



Quito

Surrealist Vacation Resort

n:mond
The New Museum of Networked Art

1924-2023

Vacations in the Subconscious

100 years – The Manifesto of Surrealism by André Breton.

Surrealist Vacation Resort Quito 2023

@ MIVA Festival Quito/Ecuador

@ Cinemateca Nacional de la Casa de la Cultura
Ecuatoriana

25 / 26 September 2023

The exhibition project –

Surrealist Vacation Resort Quito- is the 5th collaboration since 2012 between Wilfried Agricola de Cologne /The New Museum of Networked Art and MIVA – Muestra Internacional de Video Arte Quito/Ecuador.

The Surrealist Project – Vacations in the Subconscious - created and curated by Wilfried Agricola de Cologne 2023 for The New Museum of Networked Art and the collaboration with Torrance Art Museum Los Angeles /USA - will be presented in two programs featuring a selection of 20 videos from 200 art videos by 180 artists from 50 countries at The Surrealist Vacation Resort Quito – 25 / 26 August 2023.

The exhibition focus at The New Museum for Networked Art during 2023 is dedicated to the 100th return of the launch of André Breton's Manifesto of Surrealism, an art and literary movement initiated in 1924 taking fundamental influence on contemporary art and the perception of art, culture and daily life, in general.

The title of the exhibition project "Vacations in the Subconscious" is referring to the influence of Sigmund Freud's psychoanalysis in the arts and philosophy of the 20th century explaining people's behaviors/acting directed from the Subconscious.

Surrealism was one of several art expressions developing simultaneously in the beginning of 20th century at a historical turning point – facing the industrialization, the horrors of World War I and the desire of people one hundred years ago for a kind of counter movement which was not dominated/ directed by mind. 100 years later these days, there is a similar turning point – think of the global climate change, the digitalization, the uprising wars in many parts of the world, this not just the Russian War against Ukraine, generating again the need for counter realities – a more spiritual world.

Exhibiting the Surrealist Project is the invitation to the visitor/viewer of art to dive deeply to the bottom of one's soul via moving images and recognize the difference between videoart, cinema and video as an advertising medium, as well.

Digital video is representing quite a young medium starting only about 20 years ago, offering its user/creator fundamentally new possibilities using moving images for artistic purposes.

This PDF catalogue highlighting the individual video titles of the program to be screened is released as an extension of the general PDF outlining the concept and programming.

As posted on

Instagram
<https://www.instagram.com/wilfrieddecologne>

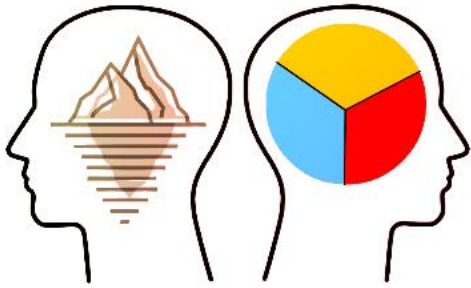
Vacations in the Subconscious

Quito

Ecuador

25 / 26 August

2023



Surrealist Vacation Resort 2023

Quito

25 /26 August **2023** - screenings

Program 1

Pablo-Martín Córdoba (France)

Paris-Saint-Lazare Station, April 10, 2017, 12h03-12h07, 2017, 4:26

Oswaldo Cibils (Uruguay)

The Subway Acupuncturist, 2023, 11:28

Vojislav Radovanovic (Serbia/USA)

Suburbia, 2020, 11:00

Lesya Godfrey (USA) Double Deal, 2023, 5:14

Monika K. Adler (UK)

Patriarchal Sabbath, 2023, 3:11

s/n (Jennida Chase & Hassan Pitts) (USA)

The Fawn, 2017, 8:15

Carolyn Koss (Finland)

Plastic Child, 2016, 12:11

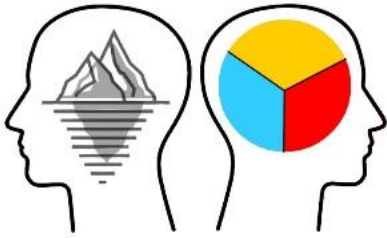
Ausin Sainz (Spain)

Black, 2015, 6:11

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MIVA Festival



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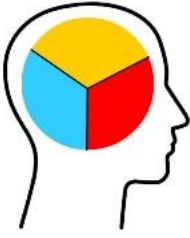
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Pablo-Martín Córdoba



