

2017

The W:OW Project

We Are One World

125 artists

10 curators

10 individual screening programs

10 manifestations

10 venues



WOW.01 /India 1.0

@ Video Vortex XI @ Kochi Musiris Biennial 2016/2017
23-26 February 2017 - Kochi-Kerala-India

Program 1

Focus / Asia - curated by Wilfried Agricola de Cologne

Sai Hua Kuan (Singapore) – Space Dawing No.5, 2009, 1:02
Mani Mehrvarz (Iran) – Wistful Affection For The Past, 2013, 3:06
Anupong Charoenmitr (Thailand) – To Face, 2014, 5:55
Mehmet ÖGÜT (Turkey) – The Basket Seller, 2014, 5:40
Noriyuki Suzuki (Japan) – Fragment, 2012, 6:31
Shuai-Cheng Pu (Taiwan) – Consciousness Spin Project, 2015, 5:39
Richard Legaspi (Philippines) – Making Love with the Wind, 2015, 9:40
Sanglim Han (S.Korea) – Bloom, 2012, 3:35
Weigang Song (China) – Walling Dissensus, 2014, 5:01
Shahar Marcus (Israel) – Seeds, 2012, 5:03
Mohammed Harb (Palestine) – Without Windows, 2009, 5:00
Yovista Ahtajida (Indonesia) – Re-Interpreting Trump, 2016, 1:15

Program 2

Focus / World – The Refugee Film Collection - curated by Wilfried Agricola de Cologne

Maria Korporal (Netherlands) – Stay or fly away?, 2015, 0:49
Mauricio Saenz (Mexico) – Flight simulator, 2014, 4:17
Les Riches Douaniers (Gilles Richard & Fabrice Zoll) (France) – The Lonely Migrant, 2011, 16:15
Johannes Christopher Gérard (Germany) – disorientated displacement, 2016, 05:02
Masha Maria Yozefpolsky (Israel) – In Between SiO2, 2016, 10:00
Oksana Chepelyk (Ukraine) – «Letter from Ukraine», 2014, 7:31
Mohamed Thara (Morocco) – As Long As I Can Hold My Breath, 2016, 9:40
Lucija Konda Labas (Croatia) – We are the dogs – Wir sind Hunde, 2016, 1:11
Anna Faroghi & Haim Peretz (Germany) – Lichtenberg Cleans Up, 2016, 4:34



WOW.02 / Brazil

@ TimeLine Videoart Festival

05-07 May 2017 – Belo Horizonte / Brazil

Program

list of videos

Indelible Traces

curated by Wilfried Agricola de Cologne

Francois Knoetze (South Africa) – CAPE MONGO – Plastic, 2015, 5:00

Kristina Frank, & Mervi Kekarainen (Sweden) – 2Rabbits, 2015, 09:18

Henry Gwiazda (USA) – The Third Thought Movie, 2014, 3:34

Danijel Zezelj (Croatia) – Thousand, 2014, 05 37 sec

Albert Merino (Spain) – The Trace of Salt, 2010, 7:38

WOW Russia - Natural Unnatural

curated by Marina Fomenko

Marina Fomenko, Whence Winter Came to Us, Russia, 2012-2015, 4:30

Lyuba Sautina, Plastic Flowers, Russia, 2016, 2:30

Alexandra Mitlyanskaya, A Bus, Russia, 2014, 5:49

Anastasia Levina, Universal Memory Cells, Russia, 2014, 7:19

Dmitry Bulnygin, Neither Fish, nor Slaves, Russia, 2015, 5:00

Konstantin Krylovsky, A Letter to Lucy, Russia, 2016, 2:35



WOW.03 / India 2.0

@ # videoGination aRt xiBition

28 April 2017 – Alliance Francaise du Bengale / Kolkata/India

5-7 May 2017 – Dharamsala/India

Programs

We Will Fail - curated by Wilfried Agricola de Cologne

Olga Ozieranska (Poland) – We will fail, 2015, 4'22"

