

WOW.19 / Bulgaria

The W:OW Project

We Are One World

76 artists

76 videos

7 curators

4 screening units

12 individual programs

@

The Quarantine Film Festival Varna

The W:OW Art Film & Video Festival @ the Quarantine



the Quarantine

WOW.19 / Bulgaria

artvideoKOELN & The New Museum of Networked Art
are happy to present the WOW event series
@ The Quarantine Film Festival Varna 2018 - 12-14 July 2018

Statement

The 19th manifestation of The W:OW Project - taking place in the framework of The Quarantine Film Festival in Varna/Bulgaria in July 2018 - is featuring 12 individual programs - packed into 4 screening units of 90 minutes each - presenting 76 videos by 76 artists from 30 countries - selected by 7 curators from Finland, Turkey, Venezuela, Peru, Greece & Germany. Each one of the 12 programs is based on a different curatorial concept dealing with different aspects – generating a broad bandwidth of artistic and curatorial visions reflecting and standing for the incredible diversity of Being. The art contents is focussing on the local and individual, as well as the global and the entire Whole of everything. The screening program as a whole would like to transport fundamental artistic & philosophical ideas to an open-minded audience.

1st screening unit

WOW Turkey - curated by Tahir Ün

30 minutes

1. Gökçen Dilek Acay (Turkey) – Lenin, 2010, 3:29
2. Orhan Cem Çetin (Turkey) – Passiflora, 2016 / 04:34
3. Ali Demirtaş (Turkey) – Vision, 2018, 02'30"
4. Beste Erener (Turkey) – SATURN, 2018/ 4:24
5. Murat Germen (Turkey) – Emerging talent, 2017 / 5:03
6. Çağdaş Kahriman (Turkey) – Rear window, 2009-2013, 6:00
7. Tahir Ün (Turkey) – The Game, 2013, 00:02:56

WOW Insight - curated by Wilfried Agricola de Cologne

33 minutes

- Koorosh Asgari (Iran) - Shahrzad, 2012, 7:34
Celine Barakat (Canada) – Tallulah, 2013, 7:30
Kostia Vozniuk (Ukraine) - Woman in Her Room, 2017, 4:08
Isabel Perez Del Pulgar (Spain) – Expediente No. 0/2, 2013, 5:56
Catherine Del Buono (USA) - How to Not Get Raped, 2014, 3:09
Karin & Didi Fromherz (CH) – Happy Noon!, 2014, 5:45

WOW Babylonia - curated by Wilfried Agricola de Cologne

27 minutes

- Annetta Kapon (USA) - Synopsis, 2017, 0:35
Perry Bard & Richard Sullivan (USA) – NO FLAK, 2017, 7'23
Maria Korporal (NL/Germany) – Breaking Borders, 2017, 5:36
Marie-Paule Bilger (France) – Sweet Fight, 2017, 4:35
Lidia Starodubtseva (Ukraine) – Time Is Up, 2018, 4:00
Anca Bucur (Romania) – The confession of an aphasic writer, 2014, 3'31"
Lisi Prada (Spain) - Illuminationi Mattina, 2014, 3:14
Mani Mehrvarz (Iran) – Wistful Affection For The Past, 2013, 3:06

2nd screening unit

WOW Peru

curated by Very Tyuleneva (VideoBabel – Audiovisual Art Festival Cusco/Peru)
30 minutes

Maurico Sanhueza (Peru) – Paroniria, 2013, 6:36
Christian Tapies (Argentina) – Three Modern Haiku, 2010, 12:00
Fernando Livschitz (Argentina) – Buenos Aires Inception Park, 2012, 2:00
Tatyana Zambrano Cardona (Colombia) – Glitch Clutch, 2012, 2:00
Leyla Rodriguez (Peru) – Electric Fruit, 2010, 4:00
Maia Navas (Argentina) – Era de pan, 2013, 6:00

WOW Here Like There

curated by Wilfried Agricola de Cologne
40 minutes

Marek Ranis (USA) – Like Shishmaref, 2016, 16:00
Viktor Brim (Germany) – monoscape, 2017, 16:00
Simon Welch (UK) - Focus, 2014, 7:37
Szymon Krzyżanowski (PI) - VHS, 2016, 1:00

WOW Finland – Afar Alike

curated by VAFT - Video Art Festival Turku/Finland
24 minutes

1. Simo Saarikoski: Abandoned land, 2017, 12:15
2. Milja-Liina Moilanen: The Cleaner (Siivooja), 2017, 8:00
3. Heta Jääliinoja: Penelope, 2016, 4:08