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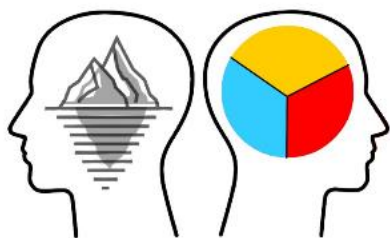
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Osvaldo Cibils



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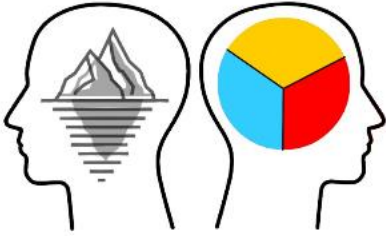
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Vojislav Radovanovic



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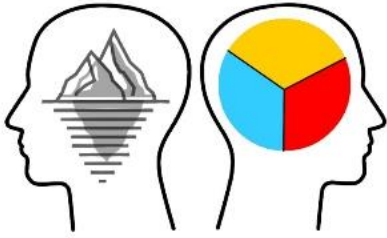
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Lesya Godfrey



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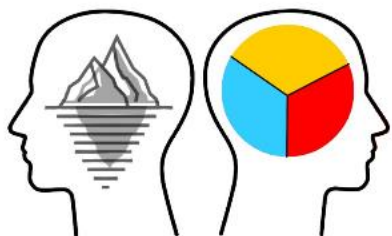
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Monika K. Adler



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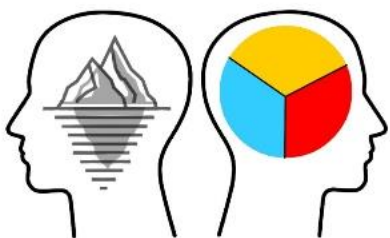
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s/n (Jennida Chase & Hassan Pitts)



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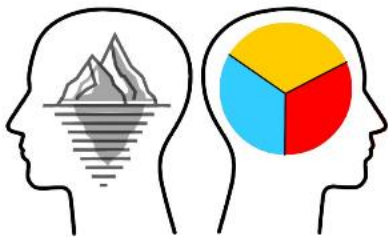
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Carolin Koss



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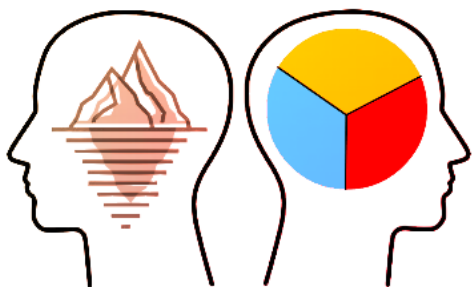
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Ausin Sainz



Surrealist Vacation Resort 2023

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25 /26 August **2023** - screenings

Program 2

Andrea Leoni (Italy) CALL, 2023, 4:26

Marco Joubert (Canada)

The Atoms of Reality, 2020, 03:59

Maka Kiladze (Georgia) INKED, 2022, 11:36

Thomas Vallianatos (Greece)

Athens-the present that didn't exist, 2023, 3:51

Oliver Griem (S.Korea) A Virtual Death, 2021, 2:11

Edward Ramsay-Morin (USA)

As Dreams Sometimes Do, 2013, 3: 19

Laura & Sira Cabrera (Spain) Transmutations, 2018, 10:12

Gabin Cortez Chance (USA)

To Show One's Hand, 2022, 4:58

Silvia de Gennaro (Italy) Still Life, 2022, 03:13

Albert Merino (Spain)

Compulsive Self-portrait, 2011, 05:46

Francesca Fini (Italy) Paradise Lost, 2022, 6:00

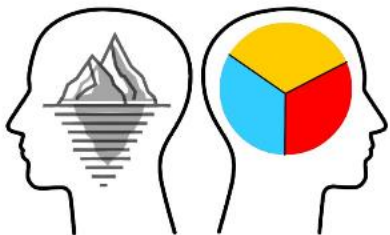
Eddie Lohmeyer (USA)

