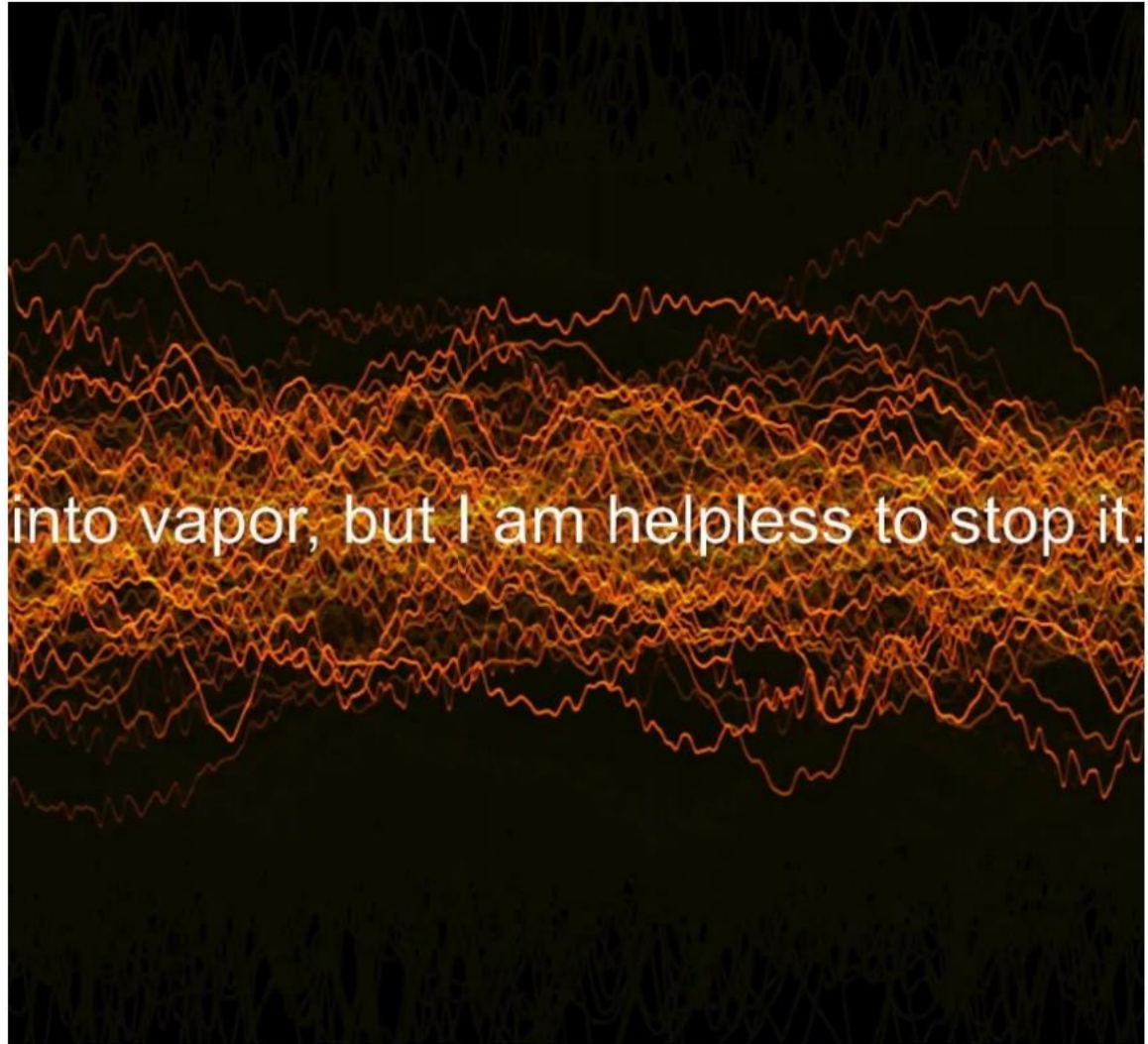
Los Angeles

week 7

Torrance Art Museum

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



David Jason Snow



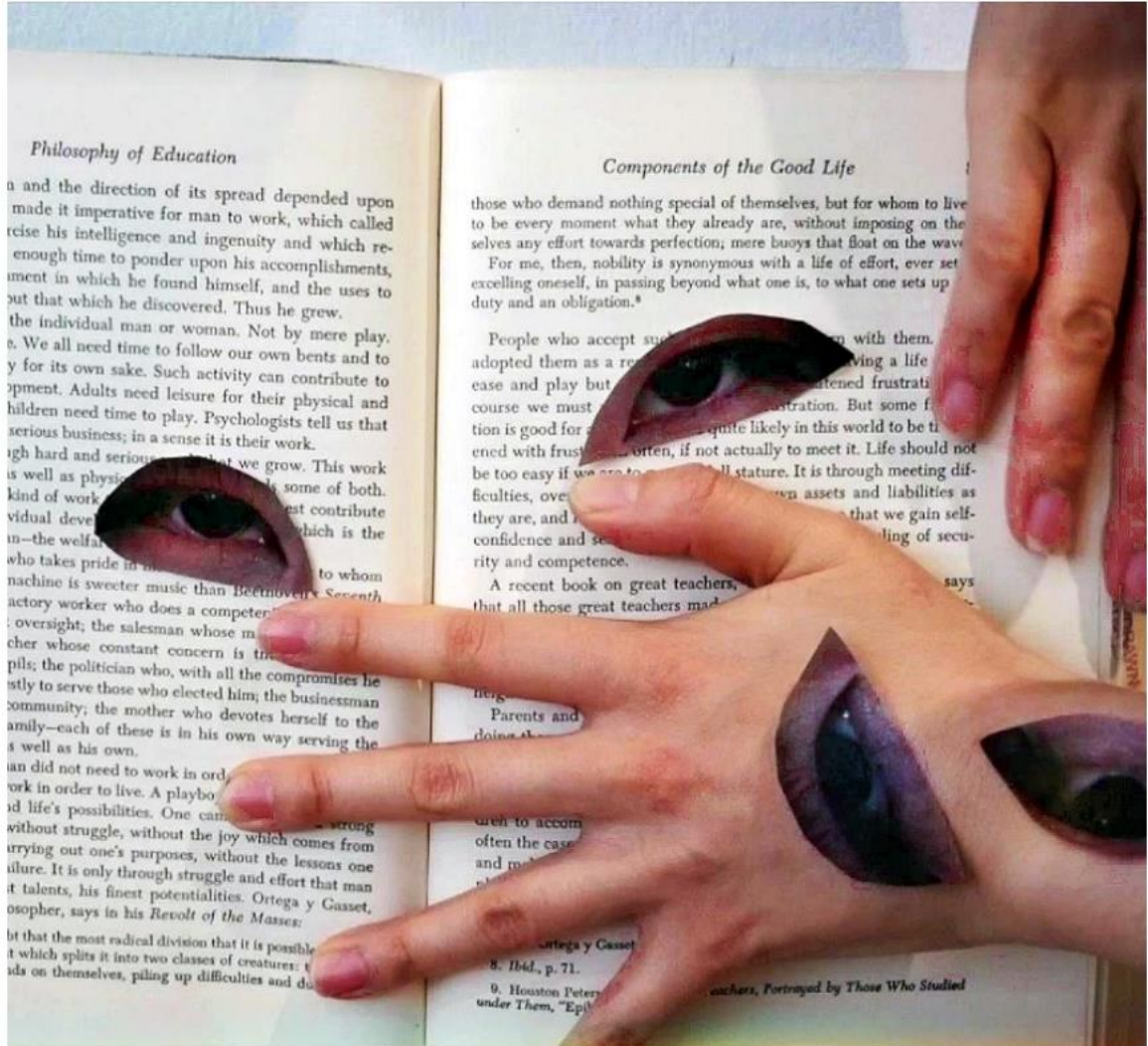
# Los Angeles

week 7

Torrance Art Museum

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



*Philosophy of Education*

and the direction of its spread depended upon made it imperative for man to work, which called rise his intelligence and ingenuity and which re- enough time to ponder upon his accomplishments, ment in which he found himself, and the uses to out that which he discovered. Thus he grew. the individual man or woman. Not by mere play. e. We all need time to follow our own bents and to y for its own sake. Such activity can contribute to pment. Adults need leisure for their physical and hildren need time to play. Psychologists tell us that serious business; in a sense it is their work. igh hard and serious work that we grow. This work is well as physical work. It is some of both. kind of work that most contribute vidual development, which is the in—the welfare of the individual who takes pride in his work. To whom nachine is sweeter music than Beethoven's *Seventh* actory worker who does a competent job, the oversight; the salesman whose man- cher whose constant concern is the pils; the politician who, with all the compromises lie stly to serve those who elected him; the businessman community; the mother who devotes herself to the amily—each of these is in his own way serving the s well