3rd screening unit

WOW the way it was

curated by Wilfried Agricola de Cologne

30 minutes

Alex Anikina (Russia) – Some Entropy in Your Tea, 2013, 8:15

Collin Bradford (USA) – Deep Horizon, 2013, 6:35

Cinzia Sarto (Italy) – Forbidden Fruit, 2009, 4:40

Marek Ranis (USA) - Hold On, 2010, 3:00

Muriel Montini (France) - Constellation, 2011, 5:00

Mickey Petersen (USA) - Slip Away, 2014, 2:24

WOW Finland II

curated by Simo Saarikoski

30 minutes

Linda Jasmin Mayer (Finland) – "Dove Fermarsi? (Where to Stop?)", 2017, 6:45

Liisa Ahola & Veera Salmio (Finland) – "Dictator", 2017, 3:10

Anna Knappe (Finland) – "Camp Europe", 2017, 6:45

Taina Valkonen (Finland) - "Forest Poem", 2017, 1:13

Veera Nelimarkka (Finland) – "Medical Record", 2017, 3:55

Sabotanic Garden (Finland) – "Uuno Turhabuto/King of Dance vol.2", 2007, 8:16

WOW Wake Up! - ://self~imaging for Peace

curated by Wilfried Agricola de Cologne

30 minutes

Abdoul-Ganiou Dermani (Togo) - Hands Up! - Don't Shoot, 2016, 2:12

Ausin Sainz (Spain) - Passport, 2015, 4:34

Badr El Hammani (Morocco) - Autoportrait, 2015, 3:14

Jana Wisniewski (Austria) - Self-imaging as a flag, 2015, 2:13

Christian Immonen (Sweden) - Pulse, 2015, 3:36

Zlatko Cosic (Bosnia) - Re-Birth, 2013, 4:30

Ahmed Kavas (Turkey) - Purification, 2'22, 2014

Carla Della Beffa (Italy) -A Tribute to the People, 2015, 30"

Shelley Jordon (USA) - Holding My Breath (For Peace), 2015, 1:11

Shahar Marcus (Israel) - The fathers have eaten sour grapes, 2012, 4:40

Ananthkrishnan B. (India) - My internal and external world , 2014-2015, 3:00

Silvia Gennaro (Italy) - My name Is Franco & I like Chocolate, 2015, 7:00

Roy Harary (Israel) - Blend, 2014, 1:00

4th screening unit

WOW Greece ADAF

Transitions from Public to PostFuture

curated by Eirini Olympiou (Athens Digital Arts Festival)

40 minutes

Gianluca Abbate (IT) Panorama (2015) 07:00 min
Cerezo Azahara (SP) Slopes (2013) 04:37 min
Panagiotis Tomaras (GR) 165 (2009) 02:45 min
Marcantonio Lunardi (IT) Unusual Journey (2017) 03:22 min
Neno Belcev (BU) Sectral Promenade (2013) 03:54 min
Maria Fernanda Bertero (EC) Technolapse (2017) 06:21 min
FIELD (UK) Hidden Layer (2017) 02:54 min
Thomas Valianatos (GR) Fractus machine_Cosmos (2017) 03:34 min
Giada Ghiringhelli (CH/UK) Rhythm of Being (2017) 06:26 min

WOW Venezuela - curated by Diana Rangel y María Bilbao-Herrera (nodoCCS Festival Caracas)

21 minutes

curElena Pastor (Venezuela) – So it was: transit in the city of shortage, 1'58" 2014
Raúl Rodríguez (Venezuela) – R E D .gif (2014), 30" loop
Yenimar López (Venezuela) – Invisible, 2'34" (2015)
Manuel Eduardo González (Venezuela)– Miramar (From the series "La Siembra del hito piedra") (2015), 7'47"
Max Provenzano (Venezuela)– Lech, 2014 , 1'40"
Andrés Rodríguez Decena (Venezuela)– Unitario n13 (2017), 1'1"
Kiari Bastardo (Venezuela)– A brief visual story about the embezzlement in Venezuela , (2016) 0,11"
Abraham Araujo (Venezuela)– "A post it written to God. Even though he may never read it. Titled: Big tectonic movements happenings", 4'52" (2016)

WOW Internments (The Refugee Film Collection)

curated by Wilfried Agricola de Cologne

28 minutes

Elena Knox (Australia) - Radical Hospitality, 2014, 6:16
Alessandro Inghima (Italy) - Breathe, 2014, 2:41
Susan Bruce (Australia) – We Design For People, 2017, 3:54
Sonia Guggisberg (Brazil) – Skaramanga Camp, 2017, 9:00
Piotr Filipiuk (PI) - Hotel Paraiso, 2017, 6:16
Francesca Lolli (Italy) – No country for everyone, 2015, 01:52



The curators

Wilfried Agricola de Cologne (Germany)

Is a new media artist & curator since 2000. Director and founder of artvideoKOELN, The New Museum of Networked Art & CologneOFF – The International Festival Network. Since 2000, his artistic and curatorial works have been presented on more than 600 festivals and media art exhibitions all over the world. He is the founder & chief curator of „The W:OW Project“.