Studies for Cosmic Transmigration, 2023, 3:18

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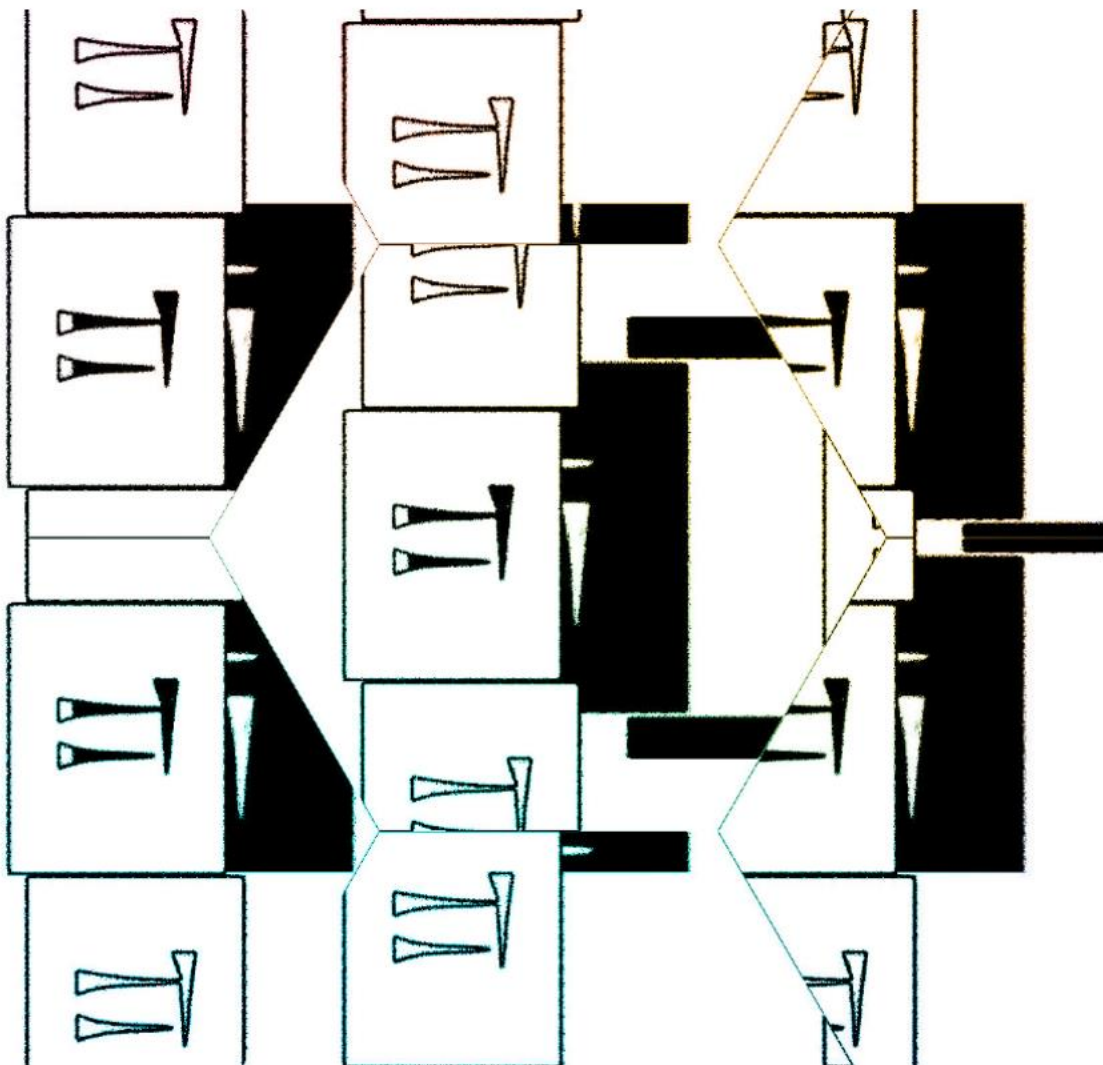
August

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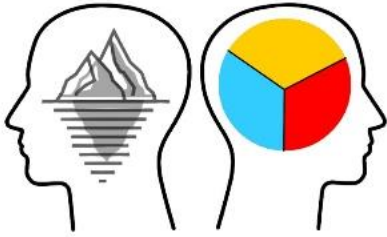
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Andrea Leoni



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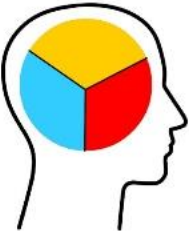
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Marco Joubert