Ninfa Sánchez & Karen Vilchis (Mexico) – Absence – Breve Ausencia, 2014, 5' 35"

Francois Knoetze (South Africa) – CAPE MONGO – PAPER, 2015, 5:00

Ausin Sainz (Spain) – 3 2, 1 Liberty, 2015, 4:44

Gabriele Stellbaum (Deutschland) – "ill-timed moments", 2013, 3:20

Francesca Lolli (Italy) – The last day of humanity , 2014, 01:49

Art Is Indivisible - curated by Wilfried Agricola de Cologne

Anca Bucur (Romania) – The confession of an aphasic writer, 2014, 3'31"

Gregg Biermann (USA) – Iterations, 2014, 5:37

Machia & Lolina (UK) – Chamelion Seeking Colour, 2015, 7' 40"

Emil Zenko & Evgenij Romashov (Belarus) – Maslenitsa, 2015, 2:28

Valerio DE BONIS (Italy) – "I would claw my eyes out", 2015, 9:00

Francesca Fini (Italy) – Virus, 2012, 5:00

WOW Israel - curated by Ynin Shillo

Shahar Marcus (Israel) – Seeds, 2012, 5:03

Moshe Vollach – 31 Cubes, 2013/2016, 4:00

Ynin Shillo – War, 2014, 4:20

Regev Amrani -Fathers, 2015, 1:50

Aya Nitzan – Gun Barrel Track Gaze, 2016, 2:54

Natali Issahary – Dune, 2016, 4:24

Netzaket Ekici & Shahar Marcus – Fossiles, 2014, 12:49



WOW.04 / Greece

@ TWIXTlab Athens

6-7 May 2017 – Athens/Greece

Program

No Return

The Refugee Film Collection

selection curated by Wilfried Agricola de Cologne

Luca Nanini (Italy) – A Hope – a Perpetuum Mobile, 2012, 2:00

Simone Stoll (Germany) – FAREWELL – ABSCHIED, 2016, 06:08

Theodoris Trampas (Greece) – Scorched Earth, 2015, 14:53

Isabel Pérez del Pulgar (Spain) – Línea Imaginaria , 2016 , 06:39

Mo' Mohamed Benhadj (Algeria) – GOD WILL KNOW HIS OWNS, 2014, 08:32

Fenia Kotsopoulou (Greece) – Borderline, 2015, 3:06

Florentia Ikonomidou (Greece) – Heart Attack, 2016, 02:44

Daniel Wechsler (Israel) – Exi(s)t, 2016, 01:45

Panagiotis Kalos (Greece) – Gasping for Air, 2015, 1:36

Anni Kaltsidou (Greece) – The Refugees, 2015, 2:48

Monika Zywer (Poland) – Golden Life Jacket, 2016, 01:00

George Symeonidis, Artemis Stathakou (Greece) – “Refugee”, 2015, 04:08

David Gutema Gamatchis (Hungary) – Traffickers, 2015, 4:18

Lucija Konda Labas (Croatia) – We are the dogs – Wir sind Hunde, 2016, 1:11

Max Hattler (Germany) – Stop The Show, 2013; 1:00



WOW.05 / Cyprus

@ 4th International Motion Festival 2017

11-14 May 2017 – Nicosia/Cyprus

Wake Up

curated by Wilfried Agricola de Cologne

Thomas Lisle (UK) – Transformher, 2016, 8:00

Francesca Fini (Italy) – The Burning, 2016, 8:00

Masa Hilcisin (Czech Republik) – Fragmented, 2017, 2:30

Dee Hood (USA) – Shufflebackfuck, 2016, 4:20

Luca Nanini (aka unaduna) (Italy) – Homologus, 2016, 4:40

Albert Bayona (Spain) – Darriere – la benzinera, 2016, 3:38

Roland Wegerer (Austria) – This is My Voice, 2010, 3:35

WOW Italy

curated by Mauricio Marco Tozzi

Angelica Bergamini (Italy) – Will you fight or will you dance, 2012, 6:48

Marcantonio Lunardi (Italy) – The Cage, 2016, 5:46

Valeria Lo Meo & Michele Manzini (Italy) – Moving Africa, 2016, 5:02