Eirini Olympiou (Greece)

(b. 1987, Athens) has studied Fine Arts (BA, MA). As an individual artist, she has participated in solo and group exhibitions and in collaborative projects since 2008. Her artistic practice takes on many forms including painting, photography and mixed media. She has been a video art curator at the international festival of digital arts and new media Athens Digital Arts Festival since 2011, has done curatorial projects with international festivals, for individual exhibitions and also been a member of video art jury in festivals. Her curatorial research explores the boundaries of digital expression. She currently lives, works and studies architecture in Athens, Greece.

Tahir Ün (Turkey)

was born in Turkey. He holds a BA degree from Language and History-Geography Faculty of Ankara University, where he studied History of European Arts. He gives lectures in photography and multimedia essay in the Communication Faculty of Yasar University, Turkey. Tahir Un is currently active in photography, moving image and curatorial works. He lives in Izmir.

VAFT – Video Art Festival Turku (Finland)

Video Art Festival Turku (VAFT) is an annual video art festival taking place in Turku, Finland. The first two festivals were held in the old warehouses of the Old Great Square in May 2016 and 2017 and the VAFT 2018 will take place all over the city of Turku this May. The festival itself is curated by an artist juror, but team VAFT curates video art content to all kinds of events. One of VAFT's missions is to bring video art to new and unexpected places and contexts, outside of the white cubes of museums and galleries.

Simo Saarikoski (Finland)

(b.1980 in Finland) is multidisciplinary artist who works extensively in different fields of visual art. In his work he explores time and it's phenomena, as well as human impact on the environment and how to find mercy for yourself in the era of social media. Saarikoski uses video, sound and watercolor painting separately or in the form of installations. He has performed with the group – Messianic Research Centre for Visual Ethics (MRCVE, funded in 2002) around Europe and US. The group's modus operandi is to openly incorporate both scientific and artistic methods in its works. With the Finland's state art price winner, art collective – T.E.H.D.A.S. he has realized several projects and exhibitions (e.g. "Live and Dead Art" in Pori Art Museum, 2014) and worked as a performance art event organizer and curator in Pori, Finland.



Diana Rangel & Maria Bilbao Herrera (Venezuela)

Founded in 2015 by Maria Bilbao-Herrera and Diana Rangel, two Venezuelan artists/educators, mmodoCSS is an experimental and generative platform for the arts, based in Caracas Venezuela. aimed to generate links among different art practices in Venezuela and bring these approaches to a collective framework by offering open calls locally and internationally, both for teaching, studying, exhibit and criticism & broadening a plural debate around our approaches to art practices.

Vera Tyuleneva (Peru)

Curator and graphic designer. Born in Russia, she has lived in Peru since 1999. She has a degree in art history (St. Petersburg State University, Russia), a master's degree in anthropology (European University in St. Petersburg, Russia), a doctorate in history (Pontificia Universidad Católica del Perú). Since 2003, president of the Cultural Association "Charlie Quispe & Co", Cusco. Since 2004, curator of the Museum of the Convent of Santo Domingo – Qorikancha, Cusco. Since 2011, coordinator of the VideoBabel Festival.



Credits

The W:OW Project // The W:OW Art Film & Video Festival - <http://wow.engad.org>
created, directed & curated by Wilfried Agricola de Cologne
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As a part of THE W:OW PROJECT and dedicated to the audio-visual medium, THE W:OW ART FILM AND VIDEO FESTIVAL is dealing thematically with the Present and Future of planet Earth under the influence of the human species. WE ARE ONE WORLD is not just another artistic topic, it is the complex reality and at the same time an Utopia that matters.

The „world“ is not just planet Earth as an all encompassing whole, but also the „world“ in terms of the environment or place the individual is living in: family, circle of friends, society, city, region, country or continent, or other sortlike unities marking the individual and collective identity, their relation between each other, and the responsibility of the individual for each other and the Whole.

THE W:OW PROJECT, respectively THE W:OW ART FILM & VIDEO FESTIVAL initiated by artvideoKOELN & The New Museum, of Networked Art – directed by Wilfried Agricola de Cologne - is representing such a sample world on a small scale, in which artists, curators and worldwide networking partners and, not to forget, the audience are acting in mutual respect, demonstrating the diversity of artistic and curatorial concepts. The festival project is consisting of three (3) basic program components, the general festival selection, the contributions by invited curators from all over the world and curated selections from associated art film collections like artvideoKOELN Collections, The Refugee Film Collection or Collective Trauma Film Collections, they form the fundament for a wide range of presentation formats like screening, projection and installation (exhibition).

According to its concept, the W:OW Project - incorporating different levels on a local and global scale – will manifest at many venues all over the world,

Thanks to:
the participating artists & curators &