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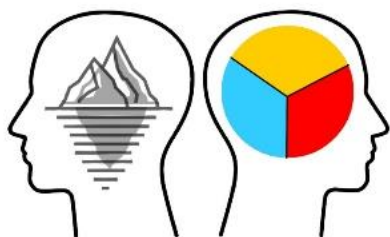
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Vacations in the Subconscious



Maka Kiladze



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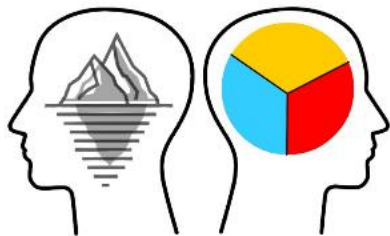
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Thomas Vallianatos



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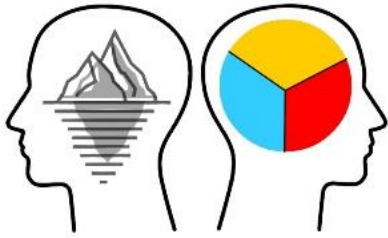
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Oliver Griem



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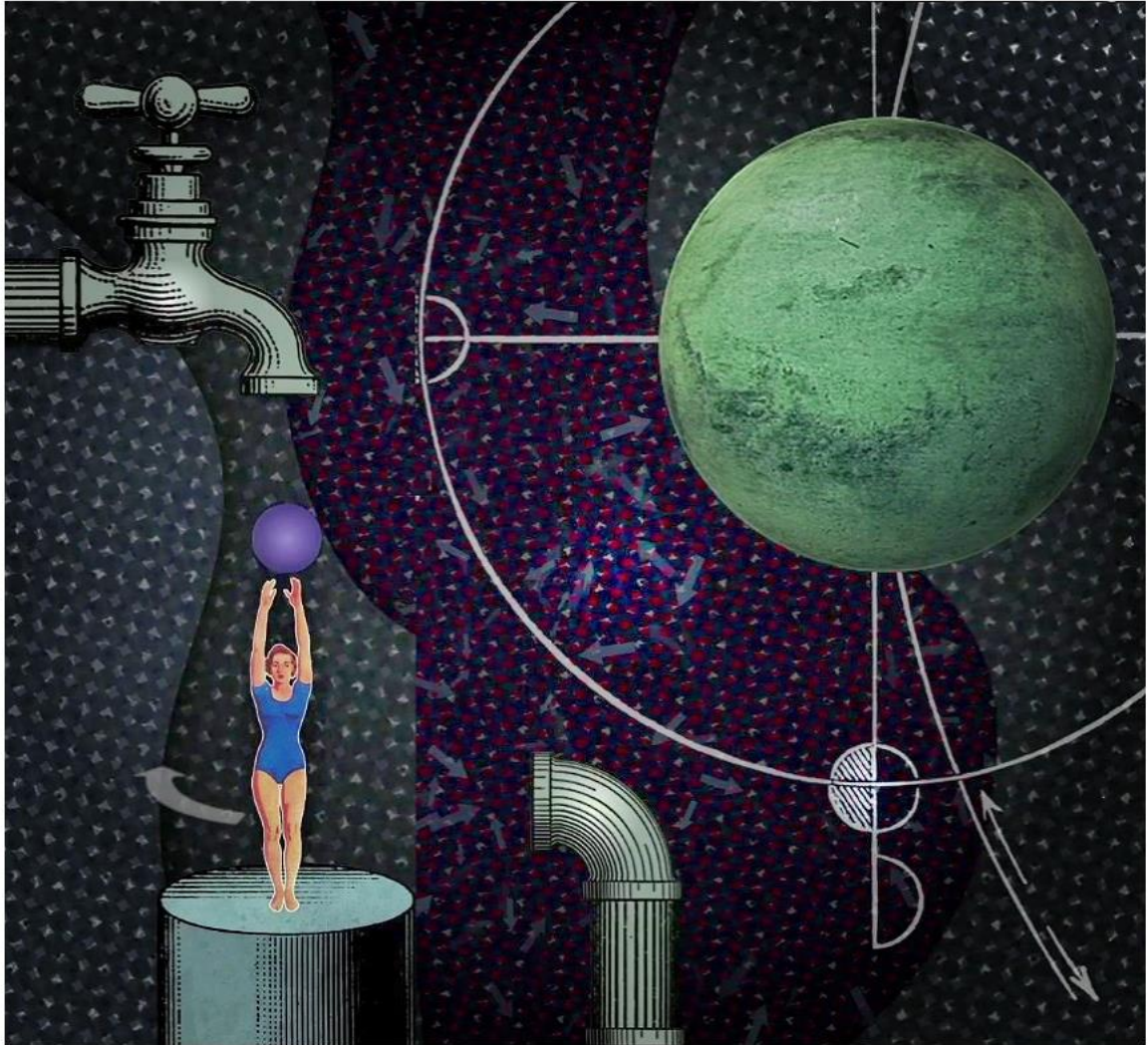
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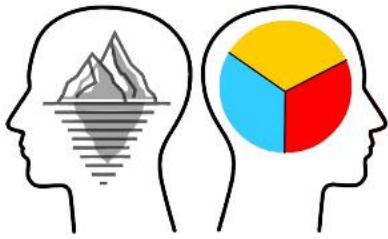
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Edward Ramsay-Morin