as his own. an did not need to work in order to live. A playboy id life's possibilities. One cannot be strong without struggle, without the joy which comes from urying out one's purposes, without the lessons one ilure. It is only through struggle and effort that man it talents, his finest potentialities. Ortega y Gasset, oosopher, says in his *Revolt of the Masses*: ut that the most radical division that it is possible t which splits it into two classes of creatures: t ids on themselves, piling up difficulties and do

*Components of the Good Life*

those who demand nothing special of themselves, but for whom to live to be every moment what they already are, without imposing on the selves any effort towards perfection; mere buoys that float on the wave

For me, then, nobility is synonymous with a life of effort, ever set excelling oneself, in passing beyond what one is, to what one sets up duty and an obligation.<sup>8</sup>

People who accept such a life with them. adopted them as a reward for having a life ease and play but they have not with- tained frustration. But some fr course we must accept frustration. But some fr tion is good for us. It is quite likely in this world to be ti ened with frustration, often, if not actually to meet it. Life should not be too easy if we are to grow to full stature. It is through meeting dif- ficulties, overcoming them, that we gain self- confidence and security. It is through meeting of secur- ity and competence.

A recent book on great teachers, says that all those great teachers made

Parents and does th

Ortega y Gasset

8. *Ibid.*, p. 71.

9. Houston Peters, *Teachers, Portrayed by Those Who Studied*

Ibuki Kuramochi



Los Angeles

week 7

Torrance Art Museum

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



Wrik Mead



# Los Angeles

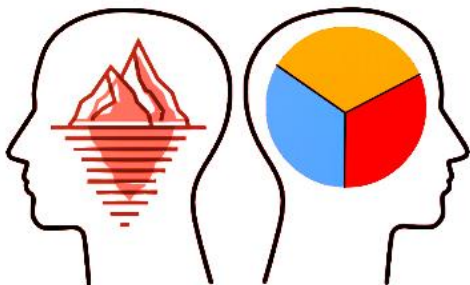
week 7  
Torrance Art Museum

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



Ester Crocetta



Surrealist Vacation Camp  
Los Angeles/Cologne 2023

## Los Angeles

05/09 - 09/09 - **week 7** - screenings

Program 7 - root#6 -2

### **Captain Fiffy (Artner/Berger/Noelle) (D)**

Water Music, 2022, 8:03

### **Ursula San Cristóbal (ES)**

Tejer un cuerpo, 2022, 06:07

### **s/n (Jennida Chase & Hassan Pitts) (USA)**

The Fawn, 2017, 8:15

### **Paolo Bandinu (IT)**

Il Velo di Maya. 2019, 2:30

### **Gioula Papadopoulou (GR)**

Al made me do it: Ophelia. 2023, 2:23

### **Monika K. Adler (UK)**

Patriarchal Sabbath, 2023, 3:11

### **Pascal RENAULT (F)**

Basalt, 2023, 14:00

**Week 7**

**TAM**  
TORRANCE ART MUSEUM

**Torrance Art Museum**



# Los Angeles

week 7

Torrance Art Museum

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



Captain Fiffy (Artner/Berger/Noelle)



# Los Angeles

week 7

Torrance Art Museum

Vacations in the Subconscious



**n:mona**  
The New Museum of Networked Art

Ursula San Cristóbal



# Los Angeles

week 7  
Torrance Art Museum

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



s/n (Jennida Chase & Hassan Pitts)