Lino Strangis (Italy) – A strange earthquake of the mind, 2016, 6:45

Paolo Bandinu (Italy) – No Country, 2015, 2:21



WOW.06 / Ecuador

@ MIVA – International Videoart Festival Quito/Peru

@ Casa de la Cultura Ecuatoriana

featuring this screening program

Wake Up

curated by Wilfried Agricola de Cologne

Thomas Lisle (UK) – Transformer, 2016, 8:00

Francesca Fini (Italy) – The Burning, 2016, 8:00

Masa Hilcisin (Czech Republik) – Fragmented, 2017, 2:30

Dee Hood (USA) – Shufflebackfuck, 2016, 4:20

Luca Nanini (aka unaduna) (Italy) – Homologus, 2016, 4:40

Albert Bayona (Spain) – Darriere – la benzinera, 2016, 3:38

Roland Wegerer (Austria) – This is My Voice, 2010, 3:35



WOW.07 / India 3.0

@ Calcutta Diaries

23 September 2017 in Kolkata/India

featuring

“WOW Austria”

video selection curated by Roland Wegerer

WIDRICH Virgil (Austria) – make/real, 2010 / 5min

HAFNER Daniel and Matthias (Austria) – MODERN MAN, 2014 / 5:44min

KRAMER Elisabeth (Austria) – “the magi”, 2017 / 1:30 min

SWOBODA Katharina (Austria) – Pelzvogelkasten, 2015 / 4:05min

KREINECKER Evelyn (Austria) – Flucht (Flight), 2015 / 2:38min

KANTER Eginhartz (Austria) – Aufstieg (Rise), 2016 / 3:11min

“WOW Mexico”

video selection curated by Erick Tapia

Sergio Hibrain Bañuelos (Mexico) – San Pedro: el Libre / 2015 / 8:51 / México

Adán Salvatierra (Mexico) – Narké / 2015 / 3:15 / México

Juan Pablo Romo Álvarez (Mexico) – Postdata / 2016 / 7:00 / México.

Erick Tapia (Mexico) – TERRITORIUM / 2016 / 3:00 / México

Julio Valdez (Mexico) – Sickness / 2016 / 7:00 / México



WOW.08 / Venezuela

@ 3rd Nodoccs Festival

21 October 2017 & 26 October in Caracas/Venezuela

featuring

WOW Greece

curated by Gioula Papadopoulou

List of videos:

Anna Vasof (Gr/A) – Down to Earth, Greece-Austria 2014, 4.01

Alexandros Kaklamanos (Gr) – A Minor, Greece 2014, 2.11

Panos Mazarakism (Gr) – Virtual Vanity, Greece 2016, 1.21

Yiannis Kranidiotis (Gr) – Ichographs MdelP, Greece 2015, 4.13

Alex Karantanas (Gr) – Untitled, Greece 2015-16, 6.38

Katerina Athanasopoulou – Branches of Life, UK 2016, 4.14

Vasilis Karvounis – Dancing with Thanatos, Greece 2015, 3.45

WOW d/i/light

curated by Wilfried Agricola De Cologne

Shon Kim (South Korea) – Latent Sorrow – 2006, 3:30

Katya Yabukov (Uzbekistan) – Migration, 2014,

Isabel Pérez Del Pulgar (Spain) – Sacrifice, 2017, 11:50

Marcantonio Lunardi (Italy) – Anthropometry 154855, 2015, 3:30

Shahar Marcus (Israel) – Seeds, 3:30

Alessandro Fonte (Italy) – Unisono, 2013, 2:37



WOW.09 / Ethiopia

@ 2nd Addis Video Art Festival

24 December 2017 – 04 January 2018

Addis Abeba /Ethiopia

featuring

WOW – We Are One Place II

Curated by Wilfried Agricola de Cologne

Paolo Bandinu (Italy) – No Country, 2015, 2:21

Francois Knoetze (South Africa) – CAPE MONGO – Plastic, 2015, 5:00

Nouran Sherif & Muhammad Taymour (Egypt) – Home, 2013, 8:13

FONTE & POE (Alessandro Fonte, Shawnette Poe)(Italy) – The Trial Loop, 2016, 4:24