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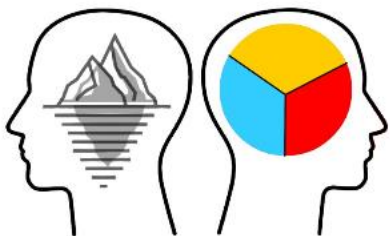
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Laura & Sira Cabrera



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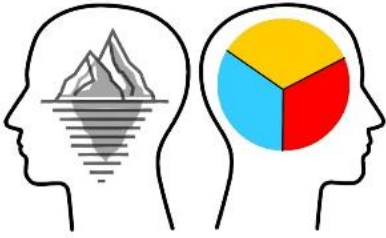
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Gabin Cortez Chance



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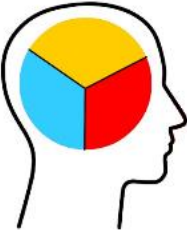
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Silvia de Gennaro



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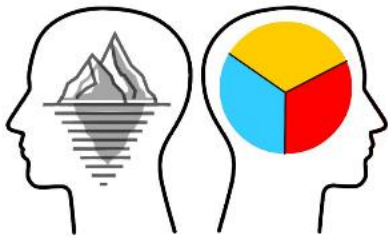
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Albert Merino



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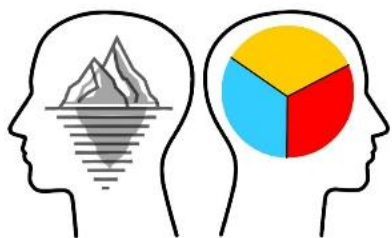
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Francesca Fini