# Los Angeles

week 7

Torrance Art Museum

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



Paolo Bandinu



Los Angeles

week 7

Torrance Art Museum

Vacations in the Subconscious

**n:mond**  
The New Museum of Networked Art



Gioula Papadopoulou

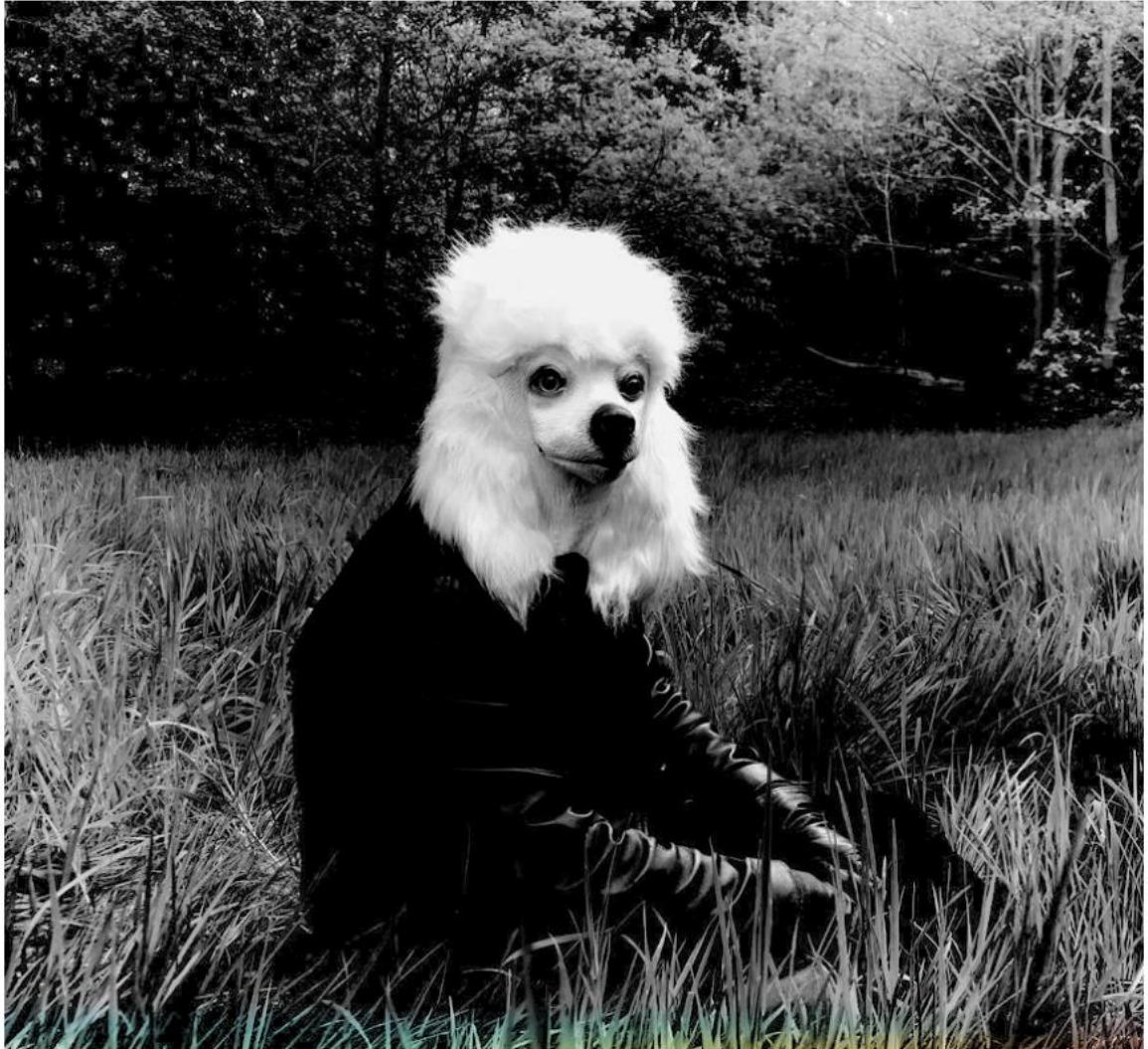


# Los Angeles

week 7

Torrance Art Museum

Vacations in the Subconscious



**n:mona**  
The New Museum of Networked Art

Monika K. Adler



# Los Angeles

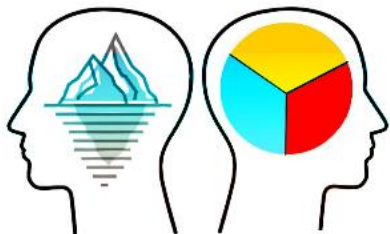
week 7  
Torrance Art Museum

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



Pascal Renault



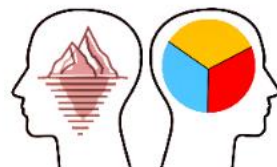
Cologne

week7

Alphabet Art Centre

Vacations in the Subconscious

12h