Albert Merino (Spain) – The white rain, 2010, 8:10

Susanne Wiegner (Germany) – Home, Sweet Home!, 2014, 2:59

WOW Bulgaria

Curated by Georgi Krastev

Valeri Chakalov “The Way”, Bulgaria 2:24

Valeri Chakalov “Hromel”, Bulgaria 2:01

Georgi Krastev, “The Journey of a Melody”, Bulgaria, 2:48

Viktor Petkov “I love Guzleml”, Bulgaria, 7:06

Cvetan Krastev “The Long Journey of a Snail to the Ocean”, Bulgaria, 9:52

Cvetan Krastev “Digitalization of analogue message to the moon”, Bulgaria, 02:12

Venelin Shurelov, “Je Suis Je”, Bulgaria, 3:09

WOW Portugal

Curated by Paulo B.Menezes (Oliqua experimental video)

Marta Alvim (Portugal) – The death of an owl, 2012, 9’45”

Rita Macedo (Portugal) – Implausible things, 2014, 9’00”

Inhabitants (Portugal) – Beams of Cathodic Rays Shooting, 2013, 7’35”

cul:pa (Portugal) – The fox, 2015, 5’39”



WOW.10 / India

The W:OW Art Film & Video Festival
@ 4th TENT Little Cinema International Festival
8-10 December 2017 Kolkata/India

List of videos

WOW – We Are One Place I

Curated by Wilfried Agricola de Cologne

Lauris Kalnins (Latvia) – little black shit wants to communicate, 2012, 2:20
Diego de los Campos Orefice (Uruguay) – Meatman, 2011, 5:12
Yiotis Vrantzas (Greece) – Phone call from Cairo, 2012, 4:55
Yuval Yairi & Zohar Kawaharada (Israel) – Land, 2013, 4:36
Liu Wei (China) – Hopeless Land, 2009, 7:28
Owen Eric Wood (Canada) – Holobomo, 2009, 4:25
Roelof Broekman (The Netherlands) – Metropolis, 2016, 01:51
Junho Oh (South Korea) – My identity by web application, 2010, 1:00

WOW Spain

Curated by Antonio Alvarado (Madrid/Spain)

Marta Azparren (Spain) – Peso minuto, 2008, 1'.
Isabel Pérez del Pulgar (Spain) – Opus Nigrum, 2014, 7' 32".
Jesús de Frutos (Spain) – Volemos juntos, 2017, 2'.
Francisco Brives (Spain) – Tebras, 2015, 3' 15".
claRa apaRicio yoldi (Spain) – Fragmented Memory, 2013, 3' 04".
Magali Berenguer (Spain) – Ludmila., 2017. 3'.
Julia Juaniz (Spain) – Besos., 2016., 3' 21".



The curators

Wilfried Agricola de Cologne

(Germany, director of artvideoKOELN & The New Museum of Networked Art – chief curator of The W.O.W Project)

Marina Fomenko

(Russia, director and curator of Now & After International Videoart Festival Moscow)

Ynin Shillo

(Israel, curator of AVI – Art Video Festival Jerusalem)

Maurizio Marco Tozzi

(Italy, Art director of Over The Real, Festival Internationale Videoarte Viareggio-Forte Del Marmi)

Erick Tapia

(Mexico, director and curator of Códec – International Festival of Video and Sound Art Mexico City)

Roland Wegerer

(Austria, director and curator of Danube International Videoart Festival)

Gioula Papadopoulou

(Greece- director of Video Art Miden)

Antonio Alvarado

(Spain – media art curator Madrid)

Georgi Krastev

(Bulgaria, director of Quarantene Film Festival Varna)

Paulo B. Menezes

(Portugal – curator Obliqua- experimental video Lisbon/Portugal)

Wilfried Agricola de Cologne (Germany)

Is a new media artist & curator since 2000. Director and founder of artvideoKOELN, The New Museum of Networked Art & CologneOFF – The International Festival Network. Since 2000, his artistic and curatorial works have been presented on more than 600 festivals and media art exhibitions all over the world.