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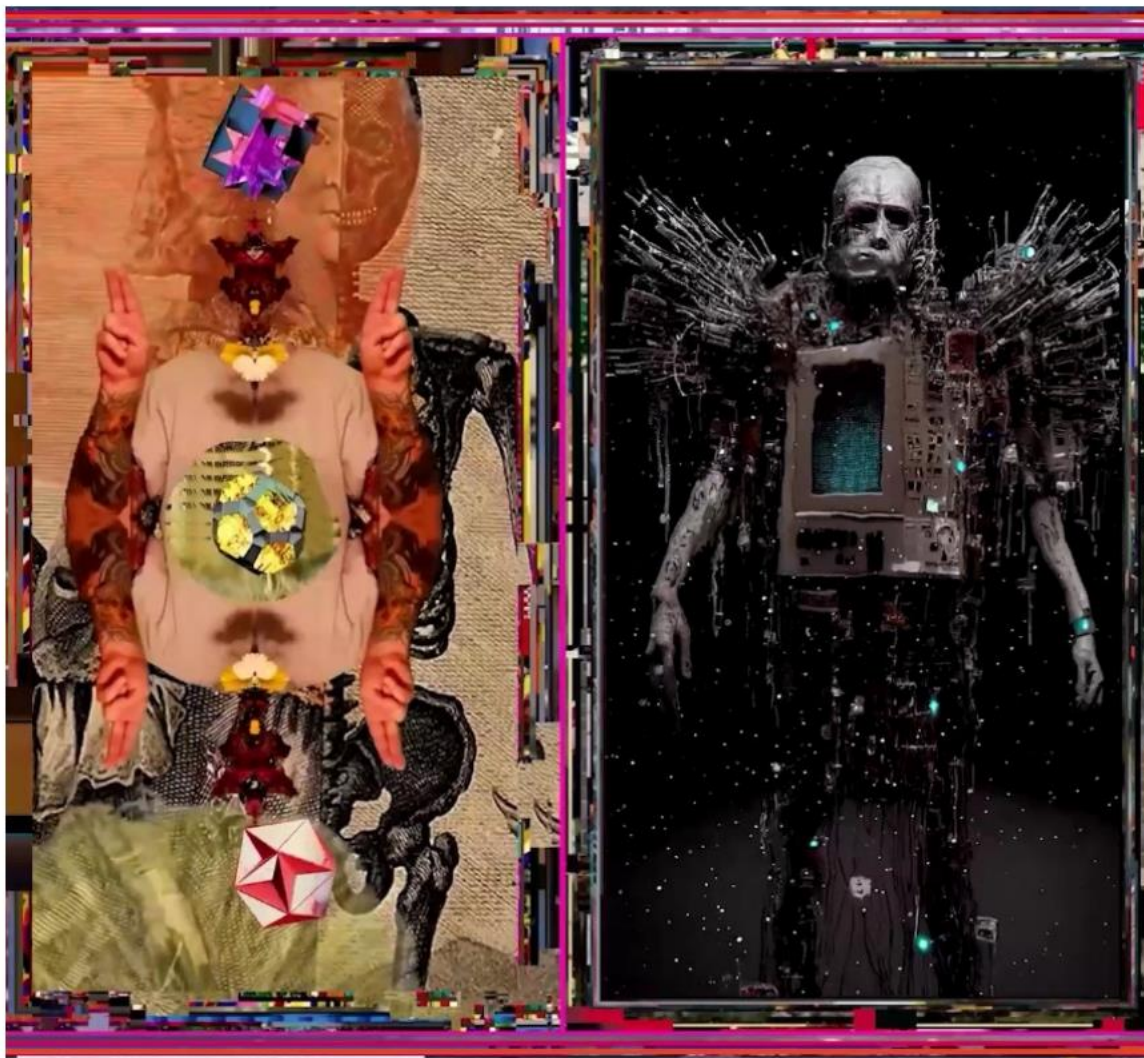
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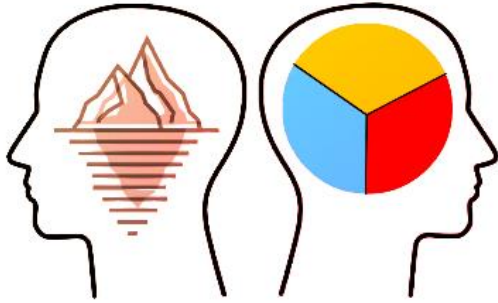
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Eddie Lohmeyer



Surrealist Vacation Resort Quito 2023

25 / 26 August 2023

Editorial

The exhibition (screening of Surrealist Vacation Resort Quito 25 / 26 August 2023

– is a Transatlantic collaboration between

The New Museum of Networked Art and MIVA - Muestra Internacional de Video Arte Quito based on the video art exhibition – Vacations in the Subconscious

curated by Wilfried Agricola de Cologne for The New Museum of Networked Art Cologne.

Exhibition /PDF - title, concept, design, coordination & realization

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Images © by the artists/owners

Thanks to the participating artists

Venue

Cinemateca Nacional de la
Casa de la Cultura Ecuatoriana
cinema “Alfredo Pareja Diezcanseco”



Narrativas
Expandidas

XVII EDICIÓN

La Inspiración eres tú

2023

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MIUO

Narrativas Expandidas | XVII EDICIÓN

La inspiración eres tú

2023

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Sala de Cine
Alfredo Pareja

Entrada Libre
17h00



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26

1924-2023 — 100 Years Surrealist Manifesto by André Breton
Surrealist Vacation Resort Quito

CINEDANZA, VIDEOARTE, PERFORMANCE

Argentina, España, Alemania, Inglaterra,
Japón, Brasil, Canadá, Ecuador

CINEMATECA
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LESES ESTRELLA



SEDE NACIONAL
CASA DE LAS
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