02 September 2023

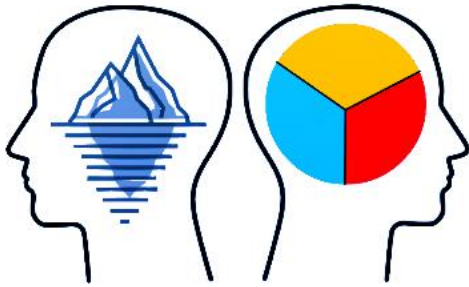
Start Week7

Vacations in the Subconscious

Cologne

n:mona  
The New Museum of Networked Art

Alphabet  
26



Surrealist Vacation Camp  
Los Angeles/Cologne 2023

## **Cologne**

02/09-09/09 - **week 7** - screenings

Program - The 3 Surrealists

### **Laura y Sira Cabrera (Spain)**

Drifts in time , 2016. 7:34  
The Body Screams, 2012, 7:36  
Deshabitarse, 2012, 3:22  
Between Species, 2021, 9:16

### **Albert Merino (Spain)**

The White Rain, 2010, 8:10  
Le Badingage, 2010, 6:32  
Memories of Detachment, 2021, 18:00  
Les Baigneurs, 2010, 3:50

### **Ausin Sainz (Spain)**

Passport, 2015, 04:36  
Fidelity, 2015, 6:12  
Black, 2015, 6:11  
Dictator, 2014, 03:47