Marina Fomenko (Russia)

Director & Curator of International Video Art Festival Now&After is annually held in Moscow, Russia since 2011. It is organized by independent nonprofit organization Media Art Centre Now&After. The festival is traditionally being held within a museum space, where during few weeks its program films are being demonstrated as a multi-channel video installation



Ynin Shillo (Israel)

is a conceptual interdisciplinary artist & Initiator and Curator of The AVI Festival (art video international) Jerusalem/Israel.

Maurizio Marco Tozzi (Italy)

is a curator of contemporary art. He has focused his research on the audiovisual language and the relationship between creativity and new technologies. He has a degree in Cinema and Image Electronics from the University of Pisa (Italy), and a Master in Net Art and Digital Cultures from the Fine Art Academy of Carrara (Italy). He is the founder and director of Over The Real – International Videoart Festival (GAMC Lorenzo Viani – Viareggio and Villa Bertelli Foundation – Forte dei Marmi), and he has curated many exhibitions in important galleries and museums

Erick Tapia (Mexico)

Multidisciplinary artist, cultural manager, focused in audiovisual arts through exploring different formats from analog to digital. His videos have been exhibited nationally and abroad. Currently he is founder and director of CÓDEC Festival de Video y Creaciones Sonoras. He occasionally writes about cinema and collaborate at movie festivals in Mexico

Roland Wegerer (Austria)

creates media artworks, photos, sculptures and performances. By questioning the concept of movement, Wegerer tries to grasp language. Transformed into art, language becomes an ornament. At that moment, lots of ambiguities and indistinctness's, which are inherent to the phenomenon, come to the surface.

His media artworks focus on the inability of communication which is used to visualize reality. The attempt of dialogue, the dissonance between form and content and the dysfunctions of language will be concentrated.

In short, the lacks of clear references are key elements in the work. By investigating language on a meta-level, he plays with the idea of the mortality of an artwork confronted with the power of a transitory appearance, which is, by being restricted in time, much more intense. Roland is also founder and director of the danubeVIDEOARTfestival and VOS|Roland Wegerer.

Gioula Papadopoulou (Greece)

Her artistic practice focuses on video art. As an artist, she has presented her work in several group exhibitions, site-specific projects and video art festivals in Greece and abroad.

Also, she is a founding member, co-director & curator of Video Art Miden (Miden means “zero” in Greek), an independent organization for the exploration and promotion of video art, founded in 2005. Video Art Miden started as an international video art festival in Kalamata, Greece, and gradually became a platform for international videoart, creating a broad network of collaborations and exchanges with major international festivals and organizations all over the world



Antonio Alvarado (Spain)

Digital, cybernetic and multimedia artist & curator. He has been working for 40 years, having performed multiple solo and group exhibitions. More than 20 years ago he began to work with computers, since then he mixes in his works the electronic, the digital and the plastic.

His ideas, close to Theory of Strings and other contemporary theories, are not used as absolute truth but as an excuse to uncover worlds that hide under the layers of what is called reality, expanding it. Having knowledge of software and hardware, he is in favor of working in collaboration with other people, and currently developing works, which combine plastic and electronics, with the Weber-Lutgen Gallery in Seville, the Museo La Neomudejar in Madrid and some members of Makespace Madrid.