**Week 7**

# **Surrealist Darkroom Cologne**



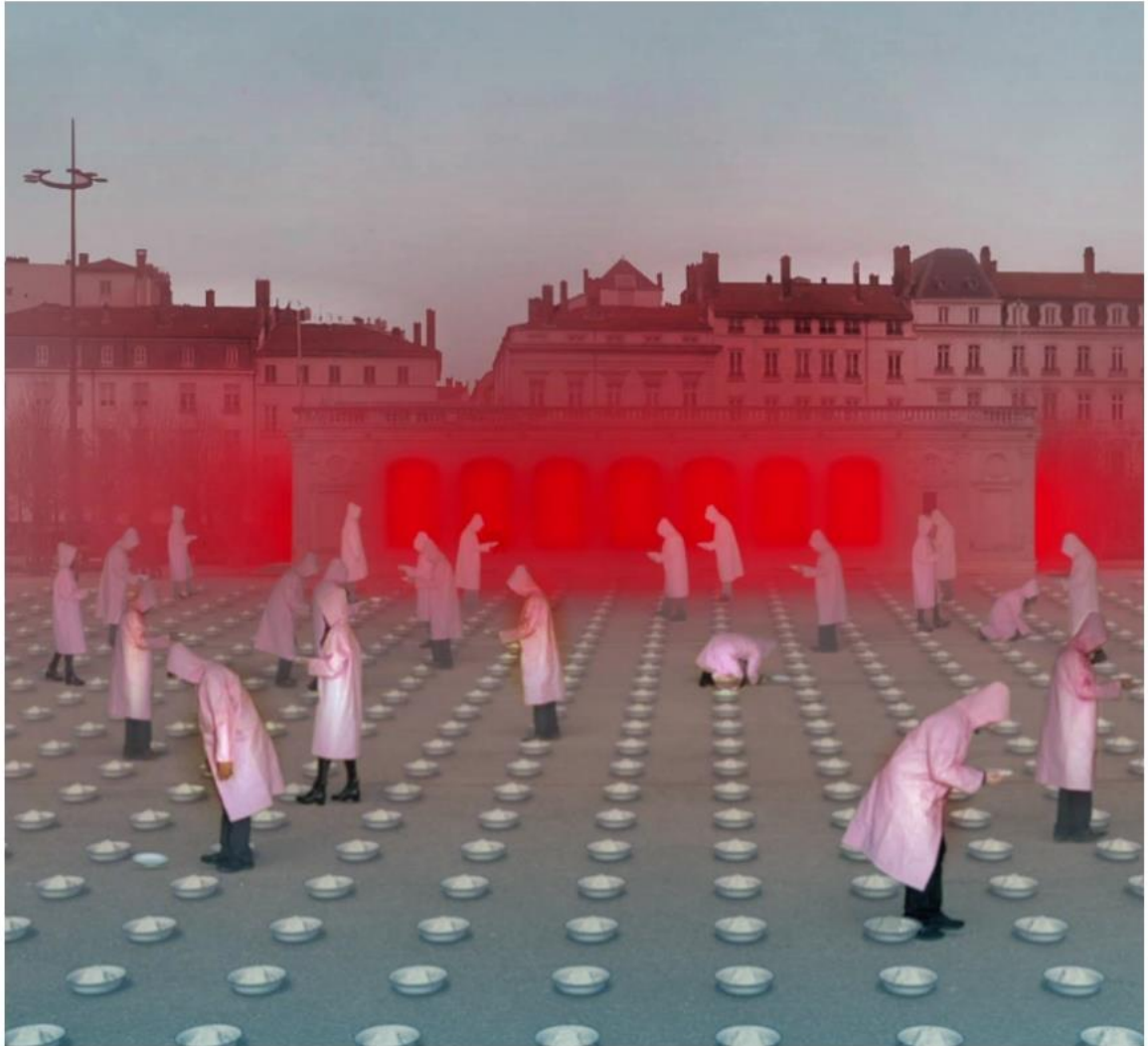
# Cologne

week 7

Alphabet Art Centre

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



Albert Merino

## The 3 Surrealists

Vacations in the Subconscious is featuring the key exhibition – The 3 Surrealists - a retrospective of the Surrealist video worlds of the three Spanish artists - Albert Merino, Laura/Sira Cabrera and Ausin Sainz

# Albert Merino

(Spain)

Le Badinage, 2010, 6:32

The White Rain, 2010, 8:10

Memories of Detachment, 2021, 10:00

Les Baigneurs, 2010, 3:50







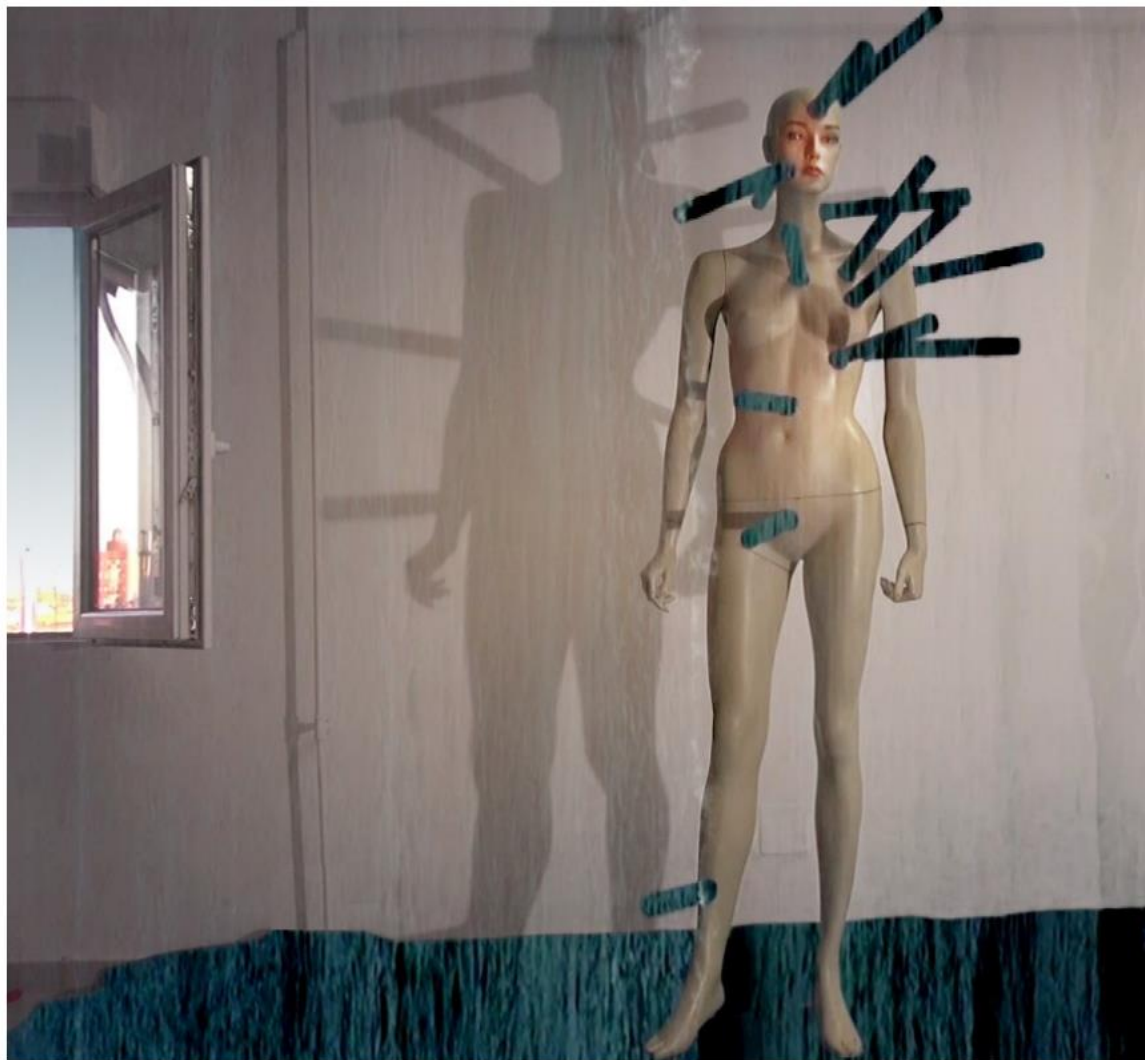
# Cologne

week 7

Alphabet Art Centre

Vacations in the Subconscious

**n:mona**  
The New Museum of Networked Art



Laura y Sira Cabrera

## The 3 Surrealists

Vacations in the Subconscious is featuring the key exhibition – The 3 Surrealists - a retrospective of the Surrealist video worlds of the three Spanish artists - Albert Merino, Laura/Sira Cabrera and Ausin Sainz