Georgi Krastev

was born in 1986 in Varna, Bulgaria. He studied Psychology at the Varna Free University. In 2012 graduated at the National Academy for Theatre and Film Arts in Sofia, Bulgaria. Participant in Sarajevo Talent Campus 2013, Locarno Summer Academy 2011 (64th Locarno Film Festival), Berlinale Talent Campus 2011, Summer Media Studio 2009. Part from the International Jury of Avanca Film Festival 2013 in Portugal. Now he works as freelance filmmaker. His artistic practice focuses on filmmaking, video art, photography and media art. As an artist, he has presented his works in several exhibitions and festivals in Bulgaria and abroad. Also, he is a co-founder, director of The Quarantine Film Festival. The name of the region "The Quarantine" comes from the past when the sailors from commercial ships entering the harbor with suspicion of some kind of disease were taken ashore at the beach for the quarantine period of 40 days. In case they showed no signs of illness, they were allowed access to town.

Paulo B. Menezes (Portugal)

Born in Portugal in 1976, he became interested in arts in childhood, particularly in cinema, which would lead him to cinema, literature, music and to, later on, continued practices in several areas. Later, he published experimental music through the Plancton Music label, studied filmmaking, created video art and experimental cinema and, more recently, curated video art and experimental cinema programs through Oblíqua / Videoarte & Cinema Experimental.



Credits

The W:OW Project // The W:OW Art Film & Video Festival - <http://wow.engad.org>

Created, directed & curated by Wilfried Agricola de Cologne

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As a part of THE W:OW PROJECT and dedicated to the audio-visual medium, THE W:OW ART FILM AND VIDEO FESTIVAL is dealing thematically with the Present and Future of planet Earth under the influence of the human species. WE ARE ONE WORLD is not just another artistic topic, it is the complex reality and at the same time an Utopia that matters.

The „world“ is not just planet Earth as an all encompassing whole, but also the „world“ in terms of the environment or place the individual is living in: family, circle of friends, society, city, region, country or continent, or other sortlike unities marking the individual and collective identity, their relation between each other, and the responsibility of the individual for each other and the Whole.

THE W:OW PROJECT, respectively THE W:OW ART FILM & VIDEO FESTIVAL initiated by artvideoKOELN & The New Museum, of Networked Art – directed by Wilfried Agricola de Cologne - is representing such a sample world on a small scale, in which artists, curators and worldwide networking partners and, not to forget, the audience are acting in mutual respect, demonstrating the diversity of artistic and curatorial concepts. The festival project is consisting of three (3) basic program components, the general festival selection, the contributions by invited curators from all over the world and curated selections from associated art film collections like artvideoKOELN Collections, The Refugee Film Collection or Collective Trauma Film Collections, they form the fundament for a wide range of presentation formats like screening, projection and installation (exhibition).

According to its concept, the W:OW Project - incorporating different levels on a local and global scale – will manifest at many venues all over the world,

Thanks to:

the participating artists & curators &

Video Vortex XI @ Kochi Muziris Biennial 2016/2017 – **Rashmi Sawhney**

Culture Monks India - **Sudipta Dawn**

TimeLine Videoart Festival Belo Horizonte/Brazil – **Savio Leite/Joacelio Batista**

International Motion Festival Cyprus - **Demetra Englezou**

Twixrt LAB Athens/Greece – **Sofia Grigoriadou**

MIVA – Muestra Internation de Videoarte Quito/Ecuador – **Marco Teran**

NodoCCS – Videoart Festival Caracas/Venezuela – **Maria Bilbao Herrera**

Addis Video Art Festival – Addis Ababa/Ethiopia – **Ezra Wube**

4th TENT Little Cinema International Festival Kolkata/India - **Madhuja Mukherjee**



4TH
LITTLE CINEMA

international festival
for
experimental films
and
new media art

8 - 10 DECEMBER 2017



Little Cinema International Festival

Organised by

TENT

theatre for experiments in new technologies

FINLAND GERMANY ISRAEL
AUSTRIA INDIA URUGUAY
ARGENTINA BRAZIL MEXICO
GREECE PRC LEBANON
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8-9 Dec, 5PM: Studio 21

| 9-10 Dec, 4PM: TENT