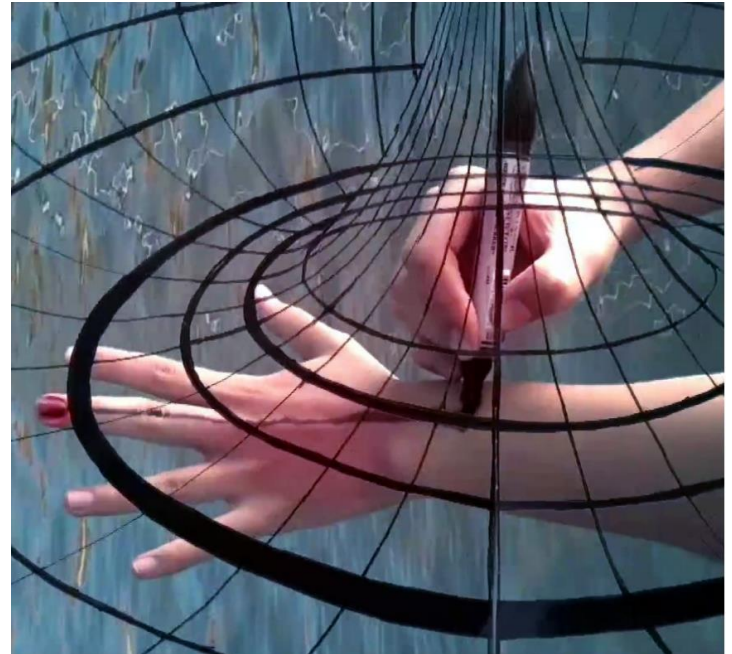
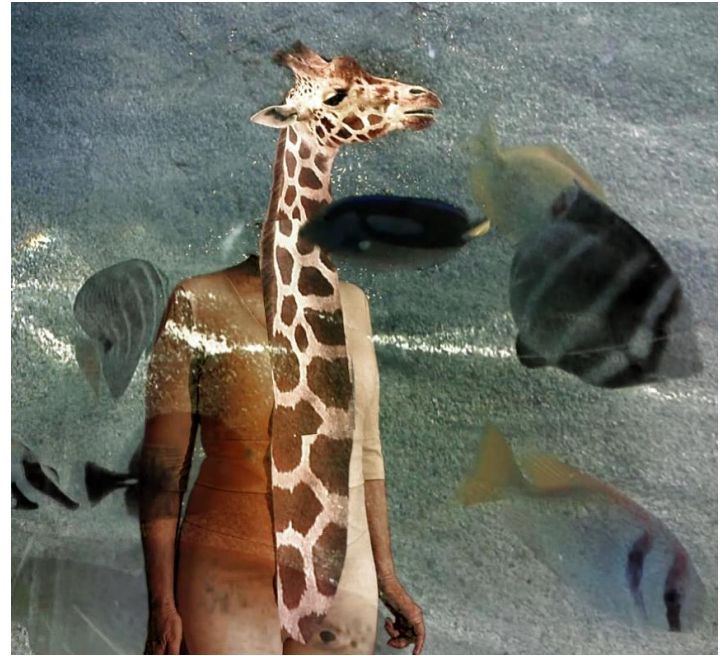
## Laura / Sira Cabrera

Drifts in time , 2016. 7:34

Deshabitarse, 2012, 3:22

The Body Screams, 2012, 7:36

Between Species, 2021, 9:16





# Cologne

week 7  
Alphabet Art Centre

Vacations in the Subconscious

**n:mond**  
The New Museum of Networked Art



Ausín Saíinz

## The 3 Surrealists

Vacations in the Subconscious is featuring the key exhibition – The 3 Surrealists - a retrospective of the Surrealist video worlds of the three Spanish artists - Albert Merino, Laura/Sira Cabrera and Ausin Sainz

# Ausin Sainz

Passport, 2015, 04:36

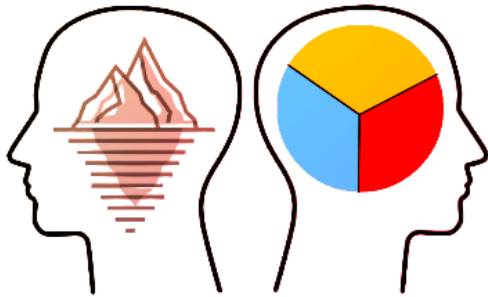
Fidelity, 2015, 6:12

Black, 2015, 6:11

Dictator,. 2014, 03:47







# Surrealist Vacation Camp Los Angeles/Cologne

22 July - 09 September 2023

week 1-7

## Editorial

The exhibition – Surrealist Summer Vacation Camp Los Angeles / Cologne 22 July – 09 September 2023 – is a Transatlantic collaboration between TAM – Torrance Art Museum, Los Angeles and The New Museum of Networked Art based on the video art exhibition – Vacations in the Subconscious curated by Wilfried Agricola de Cologne for The New Museum of Networked Art Cologne.

Exhibition /PDF - concept, design, coordination & realization  
© by Wilfried Agricola de Cologne

Images © by the artists/owners

Thanks to the participating artists  
Special thanks to

Joana Rita Cerieira Braguez,  
Surrealist Camp Viseu Instructor @ School of Technology and Management Viseu/Portugal  
Vera Tyuleneva – curator Surrealist Resort Cusco/VideoBabel – Audiovisual Festival Cusco

Max Presneill, director-curator - Torrance Art Museum Los Angeles  
Sue-Na Gay, Assistant Curator –Torrance Art Museum Los Angeles

### Venues

Los Angeles /USA - Torrance Art Museum  
Cologne /Germany - Alphabet Art Centre  
@ The New Museum of Networked Art

